



### INVENTORY METHODOLOGY

The inventory was collected using the Survey123 app by ArcGIS. Each building was photographed and inventory entries were completed according to municipal address using City of St. Thomas CityMap information and base data from the Survey123 program. For each property the same details were recorded, including: municipal address, building height, building type, public/private domain, construction date/period, and architectural style. Details regarding the materials or architectural features were also recorded, including: foundation type (if visible), exterior cladding, roof type, number of window/door openings across the façade, window and door types, and other notable features.

The purpose of the inventory is to collect data in the Study Phase that helps to identify patterns for the study area as a whole. It is not intended to be a record of what can or cannot be changed on a given property, should the plan phase be undertaken. The inventory is meant to identify properties that contribute to an HCD character, and those that do not. In the plan phase, separate types of guidelines may be prepared for contributing and non-contributing properties, recognizing that the two property types have different physical features and maintenance needs.

Each property was classified as either contributing or non-contributing based on a visual assessment from the site visit and inventory form. The visual assessment took into consideration the integrity of heritage fabric of the property (its design/physical value) and/or its contextual relationship to the surrounding area. This classification contributes to an understanding of the study area as a whole, helping to identify whether there is a concentration of contributing properties.

For the purposes of this report, the definitions of "contributing" and "non-contributing" properties are as follows:

- Contributing properties are those that directly support the Statement of Cultural Heritage Value or Interest and heritage attributes of the HCD, as identified in the body of the repot, or are of a historical character. These properties were constructed between the 1870s and 1930s, either as part of the commercial core or railway industry, and retain historic building fabric or heritage features that distinguish them as older buildings of a particular era, type, or place.
- Non-contributing properties are those that do not directly support the Statement of Cultural Heritage Value or Interest and heritage attributes of the HCD. These properties may have been constructed more recently, and are not of historical character, or may be older properties that have been modified such that historic building fabric or detailing has been substantially altered, removed, or obscured. This also includes parking areas and vacant lots. Some older buildings outside of the recommended boundary have also been identified as 'non-contributing'. This means that they may contribute to the broader heritage character of St. Thomas, but are of a different character than identified in the Statement of Cultural Heritage



Value or Interest for the study area itself. Some of these properties may be candidates for further study to consider listing on the municipal registry, individual designation, or for inclusion in future HCD study areas.

### Identification

Address 219-227 Talbot St

# **Building Overview**

Building Height (Storeys)

Building Type

Public/Private Domain

Period of Construction

N/A

Historic Associations Former site of Elgin Block. Demolished 2013-2014.

rchitectural Style/Influence N/A

# **Building Elements**

 Foundation Type
 N/A

 Exterior Material(s)
 N/A

 Roof Type
 N/A

 Number of Bays
 N/A

 Door Material(s)
 N/A

 Door Type(s)
 N/A

 Window Type(s)
 N/A

 Notable Feature(s)
 N/A

# Property

Property Frontage N/A
Surface Type N/A
Landscape Feature(s) N/A
Vegetation N/A

# **Contribution & Status**





### Identification

Address 245 Talbot St

# **Building Overview**

Building Height (Storeys)

Building Type

Commercial
Private
Period of Construction

Historic Associations
Architectural Style/Influence

1

Commercial
Private
1961-1980
None identified
None



Foundation Type
Exterior Material(s)
Roof Type
Number of Bays
Door Material(s)
Door Type(s)
Window Type(s)
Notable Feature(s)
Poured Concrete
Brick
Flat
Strick
Fl

# Property

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard, side yard
Hardscape
N/A
Street tree

# **Contribution & Status**

Overall Heritage Contribution Non-contributing Current Heritage Status None





### Identification

Address 247 Talbot St

# Building Overview

Building Height (Storeys)

Building Type Commercial Private Domain Private
Period of Construction 1870-1875

listoric Associations Free Trade Building. Built by Joseph McAdams and John McLean. Historically houses

McAdams Grocers, Manual Training Public School, Griffin Dry Goods, Stephen Corbett

Boots, Locke and McLachlin Auctioneers, John McLean Barrister and Women's Art

Association

rchitectural Style/Influence Italianate

### **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type
Number of Bays
Door Material(s)
Door Type(s)
Stone
Buff brick
Flat
3
Glass
Double

Vindow Type(s) Modern, round arch; Commercial storefront

Notable Feature(s) Cornice, brackets, window surrounds, quoins, corner entrance

## **Property**

Property Frontage Front yard, side yard Surface Type Hardscape

andscape Feature(s)

N/A

regetation

N/A

### **Contribution & Status**





### Identification

Address 249 Talbot St

# Building Overview

Building Height (Storeys)

Building Type Commercial Private Domain Private
Period of Construction 1870-1875

Free Trade Building. Built by Joseph McAdams and John McLean. Historically houses

McAdams Grocers, Manual Training Public School, Griffin Dry Goods, Stephen Corbett

Boots, Locke and McLachlin Auctioneers, John McLean Barrister and Women's Art

Association

rchitectural Style/Influence Italianate

## **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type
Number of Bays
Door Material(s)
Door Type(s)
Stone
Buff brick
Flat
SINGLE
Glass
Single
Window Type(s)
Modern, rec

Vindow Type(s) Modern, rectangular in round arch opening; Commercial storefront

Notable Feature(s) Cornice, brackets, window surrounds, quoins

## **Property**

Property Frontage Front yard
Surface Type Hardscape
Landscape Feature(s) N/A
Vegetation N/A

## **Contribution & Status**





### Identification

Address 251 Talbot St

## **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

ublic/Private Domain Private
eriod of Construction 1871-1874

Free Trade Building. Built by Joseph McAdams and John McLean. Historically houses

McAdams Grocers, Manual Training Public School, Griffin Dry Goods, Stephen Corbett

Boots, Locke and McLachlin Auctioneers, John McLean Barrister and Women's Art

Association

itectural Style/Influence Italianate

### **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type

Not visible
Yellow brick
Flat

umber of Bays

3

Oper Material(s)
Glass
Single

Vindow Type(s) Modern, rectangular in round arch opening; Commercial storefront

lotable Feature(s) Brick quoins, cornices with brackets, window hood moulds

### **Property**

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard
Hardscape
N/A
N/A
N/A

### **Contribution & Status**





### Identification

Address 253 Talbot St

## **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

blic/Private Domain Private
riod of Construction 1871-1874

Free Trade Building. Built by Joseph McAdams and John McLean. Historically houses

McAdams Grocers, Manual Training Public School, Griffin Dry Goods, Stephen Corbett

Boots, Locke and McLachlin Auctioneers, John McLean Barrister and Women's Art

Association

rchitectural Style/Influence Italianate

### **Building Elements**

Foundation Type
Exterior Material(s)

Not visible
Yellow brick

oof Type Flat umber of Bays 3

Door Material(s)

Class
Door Type(s)

Single

Window Type(s)

Modern, rectangular in round arch opening; Commercial storefront

lotable Feature(s)

Brick quoins, cornices with brackets, window hood moulds

### **Property**

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard
Hardscape
N/A
N/A

### **Contribution & Status**





### Identification

257 Talbot St

# Building Overview

Mixed Commercial Residential

vilding Height (Storeys) vilding Type viblic/Private Domain eriod of Construction Private 1880

Historically Thomas Hutchinson Undertakers, Hutchinson Soper and Goodwin Cabinets,

Albert Patrick Flour and Feed

Vernacular

### **Building Elements**

Not visible

Yellow brick, siding

Flat 2 Glass Single

Modern rectangular, storefront; round arch openings

Cornice with brackets, keystone

### **Property**

Front yard, Visible at side yard due to adjacent setback

Hardscape N/A Street tree

## **Contribution & Status**





### Identification

261-273 Talbot St

# **Building Overview**

Iding Height (Storeys)
Iding Type Commercial

Private

1870-1900, modified in 20th century

None identified

None

# **Building Elements**

Not visible Siding Flat 4

Glass

Single, garage door bays

Modern full length

# Property

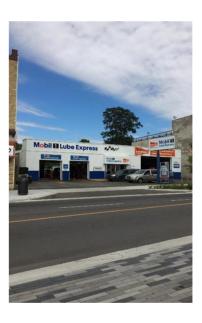
Front yard Hardscape N/A

Street trees, curbside flowers

# **Contribution & Status**

Non-contributing None





### Identification

275 Talbot St

# Building Overview

Mixed Commercial Residential

Private 1880

Historically W.E. Ross Grocers and Richard Miliey Secondhand Shop

Vernacular

## **Building Elements**

Not visible

Brick, mid-century stone facing

Flat 4 Glass Single

Modern rectangular; rectangular and segmental arch openings

Brick sills and lintels, window transoms on second storey, decorative brickwork cornice

## **Property**

Front yard, Visible at side yard due to adjacent setback

Hardscape N/A

Street trees, curbside flowers

# **Contribution & Status**







### Identification

277 Talbot St

## **Building Overview**

Iding Height (Storeys)

Mixed Commercial Residential

Private

1879

McLarty Block. Built by Drs. Colin and Duncan McLarty. Historically housed Maggie Bateman Dressmaker, Daniel Ferguson Boots, Hepinstall Jewellers, Masonic Hall, Fraser Bakery, Hopkins Photography, The Earth Newspaper, Cigar Manufacturers Union, John

Hughill Fancy Goods, John Kains Barrister, Alexander Fraser Bakery

Italianate

**Building Elements** 

Not visible

Brick, mid-century stone facing

Flat

3

Glass

Single

Modern rectangular, round arch opening, storefront

Continuous hood moulds, brick pilasters, mason symbol

### **Property**

Front yard Hardscape N/A Street tree

### **Contribution & Status**





### Identification

Talbot St

## **Building Overview**

Mixed Commercial Residential

Private 1879

McLarty Block. Built by Drs. Colin and Duncan McLarty. Historically housed Maggie Bateman Dressmaker, Daniel Ferguson Boots, Hepinstall Jewellers, Masonic Hall, Fraser Bakery, Hopkins Photography, The Earth Newspaper, Cigar Manufacturers Union, John

Hughill Fancy Goods, John Kains Barrister, Alexander Fraser Bakery

Italianate

### **Building Elements**

Not visible

Brick, mid-century stone facing

Flat 3 Glass

Single

Modern rectangular, round arch opening, storefront

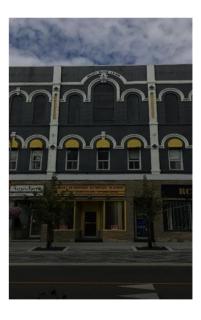
Continuous hood moulds, Mason insignia, brick pilasters, mason symbol

### **Property**

Front yard Hardscape N/A Street tree

### **Contribution & Status**





### Identification

Talbot St

### **Building Overview**

Mixed Commercial Residential Private 1879

McLarty Block. Built by Drs. Colin and Duncan McLarty. Historically housed Maggie Bateman Dressmaker, Daniel Ferguson Boots, Hepinstall Jewellers, Masonic Hall, Fraser Bakery, Hopkins Photography, The Earth Newspaper, Cigar Manufacturers Union, John

Hughill Fancy Goods, John Kains Barrister, Alexander Fraser Bakery

Italianate

### **Building Elements**

Not visible

Brick, mid-century stone facing

Flat 3 Glass Single

Modern rectangular, round arch opening, storefront Continuous hood moulds, brick pilasters, mason symbol

### **Property**

Front yard, Side yard visible due to adjacent setback

Hardscape N/A Street tree

### **Contribution & Status**





### Identification

Address 287 Talbot St

# **Building Overview**

Building Height (Storeys)

Building Type

Public/Private Domain

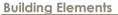
Period of Construction

Historic Associations

Architectural Style/Influence

1

Commercial
Private
1961-1980
None identified
None



Foundation Type
Exterior Material(s)
Roof Type
Number of Bays
Door Material(s)
Door Type(s)
Window Type(s)
Notable Feature(s)
Poured Concrete
Brick
Flat
5+
Glass
Double
Modern ribbon
N/A

## Property

Properly Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard, side yard
Hardscape
Parking lot, curbside planter
Street trees, curbside flowers

# **Contribution & Status**

Overall Heritage Contribution Non-contributing Current Heritage Status None





### Identification

Address 291 Talbot St

Building Overview

Building Height (Storeys) 1 1/2

Building Type Mixed Commercial Residential

Private Domain Private Period of Construction 1920

distoric Associations Doctor's office and surgery for Dr. E.W. Gustin.

rchitectural Style/Influence Vernacular

**Building Elements** 

Foundation Type Stone, poured concrete addition

xterior Material(s)

Brick, red brick, shingles
Front Gable, flat addition

mber of Bays 3

Door Material(s) Metal, unglazed

or Type(s) Single

Window Type(s) Modern rectangular; segmental arch openings on original

otable Feature(s) 1920s front red brick addition, shingles in gable, simple hood mould, brackets, plain

bargeboard

Property

roperty Frontage Front yard, side yard

urface Type Softscape

andscape Feature(s) Iron and brick fence

egetation Shrubs, trees

**Contribution & Status** 





### Identification

295 Talbot St

# **Building Overview**

Residential converted to Commercial

Private 1870

Residence of Dr. E.W. Gustin.

Italianate

# **Building Elements**

Not visible Yellow brick

Hip, front gable pediment 3

Wood, glazed

Single, transom and sidelights with arch details, segmental arch

Wood, segmental arch

Brackets and cornice, round window in centre gable, returned eaves in gable, hood

moulds

### **Property**

Front yard

Hardscape, interlocking pavers

Gazebo

Shrubs and trees

## **Contribution & Status**







### Identification

Address 301 Talbot St

# **Building Overview**

Building Height (Storeys)

Building Type Commercial Private Domain Private

Period of Construction 1878/modern alterations

Historic Associations Originally the Imperial Bank. Upper storeys have been removed.

rchitectural Style/Influence Modern

# **Building Elements**

Foundation Type Not visible, Smooth stone facing

Exterior Material(s)

Roof Type

Number of Bays

Door Material(s)

Door Type(s)

Stone

Flat

I

Glass
Single

Vindow Type(s) Modern, rectangular display

otable Feature(s) N/A

# Property

Property Frontage Front yard, side yard visible due to adjacent setback

urface Type
andscape Feature(s)
Veaetation
Hardscape
N/A
N/A

# **Contribution & Status**





### Identification

Address 305-307 Talbot St

# **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

ublic/Private Domain Private eriod of Construction 1870

fistoric Associations The Hay Block. Built by H. Lindop.

rchitectural Style/Influence Italianate

# **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type
Number of Bays
Door Material(s)
Door Type(s)

Not visible
Brick
Flat
Calcal Sanda San

Window Type(s) Modern rectangular; segmental arch and round arch openings

lotable Feature(s) Cornice with brackets, dentils, bi-coloured stone courses above windows

## Property

Property Frontage Front yard
Surface Type Hardscape
Landscape Feature(s) N/A
Veaetation N/A

# **Contribution & Status**





### Identification

Address 309 Talbot St

# **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

ublic/Private Domain Private eriod of Construction 1870

fistoric Associations The Hay Block. Built by H. Lindop.

rchitectural Style/Influence Italianate

# **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type
Number of Bays
Door Material(s)
Door Type(s)

Not visible
Brick
Flat
Slight
Glass
Single

Window Type(s) Modern rectangular; segmental arch and round arch openings

Notable Feature(s) Cornice with brackets, dentils, bi-coloured stone courses above windows

## Property

Property Frontage Front yard
Surface Type Hardscape
Landscape Feature(s) N/A
Vegetation N/A

# **Contribution & Status**





### Identification

Address 311-313 Talbot St

# **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

Private Domain Private
Period of Construction 1870-1900

fistoric Associations The Hay Block. Built by H. Lindop.

rchitectural Style/Influence Italianate

# **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type
Number of Bays
Door Material(s)
Door Type(s)
Not visible
Brick
Flat
Slingle

Window Type(s) Modern rectangular, storefront; round arch and segmental arch openings

otable Feature(s)

Brickwork in cornice and window surrounds

## Property

Property Frontage Front yard
Surface Type Hardscape
Landscape Feature(s) N/A
Vegetation N/A

# **Contribution & Status**





### Identification

Address 315 Talbot St

# **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

Public/Private Domain
Period of Construction
Private
1870-1900

Historic Associations The Hay Block. Built by H. Lindop.

rchitectural Style/Influence Italianate

# **Building Elements**

Foundation Type Not visible Exterior Material(s) Yellow brick

toof Type

Jumber of Bays

Ooor Material(s)

Ooor Type(s)

Flat

Glass

Single

Window Type(s) Modern rectangular, storefront; round arch and segmental arch openings

otable Feature(s)

Brickwork in cornice and window surrounds

## Property

Property Frontage Front yard
Surface Type Hardscape
Landscape Feature(s) N/A
Veaetation N/A

# **Contribution & Status**





### Identification

317-319 Talbot St

# **Building Overview**

3 Mixed Commercial Residential

Private 1870-1900

The Hay Block. Built by H. Lindop.

Italianate

# **Building Elements**

Not visible Yellow brick

Flat 3 Glass Single

Modern rectangular, storefront; round arch and segmental arch openings

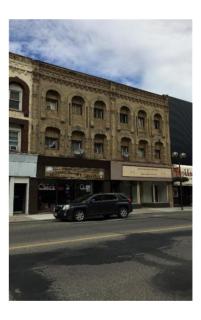
Brickwork in cornice and window surrounds

## **Property**

Front yard Hardscape N/A N/A

# **Contribution & Status**





### Identification

Address 321 Talbot St

# **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

Public/Private Domain Private
Period of Construction 1870-1900

Historic Associations The Hay Block. Built by H. Lindop.

wchitectural Style/Influence Italianate

# **Building Elements**

Foundation Type
Exterior Material(s)

Not visible
Yellow brick

Roof Type
Sumber of Bays
Soor Material(s)
Soor Type(s)

Flat
3
Glass
Single

Window Type(s) Modern rectangular, storefront; round arch and segmental arch openings

otable Feature(s)

Brickwork in cornice and window surrounds

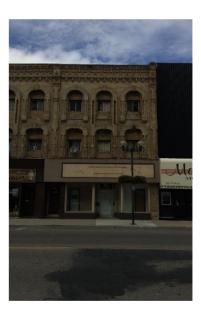
## Property

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard
Hardscape
N/A
N/A
N/A

# **Contribution & Status**





### Identification

323 Talbot St

# **Building Overview**

ilding Height (Storeys)
ilding Type
blic/Private Domain

Mixed Commercial Residential

Private 1870-1900 None identified

Not visible Metal siding Flat 1 Glass Single

None

# **Building Elements**

Modern rectangular, storefront

# Property

Front yard Hardscape

N/A N/A

# **Contribution & Status**

Non-contributing

None





### Identification

Address 327 Talbot St

# **Building Overview**

Building Height (Storeys)

Building Type

Public/Private Domain

Period of Construction

Historic Associations

Architectural Style/Influence

N/A

N/A

N/A



# **Building Elements**

Foundation Type

Exterior Material(s)

Roof Type

N/A

Number of Bays

N/A

Door Material(s)

N/A

Window Type(s)

Notable Feature(s)

N/A

N/A

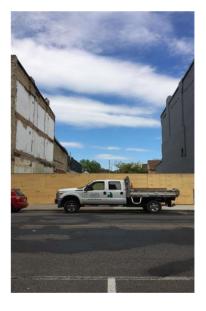
Vacant lot

# Property

Property Frontage N/A
Surface Type Hardscape
Landscape Feature(s) N/A
Veaetation N/A

# Contribution & Status

Overall Heritage Contribution Non-contributing Format Heritage Status None



### Identification

333 Talbot St

# **Building Overview**

Mixed Commercial Residential

ilding Height (Storeys)
ilding Type
blic/Private Domain Private

1870-1900

Late 19th century commercial development

None

# **Building Elements**

Not visible Painted brick

Flat 4

Glass Single

Modern rectangular

N/A

# Property

Front yard Hardscape N/A N/A

# **Contribution & Status**





### Identification

335 Talbot St

# **Building Overview**

Mixed Commercial Residential

ilding Height (Storeys)
ilding Type
blic/Private Domain Private 1870-1900

Late 19th century commercial development

None

## **Building Elements**

Not visible Beige brick Flat

2

Metal, glazed

Single

Modern rectangular

N/A

## Property

Front yard Hardscape N/A N/A

# **Contribution & Status**





### Identification

337 Talbot St

# **Building Overview**

Iding Height (Storeys)
Iding Type

Mixed Commercial Residential

Private

1870-1900

Late 19th century commercial development

# **Building Elements**

Not visible

External Insulation Finishing System (EIFS)

Flat

4

Metal, unglazed

Single

Modern rectangular

N/A

# Property

Front yard Hardscape N/A N/A

# **Contribution & Status**





### Identification

339 Talbot St

# **Building Overview**

Iding Height (Storeys)
Iding Type

Mixed Commercial Residential

Private 1870-1900

Late 19th century commercial development

None

# **Building Elements**

Not visible

External Insulation Finishing System (EIFS)

Flat 4

Glass Single

Modern rectangular

N/A

## Property

Front yard, side yard

Hardscape N/A N/A

# **Contribution & Status**





### Identification

Address 341 Talbot St

# **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

Public/Private Domain Private Period of Construction 1885

Ferguson Block. Historically Strong and Company Undertakers, Newcombe Cigars and Pool

Hall

rchitectural Style/Influence Italianate

# **Building Elements**

Foundation Type
Exterior Material(s)
Not visible
Yellow brick

oof Type Flat Jumber of Bays 2 Joor Material(s) Glass

Door Type(s) Single, double

Window Type(s) Wood, segmental arch

Notable Feature(s) Di-chromatic brick, cornice with brackets, decorative brickwork, decorative motif

## **Property**

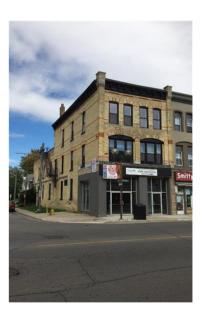
Property Frontage Front yard, side yard

Surface Type
Landscape Feature(s)
Vegetation

Hardscape
N/A
N/A

### **Contribution & Status**





### Identification

Address 343 Talbot St

# Building Overview

Building Height (Storeys)

Building Type Mixed Commercial Residential

Public/Private Domain Private Period of Construction 1885

Ferguson Block. Historically Strong and Company Undertakers, Newcombe Cigars and Pool

Hall

rchitectural Style/Influence Former Italianate details obscured

#### **Building Elements**

Foundation Type Not visible

xterior Material(s) External Insulation Finishing System (EIFS)

of Type Flat

umber of Bays 4

Door Material(s) Wood glazed, glass

Single Single

Window Type(s) Modern rectangular; segmental arch openings

otable Feature(s) N/A

# Property

Property Frontage
Surface Type
Landscape Feature(s)
Veaetation

Front yard
Hardscape
N/A
N/A
N/A

### **Contribution & Status**





### Identification

Address 345-347 Talbot St

# **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

Public/Private Domain Private
Period of Construction 1885

Ferguson Block. Historically Strong and Company Undertakers, Newcombe Cigars and Pool

Hall

rchitectural Style/Influence Italianate

### **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type
Not visible
Yellow brick
Flat

umber of Bays

Door Material(s) Glass, wood unglazed

Door Type(s) Single

Window Type(s) Modern rectangular; segmental arch openings

Notable Feature(s) Di-chromatic brick, cornice with brackets, decorative brickwork, decorative motif

## **Property**

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard
Hardscape
N/A
N/A
N/A

### **Contribution & Status**





### Identification

Address 349 Talbot St

# **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

ublic/Private Domain Private eriod of Construction 1885

Ferguson Block. Historically Strong and Company Undertakers, Newcombe Cigars and Pool

Hall

rchitectural Style/Influence Italianate

### **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type

Not visible
Yellow brick
Flat

umber of Bays 2

Oper Material(s)

Glass
Oper Type(s)

Glass
Single

Window Type(s)

Modern rectangular, stained glass, storefront display; segmental arch openings
Di-chromatic brick, cornice with brackets, decorative brickwork, decorative motif

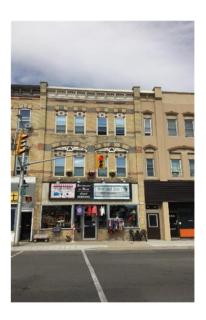
# Property

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard
Hardscape
N/A
N/A

### **Contribution & Status**





### Identification

Address 353 Talbot St

# **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

Public/Private Domain Private
Period of Construction 1885

Ferguson Block. Historically Strong and Company Undertakers, Newcombe Cigars and Pool

Hall

rchitectural Style/Influence Italianate mostly obscured

## **Building Elements**

Foundation Type Not visible

External Insulation Finishing System (EIFS)

pof Type Flat 2

Ooor Material(s) Glass

Door Type(s) Single

Window Type(s)

Modern rectangular; segmental arch openings

Decorative motif above windows in second storey

# Property

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard
Hardscape
N/A
N/A
N/A

### **Contribution & Status**





### Identification

355-357 Talbot St

## **Building Overview**

Iding Height (Storeys)
Iding Type
Olic/Private Domain
riod of Construction Commercial Private

1870-1900

Ferguson Block. Historically Strong and Company Undertakers, Newcombe Cigars and Pool

Italianate, modern modifications

### **Building Elements**

Not visible Siding Flat Glass Single Modern ribbon

N/A

### **Property**

Front yard Hardscape N/A N/A

### **Contribution & Status**

Contributing None





### Identification

Address 359 Talbot St

## **Building Overview**

Ilding Height (Storeys)
ilding Type
blic/Private Domain
priod of Construction Commercial Private Not known

None identified

None

## **Building Elements**

Not visible Siding Flat 1 Glass Single Modern ribbon

N/A

### Property

Front yard Hardscape N/A N/A

## **Contribution & Status**





### Identification

361 Talbot St

## **Building Overview**

Mixed Commercial Residential

vilding Height (Storeys) vilding Type viblic/Private Domain eriod of Construction Private 1885

Historically housed various confectionary stores, cafes, as a Simpson-Sears order office in

the 1960s

None

### **Building Elements**

Not visible

External Insulation Finishing System (EIFS)

Flat 2

Glass Single

Modern rectangular, storefront

### **Property**

Front yard, side yard visible from laneway

Hardscape N/A Side yard tree

## **Contribution & Status**





### Identification

Address 367 Talbot St

## **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

Private Domain Private Period of Construction 1915

Historic Associations Originally was the Royal Bank, barristers on second floor

rchitectural Style/Influence Edwardian

## **Building Elements**

Foundation Type Not visible Exterior Material(s) Red brick, stone

 Roof Type
 Flat

 Number of Bays
 4

 Door Material(s)
 Glass

 Door Type(s)
 Single

Window Type(s) Modern, rectangular

Notable Feature(s)

Brick pilasters, cornice with dentils, stone facing

### Property

Property Frontage Front yard, side yard visible from laneway

urface Type
andscape Feature(s)
Hardscape
Boulevard planter

Flowers

## **Contribution & Status**

Overall Heritage Contribution Contributing
Current Heritage Status Listed





### Identification

373-375 Talbot St

## **Building Overview**

Mixed Commercial Residential Private

1885

Aberdeen Block, Times Journal Advertising department

Romanesque

## **Building Elements**

Not visible Red brick Flat 3

Metal, glazed

Single

Round arch openings

Decorative brickwork, brackets at soffit

### **Property**

Front yard Hardscape N/A N/A

## **Contribution & Status**





### Identification

Address 377 Talbot St

## **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

ublic/Private Domain Private P

Historic Associations Aberdeen Block, Times Journal Advertising department

chitectural Style/Influence Romanesque

## **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type
Number of Bays
Door Material(s)
Flat
Glass
Single

Window Type(s)

Wood rectangular, round arched. Modern storefront
Decorative brickwork, datestone, stone lintel, keystone

### **Property**

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard
Hardscape
N/A
N/A
N/A

## **Contribution & Status**

Overall Heritage Contribution Contributing Current Heritage Status Listed





### Identification

Address 379 Talbot St

## **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

ublic/Private Domain Private P

Historic Associations Aberdeen Block, Times Journal Advertising department

chitectural Style/Influence Romanesque

## **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type
Number of Bays
Door Material(s)
Door Type(s)
Not visible
Red brick
Flat
1
Glass
Single

Window Type(s) Modern rectangular, storefront; round arch openings

otable Feature(s) Decorative brickwork, keystone

### **Property**

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard
Hardscape
N/A
N/A
N/A

## **Contribution & Status**

Overall Heritage Contribution Contributing Current Heritage Status Listed





### Identification

Address 381 Talbot St

## **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

blic/Private Domain Private riod of Construction 1893

Historic Associations Travers Block. Historically Wm Collins Cigars, L.E. Smith Cigars, Maxwell Cigars and Tobacco,

the Camera Shop

rchitectural Style/Influence Vernacular

### **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type
Number of Bays

Not visible
Red brick
Flat
2

Door Material(s) Metal, glazed

Door Type(s) Single

Window Type(s) Modern rectangular, storefront

Notable Feature(s)

Decorative brickwork, rusticated stone lintels

### **Property**

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard
Hardscape
N/A
N/A
N/A

### **Contribution & Status**

Overall Heritage Contribution Contributing
Current Heritage Status Listed





### Identification

Address 383 Talbot St

## **Building Overview**

Building Height (Storevs)

Building Type Mixed Commercial Residential

private Domain Private Private Of Construction 1893

Historic Associations Travers Block. Historically Wm Collins Cigars, L.E. Smith Cigars, Maxwell Cigars and Tobacco,

the Camera Shop

chitectural Style/Influence Vernacular

### **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type
Number of Bays

Not visible
Red brick
Flat
3

poor Material(s) Metal, unglazed

Door Type(s) Single

Window Type(s) Modern rectangular

Notable Feature(s) Decorative brickwork, rusticated stone lintels, date stone

## **Property**

Property Frontage
Surface Type
Landscape Feature(s)
Veaetation

Front yard
Hardscape
N/A
N/A
N/A

### **Contribution & Status**

Overall Heritage Contribution Contributing
Current Heritage Status Listed





### Identification

385 Talbot St

## **Building Overview**

Mixed Commercial Residential

ilding Height (Storeys)
ilding Type
blic/Private Domain
riod of Construction Private 1893

Travers Block. Historically Wm Collins Cigars, L.E. Smith Cigars, Maxwell Cigars and Tobacco,

the Camera Shop

Vernacular

### **Building Elements**

Not visible Red brick Flat 3

Wood, glazed

Single

Modern rectangular, storefront

Decorative brickwork, rusticated stone lintels

## Property

Front yard Hardscape N/A N/A

## **Contribution & Status**





### Identification

Address 387-389 Talbot St

## **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential Private Private

eriod of Construction 1885

Historic Associations Exchange Buildings

rchitectural Style/Influence Italianate

## **Building Elements**

Foundation Type Not visible

Exterior Material(s)

Yellow brick, modern red brick

pof Type Flat

umber of Bays 2

Door Material(s) Metal unglazed

oor Type(s) Single

Window Type(s) Wood, segmental arch

lotable Feature(s) Decorative brickwork, corbelling, cornice, keystones, pilasters, name stone

### Property

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard
Hardscape
N/A
N/A
N/A

## **Contribution & Status**

Overall Heritage Contribution Contributing Current Heritage Status Listed





### Identification

Address 393 Talbot St

## **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

private Domain Private Private Of Construction 1885

Historic Associations Exchange Buildings

rchitectural Style/Influence Italianate

## **Building Elements**

Foundation Type Not visible

Exterior Material(s)

Yellow brick, modern red brick

Roof Type
Number of Bays
Door Material(s)
Door Type(s)
Flat
3
Glass
Double

Window Type(s) Wood, segmental arch

lotable Feature(s) Decorative brickwork, corbelling, cornice, keystones, pilasters

### Property

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard
Hardscape
N/A
N/A
N/A

## **Contribution & Status**

Overall Heritage Contribution Contributing Current Heritage Status Listed





### Identification

395-397 Talbot St

## **Building Overview**

Iding Height (Storeys)

Mixed Commercial Residential

Private 1885

Exchange Buildings

Italianate

### **Building Elements**

Not visible Yellow brick

Flat 3 Glass Single

Modern rectangular; segmental arch and round arch openings. Storefront.

Decorative brickwork, corbelling, cornice, keystones, pilasters

### Property

Front yard Hardscape N/A N/A

## **Contribution & Status**





### Identification

Address 399 Talbot St

## **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

private Domain Private Private Of Construction 1885

Historic Associations Exchange Buildings

rchitectural Style/Influence Italianate

## **Building Elements**

Foundation Type Not visible Exterior Material(s) Yellow brick

Roof Type
Sumber of Bays
Door Material(s)
Door Type(s)

Flat
2
Glass
Single

Window Type(s) Modern rectangular; segmental arch and round arch openings. Storefront.

lotable Feature(s) Decorative brickwork, corbelling, cornice, keystones, pilasters

### Property

Property Frontage Front yard
Surface Type Hardscape
Landscape Feature(s) N/A
Veaetation N/A

## **Contribution & Status**

Overall Heritage Contribution Contributing Current Heritage Status Listed





### Identification

403 Talbot St

## **Building Overview**

Iding Height (Storeys)
Iding Type
blic/Private Domain Commercial Public 1951-1960 Post office

Mid Century Modern

## **Building Elements**

Poured Concrete

Stone, marble, coloured panels

Flat 5+ Glass Double Metal ribbon

Coloured panels, ribbon windows

### Property

Front yard, side yard Hardscape

N/A N/A

### **Contribution & Status**





### Identification

423 Talbot St

## **Building Overview**

Iding Height (Storeys) Commercial Private 1903

Mickleborough Building. Designed by Neil Darrach.

Edwardian

## **Building Elements**

Stone Red brick Flat 5+ Glass Double

Modern rectangular, wood rectangular, bay window, round arch

Stone lintels/bands, cornice, brackets, arched brickwork

### Property

Front yard, side yard

Hardscape N/A N/A

## **Contribution & Status**





### Identification

427 Talbot St

## **Building Overview**

lding Height (Storeys) Iding Type Commercial Private 1903

Mickleborough Building. Designed by Neil Darrach.

Edwardian

## **Building Elements**

Stone Red brick Flat 2 Glass Double

Modern rectangular, wood rectangular, round arch Stone lintels/bands, cornice, brackets, arched brickwork

### Property

Front yard Hardscape N/A N/A

## **Contribution & Status**





### Identification

429 Talbot St

## **Building Overview**

Iding Height (Storeys)

Mixed Commercial Residential

Private 1910

Historically Sutherland Shoe Building. Original owner was Frederick Sutherland.

Edwardian

## **Building Elements**

Not visible Red brick Flat 2 Glass Single

Modern rectangular, storefront

Stone lintels

### Property

Front yard Hardscape N/A N/A

## **Contribution & Status**





### Identification

433-435 Talbot St

## **Building Overview**

Mixed Commercial Residential

uilding Height (Storeys)
uilding Type
Public/Private Domain
eriod of Construction
distoric Associations Private 1885

Historically J.A. Squance Furniture, E.C. Harvey Drugs, 12600 Roy Brownlee Drugs, Fernlea

Flowers, Municipal Trust and National Trust.

None identified

### **Building Elements**

Not visible

Siding, ceramic tile

Flat 3 Glass Single

Modern rectangular, storefront Modern pyramid pattern siding

### **Property**

Front yard . Hardscape N/A N/A

### **Contribution & Status**

Non-contributing Listed





### Identification

437 Talbot St

# Building Overview

Mixed Commercial Residential Private

ilding Height (Storeys)
ilding Type
blic/Private Domain
priod of Construction 1900

Designed and built by J.Z. Long, Historically Ross Pictures and Wallpaper, Wm. Ross Grocers,

A.J. Hockham Boots, Jackson's Ladies Wear and Virginia Dare

Italianate

### **Building Elements**

Not visible

Yellow brick, red brick accent

Flat 4

Wood, glazed. Glass

Single

Wood round arched and wood multi-pane storefront

Di-chromatic brickwork, corbelling and cornice

### **Property**

Front yard Hardscape N/A N/A

### **Contribution & Status**





### Identification

Address 439-441 Talbot St

## **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

Private Domain Private Period of Construction 1885

Historic Associations Viameda Block. Original owner was Squire Frank Hunt.

rchitectural Style/Influence Italianate

## **Building Elements**

Foundation Type Not visible

Exterior Material(s)

Yellow brick, red brick accent

Roof Type
Number of Bays
Door Material(s)
Door Type(s)

Flat
Glass
Single

Window Type(s) Wood segmental arched. Storefront

lotable Feature(s)

Di-chromatic brickwork, corbelling and cornice, date stone

### **Property**

Property Frontage Front yard
Surface Type Hardscape
Landscape Feature(s) N/A
Veaetation N/A

## **Contribution & Status**

Overall Heritage Contribution Contributing
Current Heritage Status Listed





### Identification

Address 441 Talbot St

## **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

Private Domain Private Period of Construction 1885

distoric Associations Viameda Block. Original owner was Squire Frank Hunt.

rchitectural Style/Influence Italianate

## **Building Elements**

Foundation Type Not visible

Exterior Material(s)

Yellow brick, red brick accent

Roof Type
Number of Bays
Door Material(s)
Door Type(s)

Flat
3
Glass
Single

Window Type(s) Wood segmental arched. Storefront

lotable Feature(s)

Di-chromatic brickwork, corbelling and cornice, date stone

### Property

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard
Hardscape
N/A
N/A
N/A

## **Contribution & Status**

Overall Heritage Contribution Contributing
Current Heritage Status Listed





### Identification

445 Talbot St

## **Building Overview**

Iding Height (Storeys)
Iding Type

Mixed Commercial Residential

Private 1885

Viameda Block. Original owner was Squire Frank Hunt.

Italianate

## **Building Elements**

Not visible

Brick, modern stone facing

Flat

4

Metal unglazed. Wood glazed.

Single

Modern round arched Corbelling and cornice

### Property

Front yard Hardscape N/A N/A

## **Contribution & Status**





### Identification

Address 449-453 Talbot St

# **Building Overview**

Building Height (Storeys) 3

Building Type Mixed Commercial Residential

Private Domain Private Period of Construction 1894

Istoric Associations

The Hunt Block. The original owner of 447-449 was Squire Frank Hunt.

rchitectural Style/Influence Romanesque

### **Building Elements**

Foundation Type

Exterior Material(s)

Roof Type

Number of Bays

Door Material(s)

Not visible

Red brick

Flat

5+

Glass

Door Type(s) Single, double

Mindow Type(s)

Modern rectangular and round arched

Notable Feature(s)

Decorative brickwork, corbelling, cornice with brackets, oversized arch windows

## **Property**

Property Frontage Front yard
Surface Type Hardscape
Landscape Feature(s) N/A
Vegetation N/A

### **Contribution & Status**

overall Heritage Contribution Contributing Fourth Heritage Status Listed





### Identification

459 Talbot St

# **Building Overview**

Iding Height (Storeys)

Mixed Commercial Residential

Private

1900-1930

Early 20th century commercial

None

### **Building Elements**

Not visible

External Insulation Finishing System (EIFS), panel siding

Flat 2 Glass

Single

Modern rectangular pairs, modern full length

N/A

### Property

Front yard Hardscape N/A N/A

## **Contribution & Status**





### Identification

463 Talbot St

# **Building Overview**

Iding Height (Storeys)

Mixed Commercial Residential

Private

1900-1930

Early 20th century commercial

None

### **Building Elements**

Not visible

External Insulation Finishing System (EIFS), panel siding

Flat 2 Glass

Single

Modern rectangular pairs, modern full length

N/A

### Property

Front yard Hardscape N/A N/A

## **Contribution & Status**





### Identification

469 Talbot St

## **Building Overview**

Mixed Commercial Residential

ilding Height (Storeys)
Ilding Type
blic/Private Domain Private

1900-1930

Early 20th century commercial

None

## **Building Elements**

Not visible Panel siding

Flat 2 Glass Single

Modern rectangular pairs, modern display

N/A

## Property

Front yard Hardscape N/A N/A

## **Contribution & Status**





### Identification

469 1/2 Talbot St

## **Building Overview**

Mixed Commercial Residential

Iding Height (Storeys)
Iding Type
blic/Private Domain Private

1900-1930

Early 20th century commercial

None

## **Building Elements**

Not visible Panel siding

Flat 2 Glass

Single

Modern rectangular pairs, modern display

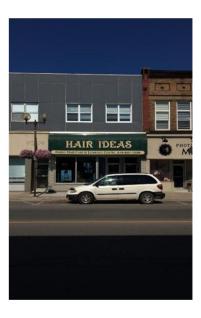
N/A

### Property

Front yard Hardscape N/A N/A

## **Contribution & Status**





### Identification

Address 471-473 Talbot St

### **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

ublic/Private Domain Private eriod of Construction 1900

Historically Teskey-McKillop Block. East bay was demolished in 1936.

rchitectural Style/Influence Edwardian

## **Building Elements**

Foundation Type Not visible

Exterior Material(s) Red brick, External Insulation Finishing System (EIFS)

Roof Type
Number of Bays
Door Material(s)
Class
Single

Window Type(s) Modern rectangular and storefront

lotable Feature(s) Cornice with dentils, brickwork rectangles and half circle, round window above second

### **Property**

Property Frontage Front yard
Surface Type Hardscape
Landscape Feature(s) N/A
Veaetation N/A

## **Contribution & Status**

Overall Heritage Contribution Contributing
Current Heritage Status Listed





### Identification

475 Talbot St

## **Building Overview**

ilding Height (Storeys)
Ilding Type
blic/Private Domain Commercial Private 1900-1930

Early 20th century commercial

Art Deco

## **Building Elements**

Not visible Yellow brick Flat 4

Glass Single

Modern full length

Carved stone band and cornice

### Property

Front yard, side yard Hardscape N/A

N/A

### **Contribution & Status**





### Identification

Address 481 Talbot St

## **Building Overview**

Ilding Height (Storeys)
Ilding Type
blic/Private Domain Commercial Private 1961-1980 None identified

None

## **Building Elements**

Concrete Block Concrete brick Flat 2 Glass Single Modern rectangular

Corner entrance

### Property

Front yard, side yard Hardscape N/A N/A

## Contribution & Status





### Identification

483 Talbot St

## **Building Overview**

uilding Height (Storeys)
uilding Type
ublic/Private Domain
eriod of Construction
storic Associations Mixed Commercial Residential

Historically home to several shops, as well as the Legion Hall, 25th Regiment Club, IODE

Toron House, Liberal Club, and Alert Club

Edwardian

## **Building Elements**

Not visible

Yellow brick, External Insulation Finishing System (EIFS)

1900-1930

3 Glass Single

Modern rectangular, storefront Brick pilasters; window bays filled in

### **Property**

Front yard . Hardscape N/A N/A

### **Contribution & Status**





### Identification

485 Talbot St

## **Building Overview**

Mixed Commercial Residential

ilding Height (Storeys) ilding Type blic/Private Domain riod of Construction Private 1900-1930

Historically home to several shops, as well as the Legion Hall, 25th Regiment Club, IODE

Toron House, Liberal Club, and Alert Club

Edwardian

### **Building Elements**

Not visible

Yellow brick, External Insulation Finishing System (EIFS)

2

Glass Single

Modern rectangular, storefront Brick pilasters; window bays filled in

## Property

Front yard Hardscape N/A N/A

## **Contribution & Status**





### Identification

491 Talbot St

# **Building Overview**

Mixed Commercial Residential

Ilding Height (Storeys)
Ilding Type
blic/Private Domain
riod of Construction Private 1900-1930

Historically home to several shops, legion hall, 25th Regiment Club, IODE Toron House,

Liberal Club and Alert Club

Vernacular

### **Building Elements**

Not visible

Yellow brick, External Insulation Finishing System (EIFS)

Flat 4 Glass Single

Modern rectangular and storefront; round arch openings, part of window opening filled

Round arch openings, part of window opening filled in

### **Property**

Front yard Hardscape N/A N/A

### **Contribution & Status**





### Identification

Address 495 Talbot St

## **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

ublic/Private Domain Private eriod of Construction 1900-1930

Historically home to several shops, legion hall, 25th Regiment Club, IODE Toron House,

Liberal Club and Alert Club

rchitectural Style/Influence Vernacular

#### **Building Elements**

Foundation Type Not visible

exterior Material(s) Yellow brick, External Insulation Finishing System (EIFS)

of Type Flat

4 Glas

Open Material(s) Glass

Door Type(s) Single

Vindow Type(s) Modern rectangular and storefront; round arch openings, part of window opening filled

Feature(s) Cornice with dentils

### **Property**

Property Frontage
Surface Type
Landscape Feature(s)
Veaetation

Front yard
Hardscape
N/A
N/A
N/A

### **Contribution & Status**

Overall Heritage Contribution Contributing
Current Heritage Status Listed





### Identification

Address 499 Talbot St

## **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

ublic/Private Domain Private eriod of Construction 1919

Historic Associations Built for Joseph McAlpine Piano.

rchitectural Style/Influence Vernacular

## **Building Elements**

Foundation Type

Exterior Material(s)

Not visible
Red brick, siding

Roof Type
Sumber of Bays
Door Material(s)
Door Type(s)

Flat
2
Glass
Single

Vindow Type(s)

Modern rectangular and modern full length

otable Feature(s)

Double band of vertical bricks

## Property

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard
Hardscape
N/A
Street tree

## **Contribution & Status**

Overall Heritage Contribution Contributing Fourth Heritage Status Listed





#### Identification

501-505 Talbot St

# **Building Overview**

Mixed Commercial Residential

Private

1900 Historically, Everland McCreadie Stables and Carriages, housed other shops such a piano

seller, florist, fruit/grocer and Porter and Nelo Jewelers

Romanesque

### **Building Elements**

Not visible

Red brick, white brick, siding

Flat 2

Glass Single

Modern rectangular and full length; wide arch openings Cornice, decorative brickwork, wide arches and stone trim

#### **Property**

Front yard Hardscape N/A Street tree

### **Contribution & Status**





#### Identification

507 Talbot St

# **Building Overview**

Mixed Commercial Residential

ilding Height (Storeys)
Ilding Type
blic/Private Domain Private

1870-1900

Late 19th century commercial

Edwardian

# **Building Elements**

Not visible Brick Flat 3 Glass Single

Modern rectangular and full length Decorative cornice, stone band

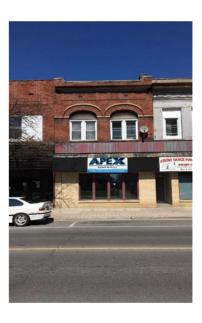
### Property

Front yard Hardscape N/A N/A

# **Contribution & Status**

Contributing None





#### Identification

Address 509 Talbot St

# **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

Private Domain Private Period of Construction 1870-1900

Historic Associations

Built by David Rolling, housed David Rolling Baker and David Rolling Architect

rchitectural Style/Influence Edwardian

# **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type
Number of Bays
Door Material(s)
Brick
Flat
State

Window Type(s)

Modern rectangular and full length
Decorative cornice, stone band

### **Property**

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard
Hardscape
N/A
N/A
N/A

# **Contribution & Status**





#### Identification

Address 511 Talbot St

# **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

ublic/Private Domain Private eriod of Construction 1882

Historic Associations Historically, Central Block. Built by David Rolling.

chitectural Style/Influence Italianate

# **Building Elements**

Foundation Type Not visible Exterior Material(s) Yellow brick

of Type Flat 2

Door Material(s) Wood glazed

oor Type(s) Single

Window Type(s) Modern rectangular and full length; round arch openings

otable Feature(s)

Dichromatic brick, brick voussoirs, corbelling

### **Property**

Property Frontage Front yard
Surface Type Hardscape
Landscape Feature(s) N/A
Vegetation N/A

# **Contribution & Status**





#### Identification

Address 515 Talbot St

# **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

ublic/Private Domain Private eriod of Construction 1882

Historic Associations Historically, Central Block. Built by David Rolling.

chitectural Style/Influence Italianate

# **Building Elements**

Foundation Type
Exterior Material(s)

Not visible
Yellow brick

 Roof Type
 Flat

 Number of Bays
 2

 Door Material(s)
 Glass

 Door Type(s)
 Single

Window Type(s) Modern rectangular and full length; round arch openings

otable Feature(s)

Dichromatic brick, brick voussoirs, corbelling

# Property

Property Frontage Front yard
Surface Type Hardscape
Landscape Feature(s) N/A
Veaetation N/A

# **Contribution & Status**





#### Identification

Address 517 Talbot St

# **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

ublic/Private Domain Private eriod of Construction 1882

Historic Associations Historically, Central Block. Built by David Rolling.

rchitectural Style/Influence Italianate

# **Building Elements**

Foundation Type Not visible Exterior Material(s) Yellow brick

Roof Type
Slumber of Bays
Door Material(s)
Glass
Single

Mindow Type(s)

Modern rectangular and full length; round arch openings

otable Feature(s)

Dichromatic brick, brick voussoirs, corbelling

### Property

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard
Hardscape
N/A
N/A
N/A

# **Contribution & Status**





#### Identification

519-521 Talbot St

# **Building Overview**

42769

Mixed Commercial Residential

ilding Height (Storeys) ilding Type blic/Private Domain riod of Construction Private 1906, 1909

Historically, William and Sons Undertakers, Getta's Sweets restaurant, Princess Theatre (1909)

None

### **Building Elements**

Not visible Siding, Brick Flat

2

Glass Single

Modern rectangular, segmental arch opening. Cornice and brick arches on two storey section

# Property

Front yard Hardscape N/A N/A

# **Contribution & Status**





#### Identification

Address 527 Talbot St

# **Building Overview**

Building Height (Storeys) 2

Building Type Mixed Commercial Residential Private Private

eriod of Construction 1910

Historic Associations Historically, Porter and Nelson's Jewelers, several beauty shops, banks

rchitectural Style/Influence Vernacular

# **Building Elements**

Foundation Type Not visible

Exterior Material(s)

Brick, External Insulation Finishing System (EIFS)

pof Type Flat Umber of Bays 3

Door Material(s) Metal, glazed

oor Type(s) Single

Siligle

Vindow Type(s)

Modern rectangular; segmental arch openings

Notable Feature(s)

Decorative cornice

**Property** 

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard
Hardscape
N/A
N/A

# **Contribution & Status**





#### Identification

Address 529-531 Talbot St

# **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

Public/Private Domain Private
Period of Construction 1910

listoric Associations Roberts and Sandham Electrical contractors, Frederick Ruston Electrical, Imperial System of

Banking

rchitectural Style/Influence Romanesque

### **Building Elements**

oundation Type Not visible

Exterior Material(s) Brick, External Insulation Finishing System (External Insulation Finishing System (EIFS))

oof Type Flo umber of Bays 3

Door Material(s) Metal, glazed

Door Type(s)
Single, sidelight and transom
Window Type(s)
Wood, round arch and storefront

Notable Feature(s) Wide arch window, parapet with decorative cornice, pilasters

#### **Property**

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard
Hardscape
N/A
N/A
N/A

#### **Contribution & Status**





#### Identification

Address 535 Talbot St

# **Building Overview**

Building Height (Storeys) 3

Building Type Mixed Commercial Residential

private Domain Private Private Of Construction 1892

Historic Associations Columbia Hotel Block

rchitectural Style/Influence Vernacular

# **Building Elements**

Foundation Type
Exterior Material(s)

Not visible
Yellow brick

Roof Type
Number of Bays
Door Material(s)
Coor Type(s)

Flat
Glass
Single

Window Type(s) Modern rectangular and modern full length; segmental arch openings

otable Feature(s)

Cornice with brackets

### **Property**

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard
Hardscape
N/A
N/A
N/A

# **Contribution & Status**





#### Identification

537-539 Talbot St

**Building Overview** 

Mixed Commercial Residential

Private 1895

Columbia Hotel and Theatre

Vernacular

**Building Elements** 

Not visible Yellow brick

Flat

4 Glass

Single

Modern rectangular and full length; segmental arch and round arch openings

Cornice with brackets, corner entrance and windows, defined corner feature

Property

Front yard, side yard

Hardscape

Mural N/A

**Contribution & Status** 

Contributing

Listed





#### Identification

Address 545 Talbot St

# **Building Overview**

Building Height (Storeys) 2 1/2
Building Type Civic
Public/Private Domain Public
Period of Construction 1898-1899

distoric Associations
Vichitectural Style/Influence

1070

St. Thomas City Hall
Romanesque



Foundation Type
Exterior Material(s)
Roof Type
Number of Bays
Door Material(s)
Door Type(s)
Stone
Yellow brick, stone
Hip and gable
4
Wood glazed
Double

Window Type(s) Wood, rectangular and round arched

lotable Feature(s)

Gable wall dormers, wide arch stone entrance, clock tower, cornice with dentils, drip mold

throughout

# Property

Properly Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard, side yard
Softscape
Historic plaque
Lawn, trees, shrubs, flowers, st

# **Contribution & Status**





#### Identification

Address 555 Talbot St

# **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

Private Domain Private Period of Construction 1901

Historic Associations Nila Block. Housed numerous doctors, dentists, grocers, butchers and merchants

chitectural Style/Influence Romanesque

# **Building Elements**

Foundation Type Stone

Exterior Material(s) Red brick, board and batten, ceramic tile

oof Type Flat umber of Bays 3

Door Material(s) Wood glazed, glass

oor Type(s) Single

Window Type(s) Modern rectangular; round arch opening

otable Feature(s) Decorative brickwork, cornice, corbelling, stone bands, arches, date stone

### **Property**

Property Frontage Front yard, side yard visible from walkway

Surface Type
Landscape Feature(s)
Vegetation

Hardscape N/A
Street tree

# **Contribution & Status**





#### Identification

Address 557 Talbot St

# **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

ublic/Private Domain Private eriod of Construction 1908

Historic Associations Nila Block. Housed numerous doctors, dentists, grocers, butchers and merchants

chitectural Style/Influence Romanesque

# **Building Elements**

oundation Type Not visible

Exterior Material(s) Red brick, ceramic tile

Roof Type
Number of Bays
Door Material(s)
Door Type(s)

Flat
Glass
Single

Window Type(s) Modern rectangular; round arch opening

lotable Feature(s) Decorative brickwork, cornice, corbelling, stone bands, arches, date stone

### **Property**

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard
Hardscape
N/A
N/A
N/A

# **Contribution & Status**





#### Identification

Address 557-559 Talbot St

# **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

Private Domain Private Period of Construction 1908

distoric Associations Nila Block. Housed numerous doctors, dentists, grocers, butchers and merchants

rchitectural Style/Influence Romanesque

# **Building Elements**

oundation Type Not visible

Exterior Material(s) Red brick, ceramic tile

Roof Type
Number of Bays
Door Material(s)
Door Type(s)

Flat
Glass
Single

Window Type(s) Modern rectangular; round arch opening

lotable Feature(s) Decorative brickwork, cornice, corbelling, stone bands, arches, date stone

### **Property**

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard
Hardscape
N/A
N/A
N/A

# **Contribution & Status**





#### Identification

Address 559 Talbot St

# **Building Overview**

Building Height (Storeys)

Building Type mixed Commercial Residential Private Domain Private

ublic/Private Domain Privateriod of Construction 1908

Historic Associations Nila Block. Housed numerous doctors, dentists, grocers, butchers and merchants

chitectural Style/Influence Romanesque

# **Building Elements**

oundation Type Not visible

Exterior Material(s) Red brick, ceramic tile

Roof Type
Number of Bays
Door Material(s)
Door Type(s)

Flat
Glass
Single

Window Type(s) Modern rectangular; round arch opening

lotable Feature(s) Decorative brickwork, cornice, corbelling, stone bands, arches, date stone

### **Property**

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard
Hardscape
N/A
N/A
N/A

# **Contribution & Status**





#### Identification

Address 561 Talbot St

# **Building Overview**

Building Height (Storeys)

Building Type
Public/Private Domain
Period of Construction

Commercial
Private
1908

distoric Associations Designed by Neil Darrach. Brotherhood of Locomotive Engineers and Free Masons Halls

tural Style/Influence Edwardian

# **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type
Number of Bays
Door Material(s)
Door Type(s)
Stone
Red brick
Flat
1
Glass
Double

Window Type(s) Modern rectangular, storefront

otable Feature(s) Pilasters, decorative stonework, stone bands

### Property

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard
Hardscape
N/A
N/A
N/A

# **Contribution & Status**





#### Identification

Address 561-563 Talbot St

# **Building Overview**

Building Height (Storeys)

Building Type
Public/Private Domain
Period of Construction

Commercial
Private
1908

distoric Associations Designed by Neil Darrach. Brotherhood of Locomotive Engineers and Free Masons Halls

ce Edwardian



Foundation Type
Exterior Material(s)
Roof Type
Number of Bays
Door Material(s)
Door Type(s)
Stone
Red brick
Flat
1
Glass
Double

Window Type(s) Modern rectangular, storefront

otable Feature(s) Pilasters, decorative stonework, stone bands

### Property

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard
Hardscape
N/A
N/A
N/A

# **Contribution & Status**





#### Identification

Address 563 Talbot St

# **Building Overview**

Building Height (Storeys)

Building Type Commercial Private Domain Private 1908

distoric Associations Designed by Neil Darrach. Brotherhood of Locomotive Engineers and Free Masons Halls

nfluence Edwardian



Foundation Type
Exterior Material(s)
Roof Type
Number of Bays
Door Material(s)
Door Type(s)
Stone
Red brick
Flat
1
Glass
Double

Window Type(s) Modern rectangular, storefront

lotable Feature(s) Pilasters, decorative stonework, stone bands

### Property

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard
Hardscape
N/A
N/A
N/A

# **Contribution & Status**





#### Identification

Address 565 Talbot St

# **Building Overview**

Building Height (Storeys)

Building Type
Public/Private Domain
Period of Construction

Commercial
Private
1908

listoric Associations Designed by Neil Darrach. Brotherhood of Locomotive Engineers and Free Masons Halls

hitectural Style/Influence Edwardian

# **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type
Number of Bays
Door Material(s)
Door Type(s)
Stone
Red brick
Flat
2
Glass
Single

Window Type(s) Modern rectangular, storefront

Notable Feature(s) Pilasters, decorative stonework, stone bands, datestone for Engineers building

### **Property**

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard
Hardscape
N/A
N/A
N/A

# **Contribution & Status**





#### Identification

Address 567 Talbot St

# **Building Overview**

Building Height (Storeys)

Building Type
Public/Private Domain
Period of Construction

Commercial
Private
1908

distoric Associations Designed by Neil Darrach. Brotherhood of Locomotive Engineers and Free Masons Halls

Edwardian



Foundation Type
Exterior Material(s)
Roof Type
Number of Bays
Door Material(s)
Door Type(s)
Stone
Red brick
Flat
2
Glass
Double

Window Type(s) Modern rectangular, storefront

lotable Feature(s) Pilasters, decorative stonework, stone bands

### Property

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard
Hardscape
N/A
N/A
N/A

# **Contribution & Status**





#### Identification

571 Talbot St

# **Building Overview**

Iding Height (Storeys)
Iding Type

Mixed Commercial Residential

Private 1874-1882

Moore Block. Original owner was M.T. Moore. Fire in 1958.

# **Building Elements**

Not visible

Wood clapboard, siding

Side Gable 2

Wood glazed

Double

Modern rectangular

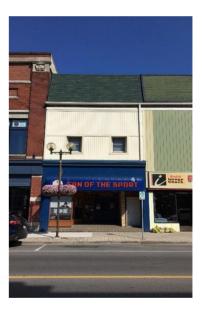
N/A

# Property

Front yard Hardscape N/A N/A

# **Contribution & Status**





#### Identification

571-573 Talbot St

# **Building Overview**

Iding Height (Storeys)

Mixed Commercial Residential

Private 1874-1882

Moore Block. Original owner was M.T. Moore. Fire in 1958.

# **Building Elements**

Not visible

Wood clapboard, siding

Side Gable

1

Wood glazed

Double

Modern rectangular

N/A

### Property

Front yard Hardscape N/A N/A

# **Contribution & Status**





#### Identification

573 Talbot St

# **Building Overview**

Iding Height (Storeys)
Iding Type

Mixed Commercial Residential

Private 1874-1882

Moore Block. Original owner was M.T. Moore. Fire in 1958.

# **Building Elements**

Not visible

Wood clapboard, siding

Side Gable

1

Glass Single

Modern rectangular

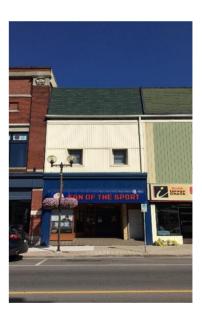
N/A

### Property

Front yard Hardscape N/A N/A

# **Contribution & Status**





#### Identification

575 Talbot St

# **Building Overview**

Iding Height (Storeys)
Iding Type

Mixed Commercial Residential

Private 1874-1882

Moore Block. Original owner was M.T. Moore. Fire in 1958.

None

# **Building Elements**

Not visible Siding Side Gable 3 Glass Single

Modern storefront

N/A

# Property

Front yard Hardscape N/A N/A

# **Contribution & Status**





#### Identification

Address 579 Talbot St

# **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

Public/Private Domain Private
Period of Construction 1874-1882

Historic Associations Moore Block. Original owner was M.T. Moore. Fire in 1958.

chitectural Style/Influence Vernacular

# **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type
Not visible
Brick, wood siding
Side Gable

umber of Bays 3

Door Material(s) Metal unglazed, glass

oor Type(s) Single

Window Type(s) Modern rectangular, storefront; round arch opening

lotable Feature(s)

Brick hood moulds, decorative brickwork at cornice including dentils

### **Property**

Property Frontage Front yard
Surface Type Hardscape
Landscape Feature(s) N/A
Veaetation N/A

# **Contribution & Status**





#### Identification

Address 581-583 Talbot St

# **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

ublic/Private Domain Private eriod of Construction 1880

distoric Associations 583 was Scott Studios. Original owner was Thomas A. Scott.

chitectural Style/Influence Italianate

# **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type
Not visible
Yellow brick
Flat

umber of Bays 5+

Door Material(s) Glass, metal unglazed

oor Type(s) Single

Window Type(s)

Modern rectangular and storefront; two round arch openings

Notable Feature(s)

Modern rectangular and storefront; two round arch openings

Brick pilasters, brickwork in cornice, corbelling, keystones

### **Property**

Property Frontage Front yard
Surface Type Hardscape
Landscape Feature(s) N/A
Vegetation N/A

# **Contribution & Status**





#### Identification

587 Talbot St

# Building Overview

Mixed Commercial Residential

vilding Height (Storeys) vilding Type viblic/Private Domain eriod of Construction Private 1900

McMurty's Hardware, S. Wong Café, Dominion Café, George Assallay Candies, M. Barrie

Italianate

#### **Building Elements**

Not visible Yellow brick Flat

Glass, metal unglazed

Modern rectangular and storefront; one round arch opening Brick pilasters, brickwork in cornice, corbelling, keystones

### **Property**

Front yard Hardscape N/A N/A

### **Contribution & Status**





#### Identification

589 Talbot St

# **Building Overview**

Mixed Commercial Residential

ilding Height (Storeys) ilding Type blic/Private Domain riod of Construction Private 1900

McMurty Hardware, Peters Butcher, Olympia Candy, Home Dairy Bar, Beauty Salon and

apartments

Vernacular

### **Building Elements**

Not visible Yellow brick

Flat Glass Single

Modern rectangular and storefront; segmental arch opening

Brick corbelling

#### **Property**

Front yard Hardscape N/A N/A

### **Contribution & Status**





#### Identification

591 Talbot St

# **Building Overview**

ilding Height (Storeys)
Iding Type

Mixed Commercial Residential Private

1900

J.H. Price Wholesale Grocers

Vernacular

# **Building Elements**

Stone Yellow brick

Flat 2 Glass Single

Modern rectangular, storefront

Mural, brick corbelling

### Property

Front yard, side yard Hardscape

N/A N/A

# **Contribution & Status**





#### Identification

Address 595 Talbot St

# **Building Overview**

Building Height (Storeys)

Building Type

Mixed Commercial Residential
Private Domain

Mixed Commercial Residential

eriod of Construction 1914

istoric Associations Former site of the Talbot Hotel. The Elgin House replaced the old frame hotel after a fire.

chitectural Style/Influence Vernacula

# **Building Elements**

Foundation Type Not visible

Exterior Material(s) Red brick, External Insulation Finishing System (EIFS)

poof Type Flat Umber of Bays 3

Door Material(s) Wood glazed, metal unglazed

or Type(s) Single

Window Type(s) Modern rectangular

table Feature(s) N/A

### Property

Property Frontage Front yard, side yard

urface Type
undscape Feature(s)
eaetation

Hardscape
N/A
N/A
N/A

# **Contribution & Status**





#### Identification

Address 599 Talbot St

# Building Overview

Building Height (Storeys)

Building Type Mixed Commercial Residential

Public/Private Domain Private
Period of Construction 1951-1960

Former site of the Talbot Hotel. The Elgin House replaced the old frame hotel after a fire.

chitectural Style/Influence Mid Century Modern

# **Building Elements**

Foundation Type Poured Concrete

Exterior Material(s) Red brick, External Insulation Finishing System (EIFS)

Roof Type
Number of Bays
Door Material(s)
Door Type(s)

Flat
3
Glass
Single

Vindow Type(s) Modern rectangular

table Feature(s) N/A

### **Property**

Property Frontage Front yard, Side yard visible from park

Surface Type
Landscape Feature(s)
Vegetation

Hardscape
N/A
N/A

# **Contribution & Status**





#### Identification

Address 605 Talbot St

# **Building Overview**

Building Height (Storeys)

Building Type

Public/Private Domain

Period of Construction

1

Civic

Public

Post-1980

Historic Associations Site of former London and Port Stanley Railway Station

rchitectural Style/Influence Railway station

# **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type
Number of Bays
Door Material(s)
Door Type(s)

Poured Concrete
Red brick
Hip
St+
Hip
St+
Metal, glazed
Single

Window Type(s) Modern rectangular

lotable Feature(s) Modern replica of London and Port Stanley Railway station

Tree, shrubs, flowers

### **Property**

Property Frontage Front yard, side yard
Surface Type Hardscape
Landscape Feature(s) Benches, brick wall, clock

# Contribution & Status





#### Identification

621 Talbot St

# **Building Overview**

ilding Height (Storeys)
ilding Type
blic/Private Domain Commercial Private Post-1980

None identified

None

### **Building Elements**

Poured Concrete Red brick, concrete brick

Flat 1

Glass Single

Modern full length Brick quoins, corbelling

### Property

Front yard, side yard Hardscape N/A

N/A

# **Contribution & Status**

Non-contributing None





#### Identification

Address 625 Talbot St

# **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

Public/Private Domain Private
Period of Construction 1871-1874

Historic Associations Smith Block. Original owner was John Smith.

rchitectural Style/Influence Italianate

# **Building Elements**

Foundation Type Not visible

Exterior Material(s) Yellow brick, External Insulation Finishing System (EIFS)

of Type Flat mber of Bays 3

Door Material(s) Wood glazed

oor Type(s) Single

Window Type(s)

Modern rectangular, storefront; round arch openings

Notable Feature(s)

Modern rectangular, storefront; round arch openings

Brickwork in cornice, corbelling, brick hood moulds

### **Property**

Property Frontage Front yard
Surface Type Hardscape
Landscape Feature(s) N/A
Veaetation N/A

# **Contribution & Status**





#### Identification

Address 627 Talbot St

# **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

Public/Private Domain Private
Period of Construction 1871-1874

Historic Associations Smith Block. Original owner was John Smith.

rchitectural Style/Influence Italianate

### **Building Elements**

Foundation Type Not visible

Exterior Material(s) Yellow brick, External Insulation Finishing System (EIFS)

of Type Flat 3

Door Material(s) Wood glazed

oor Type(s) Single

Window Type(s) Wood round arch, modern rectangular, modern full length; round arch openings

otable Feature(s)

Brickwork in cornice, corbelling, brick hood moulds

### **Property**

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard
Hardscape
N/A
N/A
N/A

# **Contribution & Status**





### Identification

Address 631 Talbot St

# **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

Public/Private Domain Private
Period of Construction 1873-1874

Historic Associations Smith Block. Original owner was John Smith.

rchitectural Style/Influence Italianate

# **Building Elements**

oundation Type Not visible

Exterior Material(s)

Yellow brick, External Insulation Finishing System (EIFS), siding

Roof Type
Number of Bays
Ooor Material(s)
Coor Type(s)

Flat
3
Glass
Single

Window Type(s)

Modern rectangular, storefront; round arch openings

Notable Feature(s)

Modern rectangular, storefront; round arch openings

Brickwork in cornice, corbelling, brick hood moulds

## **Property**

Property Frontage Front yard, side yard

Surface Type
Landscape Feature(s)
Veaetation
Hardscape
N/A
N/A

# **Contribution & Status**

Overall Heritage Contribution Contributing
Current Heritage Status Listed





### Identification

633 Talbot St

# **Building Overview**

Iding Height (Storeys)
Iding Type 2 1/2

Mixed Commercial Residential

Private 1872

The Beaver Block. Built by John Smith.

Second Empire

# **Building Elements**

Not visible Yellow brick Mansard 4

N/A under construction

N/A

Modern rectangular; round arch wood frames

Brick window surrounds

## Property

Front yard, side yard Hardscape N/A N/A

# **Contribution & Status**





### Identification

637 Talbot St

# **Building Overview**

ilding Height (Storeys)
ilding Type
blic/Private Domain
priod of Construction Commercial Private 1870-1900

Historically John Secord Grocers, R.J. Old Chemicals, F.A. Lemon Drugs, Green Front

Department Store

None visible

## **Building Elements**

Not visible

Red brick, textured metal siding

Flat Glass Single

Modern storefront

## **Property**

Front yard Hardscape N/A Street tree

### **Contribution & Status**

Non-contributing Listed





### Identification

639 Talbot St

# **Building Overview**

uilding Height (Storeys)
uilding Type
Public/Private Domain
eriod of Construction
distoric Associations Commercial Private 1870-1900

Historically John Secord Grocers, R.J. Old Chemicals, F.A. Lemon Drugs, Green Front

Department Store

None visible

## **Building Elements**

Not visible

Red brick, textured metal siding

Flat Glass Single

Modern storefront

N/A

### **Property**

Front yard . Hardscape N/A N/A

## **Contribution & Status**

Non-contributing Listed





### Identification

643 Talbot St

# Building Overview

pilding Height (Storeys) pilding Type pblic/Private Domain priod of Construction

Mixed Commercial Residential Private

1910

Historically A.J. Kadwil Butcher, Scotland Woolens, J.H. Dennet Radios, J.W. Parkins Meats,

Grace Sargent Beauty Shop, American Beauty Shop, Gerrard's Clothing

None visible



Not visible

Red brick, textured metal siding

Flat

3

Wood glazed

Single

Modern rectangular

# Property

Front yard Hardscape

N/A

N/A

## **Contribution & Status**

Non-contributing

Listed



### Identification

645 Talbot St

# Building Overview

Mixed Commercial Residential

uilding Overview
uilding Height (Storeys)
uilding Type
ublic/Private Domain
eriod of Construction
istoric Associations Private 1870-1900

Historically, A.J. Kadwil Butcher, Scotland Woolens, J.H. Dennet Radios, J.W. Parkins Meats,

Grace Sargent Beauty Shop, American Beauty Shop, Gerrard's Clothing

None - altered

## **Building Elements**

Not visible

Red brick, textured metal siding

Flat

Wood unglazed

Single

Modern rectangular

N/A

### **Property**

Front yard Hardscape N/A N/A

### **Contribution & Status**

Non-contributing None





### Identification

647 Talbot St

# **Building Overview**

Mixed Commercial Residential

vilding Height (Storeys)
vilding Type
viblic/Private Domain
eriod of Construction Private 1870-1900

Historically Wilcox Wines and Spirits, Wilcox Gunsmith Machinist, G.A. Ferguson Insurance,

L.W. White Jewellery

Vernacular

# **Building Elements**

Not visible Wood siding Flat

2

Glass, wood unglazed

Single

Modern rectangular, modern storefront Wood window frames and surround

### **Property**

Front yard Hardscape N/A N/A

# **Contribution & Status**





### Identification

651-653 Talbot St

# **Building Overview**

Mixed Commercial Residential

uilding Height (Storeys)
uilding Type
ublic/Private Domain
eriod of Construction
distoric Associations Private 1870-1900

Historically Wm. Precious Grocer, Butler Liquors, Cooks Drug Store, Wm. Johnson & Assoc.

Law office

None - altered

## **Building Elements**

Not visible Red brick, siding

Flat

Metal unglazed

Single

Modern rectangular Stone band (painted)

### **Property**

Front yard Hardscape N/A N/A

## **Contribution & Status**





### Identification

655 Talbot St

# **Building Overview**

Iding Height (Storeys)
Iding Type

Mixed Commercial Residential

Private 1882

The Blueline Block. Built by Job Wooster.

Vernacular

# **Building Elements**

Not visible

Red brick, modern stone facing

Flat 2 Glass Single

Modern rectangular, modern storefront

Brick corbelling, keystones

## Property

Front yard Hardscape N/A N/A

# **Contribution & Status**





### Identification

657 Talbot St

# **Building Overview**

Mixed Commercial Residential Private

Ilding Height (Storeys)
Ilding Type
blic/Private Domain 1882

The Blueline Block. Built by Job Wooster.

Vernacular

# **Building Elements**

Not visible

Red brick, modern stone facing

Flat

1 Metal Single

Modern rectangular

Keystones

## Property

Front yard Hardscape N/A N/A

# **Contribution & Status**





### Identification

657-659 Talbot St

# **Building Overview**

Mixed Commercial Residential Private

Ilding Height (Storeys)
Ilding Type
blic/Private Domain 1882

The Blueline Block. Built by Job Wooster.

Vernacular

# **Building Elements**

Not visible

Red brick, modern stone facing

Flat

1 Metal

Single

Modern rectangular

Keystones

## Property

Front yard Hardscape N/A N/A

# **Contribution & Status**





### Identification

659 Talbot St

# **Building Overview**

Mixed Commercial Residential Private

ilding Height (Storeys)
ilding Type
blic/Private Domain 1882

The Blueline Block. Built by Job Wooster.

Vernacular

# **Building Elements**

Not visible

Red brick, modern stone facing

Flat 1 Glass

Single Modern rectangular

Keystones

## Property

Front yard Hardscape N/A N/A

# **Contribution & Status**





### Identification

661 Talbot St

# Building Overview

Mixed Commercial Residential

Building Height (Storeys)
Building Type
Public/Private Domain
Period of Construction
Historic Associations Private

1870-1900

Historically Job Wooster Boots and Shoes, Frederick Jost Jewellers, Hammond Cigars, C.

Forbes Jewelers and Optometrist, Berney and Campbell Milliners, Kenneth Munroe

Tobacco, Kenneth Munroe Cards and Gifts

Vernacular

## **Building Elements**

Not visible Brown brick Flat

2

Metal unglazed

Single

Modern rectangular; round arch openings

Angled profile

## **Property**

Front yard Hardscape N/A N/A

## **Contribution & Status**





### Identification

669 Talbot St

# **Building Overview**

ilding Height (Storeys)
ilding Type
blic/Private Domain Commercial Private 2000-present None identified

None

# **Building Elements**

Poured Concrete

External Insulation Finishing System (EIFS)

Hip 4 Glass Single

Modern rectangular Corner entrance

## Property

Front yard, side yard

Hardscape N/A N/A

# **Contribution & Status**

Non-contributing None





### Identification

679 Talbot St

# Building Overview

uilding Gverview
uilding Height (Storeys)
uilding Type
ublic/Private Domain
eriod of Construction
istoric Associations

Mixed Commercial Residential

Private

1870-1900

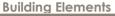
Idsardi Block. Historically Richardson Boys Wear, Richardson Crafter's Depot, Richardson's

Men's Wear, Cook's Drugstore, Palmer's Camera, Richardson's Audio Video

Italianate

Not visible

2



Brick, red brick Flat

Single

Modern rectangular; segmental arch openings

Wood glazed

Brickwork in cornice, brick hood moulds

### Property

Front yard, side yard

Hardscape Mural, benches

Flowers, shrubs

### **Contribution & Status**

Contributing None





### Identification

681 Talbot St

# Building Overview

Mixed Commercial Residential

ilding Height (Storeys)
ilding Type
blic/Private Domain
riod of Construction Private

1870-1900

Idsardi Block. Historically Richardson Boys Wear, Richardson Crafter's Depot, Richardson's

Men's Wear, Cook's Drugstore, Palmer's Camera, Richardson's Audio Video

Italianate

#### **Building Elements**

Not visible Brick, red brick

Flat 3

Wood glazed

Single

Modern rectangular; round arch openings Brickwork in cornice, brick hood moulds

## **Property**

Front yard Hardscape N/A N/A

#### **Contribution & Status**





### Identification

685 Talbot St

# Building Overview

Mixed Commercial Residential

Iding Height (Storeys)
Iding Type
Olic/Private Domain
riod of Construction Private

1870-1900

Idsardi Block. Richardson Boys Wear, Richardson Crafter's Depot, Richardson's Men's Wear,

Cook's Drugstore, Palmer's Camera, Richardson's Audio Video

Italianate

### **Building Elements**

Not visible Brick, red brick Flat

Wood glazed

Single

Modern rectangular; segmental arch openings

Brickwork in cornice, brick hood moulds

# Property

Front yard Hardscape N/A N/A

### **Contribution & Status**





### Identification

687 Talbot St

# Building Overview

Iding Height (Storeys)
Iding Type
Olic/Private Domain
riod of Construction

Mixed Commercial Residential

Private

1870-1900

Idsardi Block. Richardson Boys Wear, Richardson Crafter's Depot, Richardson's Men's Wear,

Cook's Drugstore, Palmer's Camera, Richardson's Audio Video

Italianate

### **Building Elements**

Not visible Brick, red brick Flat

Wood glazed

Single

Modern rectangular; segmental arch openings

Brickwork in cornice, brick hood moulds

# Property

Front yard Hardscape N/A N/A

### **Contribution & Status**





### Identification

689 Talbot St

# Building Overview

Mixed Commercial Residential

Private 1870-1900

uilding Overview
uilding Height (Storeys)
uilding Type
ublic/Private Domain
eriod of Construction
istoric Associations Heinzman Photos, B.J. Blackman's Furnishings, Samuel Graham Clothing, Chas. T. Chute

Barbershop, J.D. Gortzen Fruit Market, Belfast Hotel, K.W. Pincombe Meats, Anderson

Flooring, Richardson's Men's Wear, Boy's Wear and Crafters Depot.

None



Not visible Brick, red brick

Flat

Wood glazed

Single

Modern rectangular Inset brick shapes

**Property** 

Front yard Hardscape N/A

N/A

**Contribution & Status** 





#### Identification

691 Talbot St

# Building Overview

Private

1870-1900

uilding Height (Storeys)
uilding Type
ublic/Private Domain
eriod of Construction
istoric Associations Heinzman Photos, B.J. Blackman's Furnishings, Samuel Graham Clothing, Chas. T. Chute

Mixed Commercial Residential

Barbershop, J.D. Gortzen Fruit Market, Belfast Hotel, K.W. Pincombe Meats, Anderson

Flooring, Richardson's Men's Wear, Boy's Wear and Crafters Depot.

None

## **Building Elements**

Not visible Brick, red brick

Flat 3

Wood glazed

Single

Modern rectangular Inset brick shapes

## **Property**

Front yard, Side yard visible from laneway Hardscape

N/A N/A

## **Contribution & Status**





### Identification

701 Talbot St

# **Building Overview**

Iding Height (Storeys)

Mixed Commercial Residential

Private

1870-1900

Late 19th century commercial

Italianate

# **Building Elements**

Not visible Brick, red brick

Flat

2 Wood unglazed

Single

Modern rectangular; segmental arch openings Voussoirs, keystone, inset brick diamond pattern

## **Property**

Front yard, Side yard visible from laneway

Hardscape N/A N/A

## **Contribution & Status**

Contributing None





### Identification

703 Talbot St

# **Building Overview**

Iding Height (Storeys)

Mixed Commercial Residential

Private

1870-1900

Late 19th century commercial

Italianate

## **Building Elements**

Not visible Brick, red brick

Flat 2

Wood unglazed

Single

Modern rectangular; segmental arch openings Voussoirs, keystone, inset brick diamond pattern

## **Property**

Front yard, Side yard visible from laneway

Hardscape N/A N/A

# **Contribution & Status**







### Identification

705 Talbot St

# **Building Overview**

ilding Height (Storeys)
ilding Type
blic/Private Domain Commercial Private 1961-1980 None identified

None

## **Building Elements**

Poured Concrete

Modern stone facing, concrete block

Flat 2 Glass Single

Modern full length

N/A

## Property

Front yard Hardscape N/A N/A

# **Contribution & Status**

Non-contributing None





### Identification

707 Talbot St

# **Building Overview**

Ilding Height (Storeys)
Ilding Type
blic/Private Domain Commercial Private 1961-1980 None identified

None

## **Building Elements**

Poured Concrete

Modern stone facing, concrete block

Flat 2 Glass Single

Modern full length

N/A

# Property

Front yard, Side yard visible from laneway

Hardscape N/A N/A

# **Contribution & Status**

Non-contributing None





### Identification

Address 715 Talbot St

# **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

Public/Private Domain Private
Period of Construction 1870-1900

Luman Dake Stables, M.J. Grant Barber, Aylmer Steam Laundry, Palmer's Photo Studio,

Bennet Appliances, Aplen Office Machines, Marie's Place, Stitch and Sew

chitectural Style/Influence Vernacular

## **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type
Number of Bays

Not visible
Red brick
Flat
3

Door Material(s) Wood glazed and unglazed

Oper Type(s) Single

Window Type(s) Modern rectangular

Notable Feature(s) Cornice above storefront, inset brick panels

# Property

Property Frontage Front yard, Side yard visible from laneway

urface Type
andscape Feature(s)
Veaetation
Hardscape
N/A
N/A

# **Contribution & Status**

Overall Heritage Contribution Contributing
Current Heritage Status Listed





### Identification

Address 717 Talbot St

# **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

ublic/Private Domain Private
eriod of Construction 1870-1900

Historic Associations Thompson Cigars, Ross Roofing, Stevenson China Shop, C.E. Jackson Barber

rchitectural Style/Influence Vernacular

# **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type
Number of Bays
Door Material(s)
Door Type(s)

Not visible
Red brick
Flat
Slingle

Vindow Type(s)

Modern rectangular, modern storefront

Lotable Feature(s)

Modern rectangular, modern storefront

Cornice above storefront, inset brick panels

## **Property**

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard
Hardscape
N/A
N/A
N/A

# **Contribution & Status**

Overall Heritage Contribution Contributing Current Heritage Status Listed





### Identification

719 Talbot St

# **Building Overview**

Mixed Commercial Residential

Private

1870-1900

J.W. Coffee Cigars, Max Kulman Tobacco, G. Carr Tobacco, W.A. Dake Tobacco, J. Burnham Birds, F

Vernacular



Not visible Red brick Flat 3 Glass

Double

Modern rectangular, modern storefront Stone band, rectangular brickwork

## **Property**

Front yard Hardscape N/A N/A

# **Contribution & Status**







### Identification

Address 727 Talbot St

# Building Overview

Building Height (Storeys) 1 1/2

Building Type Former residential converted to commercial

ublic/Private Domain Private eriod of Construction 1870-1900

Served as doctor and dentist office for Dr. G.A. Marlatt, Dr. D.L. Ewin, Dr. Ray Knight, Dr. James Pallo

Romanesque, with later modifications

## **Building Elements**

Foundation Type Stone Exterior Material(s) Brick

Roof Type Side Gable, Gable dormers

umber of Bays 3

Noor Material (s) Wood glazed

oor Type(s) Single

Window Type(s) Wood rectangular, modern rectangular

otable Feature(s)

Arched entrance porch

## **Property**

Property Frontage Front yard
Surface Type Hardscape
Landscape Feature(s) N/A
Veaetation N/A

# **Contribution & Status**

Overall Heritage Contribution Contributing Current Heritage Status Listed





### Identification

729 Talbot St

# **Building Overview**

Mixed Commercial Residential

ilding Height (Storeys)
ilding Type
blic/Private Domain
priod of Construction Private 1870-1900

Charles Fitsimmons Dentist, Dr. Marlatt, Henry Thompson Dry Goods, Elgin Dairies, Cottage

Bakery, Quality Meat Market

Vernacular

# **Building Elements**

Not visible

Red and yellow brick

Flat 2 Glass

Single

Modern rectangular, modern full length

N/A

### **Property**

Front yard Hardscape N/A N/A

## **Contribution & Status**

Non-contributing Listed





### Identification

Address 737 Talbot St

# **Building Overview**

Building Height (Storeys)

Building Type
Public/Private Domain
Period of Construction
Historic Associations
Commercial
Private
Post 1930
None identified

rchitectural Style/Influence None

# **Building Elements**

Foundation Type Not visible

External Insulation Finishing System (EIFS), siding

Roof Type
Number of Bays
Door Material(s)
Door Type(s)
Flat
3
Glass
Double

Window Type(s) Modern rectangular, modern full length

otable Feature(s) N/A

## Property

Property Frontage Front yard, side yard

Surface Type
Landscape Feature(s)
Vegetation

Hardscape
N/A
N/A

# **Contribution & Status**

Overall Heritage Contribution Non-contributing Current Heritage Status None





### Identification

739-743 Talbot St

# **Building Overview**

Iding Height (Storeys)

Commercial Private 1961-1980 None identified

None

# **Building Elements**

Poured Concrete

Red brick, wood siding, External Insulation Finishing System (EIFS)

Flat 1 Glass Double

Modern full length ribbon

Corner entrance

## Property

Front yard, side yard Hardscape

N/A N/A

## **Contribution & Status**

Non-contributing None





### Identification

Address 745 Talbot St

# **Building Overview**

Building Height (Storeys)

Building Type
Public/Private Domain
Period of Construction
Historic Associations
Commercial
Private
Post 1930
None identified

rchitectural Style/Influence None

## **Building Elements**

Foundation Type Not visible

Exterior Material(s) External Insulation Finishing System (EIFS)

Roof Type
Number of Bays
Door Material(s)
Coor Type(s)

Flat
5+
Glass
Single

Window Type(s) Modern rectangular

otable Feature(s) N/A

# Property

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard
Hardscape
N/A
N/A
N/A

## **Contribution & Status**

Overall Heritage Contribution Non-contributing Current Heritage Status None





### Identification

747-753 Talbot St

# **Building Overview**

Mixed Commercial Residential

Private

1870-1900

Late 19th century commercial

Italianate

## **Building Elements**

Not visible

Red brick, modern stone facing

Flat

3 Wood unglazed

Modern rectangular; round arch openings

Hood moulds

## Property

Front yard Hardscape N/A Street tree

# **Contribution & Status**

Contributing None





### Identification

Address 755-757 Talbot St

# **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

ublic/Private Domain Private

eriod of Construction 1870-1900

Historic Associations Late 19th century commercial

rchitectural Style/Influence Italianate

# **Building Elements**

oundation Type Not visible

Exterior Material(s)

Yellow brick, red brick

Roof Type Flat
Number of Bays 3
Door Material(s) Glass

Window Type(s) Modern rectangular, modern storefront; round arch openings

Single

otable Feature(s)

Brick hood moulds

## Property

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard
Hardscape
N/A
N/A
N/A

# **Contribution & Status**

Overall Heritage Contribution Contributing Fourth Heritage Status None





### Identification

Address 763 Talbot St

# **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

Public/Private Domain
Period of Construction
Private
1870-1900

Historic Associations The Welding Block, J.M. Ballytine Merchant, Mrs. Keeney Groceries, Beaty Washer Service,

Erie Smallwares,

rchitectural Style/Influence Italianate

## **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type
Number of Bays

Not visible
Yellow brick
Flat
3

Oper Material(s)
Glass
Oper Type(s)
Single

Window Type(s) Modern rectangular, modern storefront; round arch openings

Notable Feature(s) Brick hood moulds, cornice

# Property

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard
Hardscape
N/A
N/A
N/A

# **Contribution & Status**

Overall Heritage Contribution Contributing
Current Heritage Status Listed





### Identification

Address 765 Talbot St

# **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

Public/Private Domain Private
Period of Construction 1870-1900

Historic Associations The Welding Block, J.M. Ballytine Merchant, Mrs. Keeney Groceries, Beaty Washer Service,

Erie Smallwares,

rchitectural Style/Influence Italianate

## **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type
Number of Bays

Not visible
Yellow brick
Flat
3

Oper Material(s)
Coor Type(s)
Glass
Single

Window Type(s) Modern rectangular, modern storefront; round arch openings

Notable Feature(s)

Brick hood moulds, cornice

## **Property**

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard
Hardscape
N/A
N/A
N/A

### **Contribution & Status**

Overall Heritage Contribution Contributing
Current Heritage Status Listed





### Identification

767 Talbot St

# **Building Overview**

Iding Height (Storeys)
Iding Type

Mixed Commercial Residential

Private 1870-1900

Former site of the American Hotel.

Italianate

# **Building Elements**

Not visible Yellow brick

Flat 3 Glass Single

Modern rectangular, modern storefront; round arch openings

Brick hood moulds, cornice

## Property

Front yard Hardscape N/A N/A

# **Contribution & Status**





### Identification

771 Talbot St

## **Building Overview**

Mixed Commercial Residential

vilding Height (Storeys)
vilding Type
viblic/Private Domain
eriod of Construction Private 1870-1900

E.B. Dixon Plumber, C.W. Hawkins Electrical, G.L. Parker Barber, F.W. Pratt Secondhand, R.A.

McCully Groceries, McCallum Appliances, Wellman's Feed and Seed, Hammersley Fish

Market

Italianate

## **Building Elements**

Not visible Yellow brick Flat

3

Glass, metal unglazed

Single

Modern rectangular; round arch openings

Brick hood moulds, cornice

### **Property**

Front yard Hardscape N/A N/A

### **Contribution & Status**





### Identification

Address 773 Talbot St

# **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

ublic/Private Domain Private

eriod of Construction 1900-1930

istoric Associations G.W. Durkee Grocers, G.W. Durkee Auctioneer, G. Scott Barbershop, Laing's Barbershop

Vernacular



Foundation Type

Exterior Material(s)

Not visible

Yellow brick

oof Type Flat 2

Door Material(s)

Glass, Wood unglazed with transom

or Type(s) Single

Vindow Type (s)

Modern rectangular, modern storefront

Notable Feature(s)

## **Property**

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard
Hardscape
N/A
N/A
N/A

# **Contribution & Status**

Overall Heritage Contribution Contributing Current Heritage Status Listed





### Identification

777 Talbot St

# **Building Overview**

Mixed Commercial Residential

Private

1900-1930

W.A. Miner Grocers, B.A. Sumner Confections, several barbers and hairstylists

# **Building Elements**

Not visible

Red and yellow brick

Flat 2

Wood glazed

Single

Modern rectangular, modern storefront; round arch openings

N/A

# **Property**

Front yard Hardscape N/A N/A

# **Contribution & Status**





### Identification

Address 779 Talbot St

# **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

blic/Private Domain Private

Period of Construction 1900-1930

K.S. Woodward Grocers, B.A. Sumner confections, several barbers and hair salons

ectural Style/Influence Vernacula

# **Building Elements**

oundation Type Not visible

Exterior Material(s) External Insulation Finishing System (EIFS)

oof Type Flat 2

oor Material(s)
Oor Type(s)
Glass
Single

Window Type(s) Modern rectangular full length

Notable Feature(s)

## **Property**

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard
Hardscape
N/A
N/A
N/A

# **Contribution & Status**

Overall Heritage Contribution Non-contributing
Current Heritage Status Listed





### Identification

Address 783 Talbot St

# **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

Private Domain Private Period of Construction 1870-1900

Ustoric Associations Davis and Newcombe Flour and Feed, H.E. Stansell Four and Feed

rchitectural Style/Influence None - altered

# **Building Elements**

Foundation Type Not visible

Exterior Material(s) Wood paneling, stucco

Roof Type Flat
Number of Bays 1
Door Material(s) Glass

Single
Window Type(s)

Single
Modern rectangular, modern storefront

Notable Feature(s) Wood paneling and cornice around storefront and entrance

## **Property**

Property Frontage Front yard
Surface Type Hardscape
Landscape Feature(s) N/A
Vegetation N/A

# **Contribution & Status**

Overall Heritage Contribution Non-contributing
Current Heritage Status Listed





### Identification

Address 785 Talbot St

# **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

ublic/Private Domain Private
eriod of Construction 1870-1900

listoric Associations

Davis and Newcombe Flour and Feed, H.E. Stansell Four and Feed

rchitectural Style/Influence None - altered

# **Building Elements**

Foundation Type Not visible

Exterior Material(s) Wood paneling, stucco

pof Type Flat

umber of Bays 2

Door Material(s) Metal unglazed

oor Type(s) Single

Window Type(s) Modern rectangular

Notable Feature(s) Wood paneling and cornice around storefront and entrance

## **Property**

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard
Hardscape
N/A
N/A
N/A

# **Contribution & Status**

Overall Heritage Contribution Non-contributing Current Heritage Status Listed





### Identification

791 Talbot St

# Building Overview

Mixed Commercial Residential

uilding Height (Storeys) uilding Type ublic/Private Domain eriod of Construction Private 1900-1930

B.F. Miller Butcher, F.W. Harold Tailor, B. Charlton Grocers, Woodward's Grocers, Dominion

Store Grocer, Galloway Coffee Shop, Lorel Coffee Shop

Vernacular

### **Building Elements**

Not visible Red brick Flat Multiple Glass Single

Modern rectangular, modern full length

Angled brickwork, metal cornice; two separate buildings with shared wall

### **Property**

Front yard Hardscape N/A N/A

## **Contribution & Status**





### Identification

795 Talbot St

# **Building Overview**

Iding Height (Storeys)
Iding Type Commercial Private 1900-1930

Herbert Watson Shoe repair, Canadian Tire, Lewis Travel

Vernacular

# **Building Elements**

Not visible Yellow brick Flat 2

Glass Single

Modern rectangular

Mural

## Property

Front yard, side yard Hardscape N/A

N/A

# **Contribution & Status**





### Identification

Address 797 Talbot St

# **Building Overview**

Building Height (Storeys)

Building Type
Public/Private Domain
Period of Construction

Commercial
Private
1900-1930

Historic Associations Herbert Watson Shoe repair, Canadian Tire, Lewis Travel

chitectural Style/Influence Vernacular

## **Building Elements**

Foundation Type

Exterior Material(s)

Roof Type

Not visible
Yellow brick
Flat

Number of Bays
Door Material(s)
Door Type(s)

1
Glass
Double

Vindow Type(s) Modern rectangular

otable Feature(s) Mural

## Property

roperty Frontage

urface Type
andscape Feature(s)

/eaetation

Front yard, side yard
Hardscape
N/A
N/A

## **Contribution & Status**

Overall Heritage Contribution Contributing
Current Heritage Status Listed





### Identification

801-807 Talbot St

# **Building Overview**

Mixed Commercial Residential

ilding Height (Storeys) ilding Type blic/Private Domain riod of Construction Private 1870-1900

Sperrin Chant Dry Goods, John Lee Laundry, Charlie Chin Laundry, Medlyn's Hardware,

Chittender Bakery

Vernacular

# **Building Elements**

Not visible Brick, siding Flat 2 Glass

Single

Modern rectangular, modern storefront; segmental arch openings

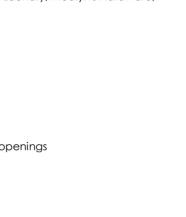
Brick corbelling; dentils

### **Property**

Front yard, side yard

Hardscape N/A N/A

## **Contribution & Status**





### Identification

803 Talbot St

# Building Overview

Mixed Commercial Residential

ilding Height (Storeys)
ilding Type
blic/Private Domain
riod of Construction Private 1870-1900

Sperrin Chant Dry Goods, John Lee Laundry, Charlie Chin Laundry, Medlyn's Hardware,

Chittender Bakery

Vernacular

## **Building Elements**

Not visible Brick, siding Flat 2 Glass Single

Modern rectangular, modern storefront; segmental arch openings

Brick corbelling, brick hood moulds

## **Property**

Front yard . Hardscape N/A N/A

# **Contribution & Status**





### Identification

Address 809 Talbot St

# **Building Overview**

Building Height (Storeys)

Building Type

Mixed Commercial Residential
Private Domain

Mixed Commercial Residential

eriod of Construction 1900-1930

distoric Associations

Master Thomas Food Market, Tempo Variety

rchitectural Style/Influence None - altered

## **Building Elements**

oundation Type Not visible

External Insulation Finishing System (EIFS)

 Roof Type
 Flat

 Number of Bays
 4

 Door Material(s)
 Glass

 Door Type(s)
 Single

Window Type(s) Modern rectangular, modern full length

otable Feature(s) N/A

# Property

Property Frontage Front yard
Surface Type Hardscape
Landscape Feature(s) N/A
Veaetation N/A

# **Contribution & Status**

Overall Heritage Contribution Contributing Current Heritage Status Listed





### Identification

Address 811-813 Talbot St

# **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

Private Domain Private

eriod of Construction 1900-1930

Historic Associations Cyril Thomas Meats, John Thomas Meats, R.J. Walsh Upholstery

rchitectural Style/Influence None - altered

## **Building Elements**

Foundation Type Not visible

Exterior Material(s) Stone facing, External Insulation Finishing System (EIFS)

Roof Type Flat
Number of Bays 4
Door Material(s) Glass

Operation (Single)

Window Type(s) Modern rectangular

table Feature(s) N/A

## Property

Property Frontage Front yard
Surface Type Hardscape
Landscape Feature(s) N/A
Veaetation N/A

# **Contribution & Status**

Overall Heritage Contribution Contributing Current Heritage Status Listed





### Identification

Address 815-817 Talbot St

# **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

ublic/Private Domain Private
eriod of Construction 1870-1900

John Ladato Fruits, Mrs. A Ladato Fruit Market, Ladato Fruits

rchitectural Style/Influence Vernacular

# **Building Elements**

Foundation Type
Exterior Material(s)

Not visible
Yellow brick

toof Type

Jumber of Bays

Ooor Material(s)

Ooor Type(s)

Flat

4

Glass

Single

Window Type(s) Modern rectangular, modern storefront

otable Feature(s)

Brick corbelling

## Property

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard
Hardscape
N/A
N/A
N/A

# **Contribution & Status**

Overall Heritage Contribution Contributing
Current Heritage Status Listed





### Identification

Address 819-825 Talbot St

# **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

ublic/Private Domain Private eriod of Construction 1870-1900

distoric Associations International House/International House Hotel and tavern

rchitectural Style/Influence Vernacular

# **Building Elements**

Foundation Type Not visible

Exterior Material(s)

Yellow brick, plaster, modern stone facing

pof Type Flat

5+

Door Material(s) Metal glazed

oor Type(s) Single

Window Type(s) Modern rectangular

Notable Feature(s)

Recessed entranceway with wood paneling

## **Property**

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard
Hardscape
N/A
N/A

## **Contribution & Status**

Overall Heritage Contribution Contributing
Current Heritage Status Listed





### Identification

827 Talbot St

# **Building Overview**

Iding Height (Storeys)
Iding Type Commercial Private Not known

None identified

None

# **Building Elements**

Poured Concrete

External Insulation Finishing System (EIFS)

Flat 1

Glass Single

Modern rectangular ribbon

N/A

# Property

Front yard, side yard Hardscape Grass boulevard

N/A

## **Contribution & Status**

Non-contributing Listed





### Identification

829 Talbot St

# Building Overview

Mixed Commercial Residential

uilding Height (Storeys)
uilding Type
ublic/Private Domain
eriod of Construction
storic Associations Private 1900-1930

D.H. McIntyre Grocer, E.E. Hooper Grocer, R.E. Coffey Autos, Hudson and Essex Sales, Elm

Ridge Hatchery, J.F. Roland Restaurant, Disbrowe Motor, Sid's Eatery

Vernacular



Not visible Red brick Flat 5+ Glass

Single, double

Modern rectangular, modern storefront

Brick corbelling and decorative brickwork in cornice, wooden commercial signage

### **Property**

Front yard Hardscape N/A N/A

## **Contribution & Status**





### Identification

Address 831 Talbot St

# Building Overview

Building Height (Storeys)

Building Type Mixed Commercial Residential

Public/Private Domain Private
Period of Construction 1900-1930

D.H. McIntyre Grocer, E.E. Hooper Grocer, R.E. Coffey Autos, Hudson and Essex Sales, Elm

Ridge Hatchery, J.F. Roland Restaurant, Disbrowe Motor, Sid's Eatery

Vernacular

#### **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type
Number of Bays
Door Material(s)
Door Type(s)

Not visible
Red brick
Flat
2
Glass
Double

Window Type(s) Modern rectangular, modern storefront

Notable Feature(s) Brick corbelling and decorative brickwork in cornice, wooden commercial signage

## **Property**

Property Frontage
Surface Type
Landscape Feature(s)
Veaetation

Front yard
Hardscape
N/A
N/A
N/A

#### **Contribution & Status**

Overall Heritage Contribution Contributing
Current Heritage Status Listed





### Identification

837 Talbot St

# **Building Overview**

ilding Height (Storeys)
Ilding Type
blic/Private Domain Commercial Private Not known None identified

None

# **Building Elements**

Not visible

External Insulation Finishing System (EIFS)

Flat 1 Glass Double

Modern rectangular ribbon

N/A

# Property

Front yard Hardscape N/A N/A

# **Contribution & Status**





### Identification

Address 180 Talbot St

# **Building Overview**

Building Height (Storeys)

Building Type Residential
Public/Private Domain Private
Period of Construction 1913

Historic Associations Wright Shoe Company

wchitectural Style/Influence Edwardian

# **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type
Number of Bays
Door Material(s)
Poured Concrete
Red brick
Flat
Slat
Glass
Rod Brick
Red brick
Flat
Glass

Door Type(s)
Single, sidelights and transom
Modern, rectangular; groups of 3

Notable Feature(s)

Brickwork and concrete diamond shape detail

# Property

Property Frontage
Surface Type
Landscape Feature(s)
Veaetation

Front yard, side yard
Hardscape
N/A
N/A

# **Contribution & Status**

Overall Heritage Contribution Contributing Current Heritage Status Listed





### Identification

Address 192 Talbot St

# **Building Overview**

ilding Height (Storeys)
ilding Type
blic/Private Domain Commercial Private 1920-1939

Early 20th century commercial

None

## **Building Elements**

Poured Concrete Red brick Flat 2 Glass Single

Modern, rectangular

N/A

# Property

Front yard Hardscape N/A N/A

# **Contribution & Status**





### Identification

Address 194 Talbot St

# **Building Overview**

Iding Height (Storeys)
Iding Type
blic/Private Domain Commercial Private 1920-1939

Early 20th century commercial

None

# **Building Elements**

Poured Concrete Red brick Flat 2 Glass Single

Modern, rectangular

N/A

# Property

Front yard Hardscape N/A N/A

# **Contribution & Status**





### Identification

Address 198 Talbot St

# **Building Overview**

Iding Height (Storeys)
Iding Type
Dic/Private Domain Commercial Private 1920-1939

Early 20th century commercial

None

## **Building Elements**

Poured Concrete Red brick Flat 2 Glass Single

Modern, rectangular

N/A

# Property

Front yard Hardscape N/A Street tree

# **Contribution & Status**





### Identification

Address 208 Talbot St

# **Building Overview**

Building Height (Storeys)

Building Type Commercial
Public/Private Domain Private
Period of Construction Post 1930

distoric Associations 20th century auto commercial

Architectural Style/Influence None

## **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type
Number of Bays
Door Material(s)
Door Type(s)
Window Type(s)
Notable Feature(s)
Not visible
Metal siding, brick
Flat, Front Gable Section
5+
Glass
Garage bays
Modern, rectangular
N/A

# Property

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard
Hardscape
N/A
Street trees

# **Contribution & Status**

Overall Heritage Contribution Non-contributing Current Heritage Status None





### Identification

Address 210 Talbot St

# **Building Overview**

ilding Height (Storeys)
ilding Type
blic/Private Domain Commercial Private Post 1930

Early 20th century auto commercial

None

## **Building Elements**

Not visible Stucco Flat 1 Glass Double

Modern rectangular

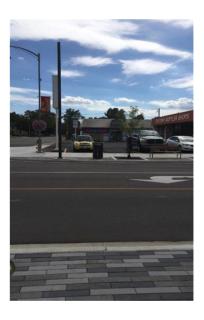
N/A

## Property

Front yard, side yard Hardscape N/A Street tree

# **Contribution & Status**





### Identification

Address 218-230 Talbot St

# **Building Overview**

Building Height (Storeys)

Building Type

Public/Private Domain

Period of Construction

Historic Associations

Architectural Style/Influence

N/A

N/A



# **Building Elements**

Foundation Type
N/A
Exterior Material(s)
N/A
Roof Type
N/A
Number of Bays
N/A
Door Material(s)
N/A
Door Type(s)
Window Type(s)
N/A
Notable Feature(s)
N/A

## Property

Property Frontage N/A
Surface Type N/A
Landscape Feature(s) N/A
Vegetation N/A

# **Contribution & Status**

Overall Heritage Contribution Non-contributing Current Heritage Status None



### Identification

244 Talbot St

# Building Overview

Mixed Commercial Residential

vilding Height (Storeys) vilding Type viblic/Private Domain eriod of Construction Private 1880

Archibald Steward Grocery, James Land implements, Pringle's Jewelers, Charles Ead

Grocer and Massey Harris

Italianate

### **Building Elements**

Not visible Red brick, wood

Flat

Metal, glazed and unglazed

Single (one per unit)

Modern, round arch, rectangular

Brick window surrounds, decorative brick bands, quoins

## **Property**

Front yard, side yard visible fr Hardscape

N/A N/A

### **Contribution & Status**





### Identification

Address 244 1/2 Talbot St

# **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

ublic/Private Domain Private

riod of Construction 1880

Istoric Associations

Archibald Steward Grocery, James Land implements, Pringle's Jewelers, Charles Ead

Grocer and Massey Harris

chitectural Style/Influence Italianate

# **Building Elements**

Foundation Type
Exterior Material(s)

Not visible
Red brick, wood

oof Type Flat Umber of Bays 3

Door Material(s) Metal, glazed and unglazed

Door Type(s) Single (one per unit)

Window Type(s) Modern, round arch, rectangular

Notable Feature(s)

Brick window surrounds, decorative brick bands, quoins

### **Property**

roperty Frontage Front yard, side yard visible fr

rface Type Hardscape

andscape Feature(s)
N/A
N/A

### **Contribution & Status**

Overall Heritage Contribution Contributing Current Heritage Status None





### Identification

Address 246 Talbot St

# **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

ublic/Private Domain Private eriod of Construction 1880

4istoric Associations Archibald Steward Grocery, James Land implements, Pringle's Jewelers, Charles Ead

Grocer and Massey Harris

rchitectural Style/Influence Italianate

### **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type

Not visible
Red brick, wood
Flat

umber of Bays 3

Door Material(s) Metal, glazed and unglazed

Door Type(s) Single (one per unit)

Window Type(s) Modern, round arch, rectangular

Notable Feature(s)

Brick window surrounds, decorative stone bands, quoins, cornice

## **Property**

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard
Hardscape
N/A
N/A
N/A

## **Contribution & Status**

Overall Heritage Contribution Contributing Current Heritage Status Listed





### Identification

246 1/2 Talbot St

# Building Overview

Mixed Commercial Residential

Iding Height (Storeys)
Iding Type
Dic/Private Domain Private 1880

Archibald Steward Grocery, James Land implements, Pringle's Jewelers, Charles Ead

Grocer and Massey Harris

Italianate

### **Building Elements**

Not visible

Red brick, wood

Flat

3

Metal, glazed and unglazed

Single (one per unit)

Modern, round arch, rectangular

Brick window surrounds, decorative stone bands, quoins, cornice

# Property

Front yard Hardscape N/A N/A

# **Contribution & Status**





### Identification

Address 248 Talbot St

# **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

ublic/Private Domain Private eriod of Construction 1880

Historic Associations Archibald Steward Grocery, James Land implements, Pringle's Jewelers, Charles Ead

al Style/Influence Italianate

# **Building Elements**

Foundation Type
Exterior Material(s)

Not visible
Red brick, wood

of Type Flat mber of Bays 3

Door Material(s) Metal, glazed

oor Type(s) Single

Window Type(s) Modern, round arch, rectangular

lotable Feature(s)

Brick window surrounds, decorative stone bands, quoins, cornice, false front, side façade

differs from front materials and style

# Property

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard, side yard
Hardscape
N/A
N/A

# **Contribution & Status**

Overall Heritage Contribution Contributing
Current Heritage Status Listed



### Identification

260 Talbot St

# **Building Overview**

Iding Height (Storeys)
Iding Type
blic/Private Domain Commercial Private Post 1930

Early 20th century auto commercial

Mid Century Modern

## **Building Elements**

Not visible Metal siding, stone Side Gable 5+ Glass, garage Single

Modern, rectangular Central stone chimney

## Property

Front yard, side yard Hardscape N/A N/A

## **Contribution & Status**





### Identification

Address 268 Talbot St

# **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

ublic/Private Domain Private eriod of Construction 1880

istoric Associations Bond's Hotel

nitectural Style/Influence Italianate



Foundation Type Not visible

Exterior Material(s) Brick, siding, modern stone, External Insulation Finishing System (EIFS)

oof Type Side Gable

umber of Bays 2

Door Material(s) Metal, glazed and unglazed

oor Type(s) Single, one per unit

Window Type(s) Modern, rectangular; dormer

lotable Feature(s) Stone hood moulds with decorative details

## **Property**

Property Frontage Front yard, side yard

rface Type Hardscape

andscape Feature(s) Concrete planters

getation Street tree, planters

# **Contribution & Status**

Overall Heritage Contribution Contributing
Current Heritage Status Listed





### Identification

274 Talbot St

# **Building Overview**

Mixed Commercial Residential

Private 1880

Bond's Hotel Italianate

# **Building Elements**

Not visible

Brick, siding, modern stone, External Insulation Finishing System (EIFS)

Side Gable

2

Metal, glazed and unglazed

Single, one per unit Modern, rectangular

Stone hood moulds with decorative details

## Property

Front yard, side yard

Hardscape

Concrete planters

Street tree, planters

# **Contribution & Status**







#### Identification

Address 284 Talbot St

## **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

ublic/Private Domain Private eriod of Construction 1880

Historic Associations Roadnight's Hotel and Hotel Albany

rchitectural Style/Influence Italianate

## **Building Elements**

Foundation Type Not visible

Exterior Material(s)

Brick, wood, External Insulation Finishing System (EIFS)

oof Type Side Gable

mber of Bays 2

oor Material(s) Metal, glazed

oor Type(s) Single

Window Type(s) Modern, rectangular; dormer

Notable Feature(s)

Stone hood moulds with decorative details

### Property

Property Frontage Front yard, side yard

urface Type Hardscape

andscape Feature(s) Concrete planters

Street tree, planters

## **Contribution & Status**





#### Identification

288 Talbot St

## **Building Overview**

Iding Height (Storeys)
Iding Type

Mixed Commercial Residential

Private 1880

Roadnight's Hotel and Hotel Albany

Italianate

## **Building Elements**

Not visible Brick, wood Side Gable 2

Metal, glazed

Single

Modern, rectangular; Dormer

Stone hood moulds with decorative details

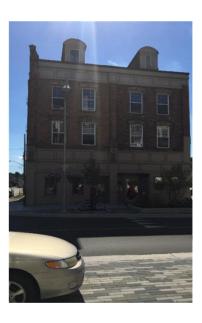
### Property

Front yard, side yard Hardscape

N/A Street tree

## **Contribution & Status**





#### Identification

294 Talbot St

## **Building Overview**

12

Mixed Commercial Residential

Private 1980-1990

Formerly the site of Grand Central Hotel (demolished)

None

## **Building Elements**

**Poured Concrete** 

Brick Flat 5+ Glass

Double

Modern, rectangular

N/A

## Property

Front yard, side yard Hardscape

N/A

Young street trees

## **Contribution & Status**

Non-contributing None





#### Identification

Address 300 Talbot St

## **Building Overview**

Building Height (Storeys) 12

Building Type Mixed Commercial Residential

Public/Private Domain Private
Period of Construction 1980-1990

Historic Associations Formerly the site of Grand Central Hotel (demolished)

rchitectural Style/Influence None

## **Building Elements**

Foundation Type Poured Concrete

 Exterior Material(s)
 Brick

 Roof Type
 Flat

 Number of Bays
 5+

 Door Material(s)
 Glass

 Door Type(s)
 Double

Window Type(s) Modern, rectangular

otable Feature(s) N/A

## Property

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard
Hardscape
N/A
N/A

## **Contribution & Status**

Overall Heritage Contribution Non-contributing Current Heritage Status None





#### Identification

Address 344 Talbot St

## **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

ublic/Private Domain Private eriod of Construction 1891

Historic Associations Provincial Provident Institute, George T. Claris Brokers, Municipal World

rchitectural Style/Influence Edwardian

## **Building Elements**

Foundation Type

Exterior Material(s)

Roof Type

Not visible

Brick, wood

Flat

mber of Bays 4

Door Material(s) Wood, glazed

oor Type(s) Single

Window Type(s) Wood, rectangular

lotable Feature(s) Cornice, stone bands, pilasters, oversize dentils, colonial style broken pediment

### **Property**

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard
Hardscape
N/A
N/A
N/A

### **Contribution & Status**





#### Identification

Address 346 Talbot St

## **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

ublic/Private Domain Private Private Of Construction 1891

Historic Associations Provincial Provident Institute, George T. Claris Brokers, Municipal World

rchitectural Style/Influence Edwardian

# **Building Elements**

Foundation Type Not visible Exterior Material(s) Brick, wood

Roof Type
Number of Bays
Ooor Material(s)
Ooor Type(s)

Flat
3
Glass
Single

Window Type(s) Wood, rectangular

lotable Feature(s) Cornice, stone bands, colonial style broken pediment

### **Property**

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard
Hardscape
N/A
N/A
N/A

### **Contribution & Status**





#### Identification

Address 348 Talbot St

## **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

ublic/Private Domain Private

riod of Construction 1891

Provincial Provident Institute, George T. Claris Brokers, Municipal World

rchitectural Style/Influence Edwardian

# **Building Elements**

Foundation Type

Exterior Material(s)

Roof Type

Not visible

Brick, wood

Flat

mber of Bays 4

oor Material(s)
Oor Type(s)

Glass
Single

Window Type(s) Wood, rectangular

lotable Feature(s) Cornice, stone bands, pilaste

### **Property**

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard
Hardscape
N/A
N/A

### **Contribution & Status**





#### Identification

Address 350 Talbot St

## **Building Overview**

Building Height (Storeys) 2

Building Type Mixed Commercial Residential

ublic/Private Domain Private

eriod of Construction 1891

Provincial Provident Institute, George T. Claris Brokers, Municipal World

rchitectural Style/Influence Romanesque, Mid-century Modern alteration to first storey

# **Building Elements**

Foundation Type

Exterior Material(s)

Roof Type

Not visible

Brick, marble

Flat

Number of Bays 3
Door Material(s) N/A
Door Type(s) N/A

Window Type(s)
Wood, rectangular; round arch openings
Cornice, pilasters, decorative brick bands

### **Property**

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard
Hardscape
N/A
N/A
N/A

### **Contribution & Status**





#### Identification

Address 360 Talbot St

# **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

ublic/Private Domain Private eriod of Construction 1905

Historic Associations

Misses Crandell Dressmaker, Robert Housley Broker, Andrew Clarke Real Estate

rchitectural Style/Influence Romanesque, Mid-century Modern alteration to first storey

## **Building Elements**

oundation Type Not visible

Exterior Material(s)

Brick, enamel panels

Roof Type Flat
Number of Bays 2
Door Material(s) Glass

Door Type(s)

Window Type(s)

Double

Wood, rectangular, modern, rectangular; round arch openings on second storey

otable Feature(s)

Cornice, pilasters, decorative brick bands

### **Property**

Property Frontage Front yard
Surface Type Hardscape
Landscape Feature(s) N/A
Vegetation N/A

### **Contribution & Status**





#### Identification

364 Talbot St

## **Building Overview**

Mixed Commercial Residential

uilding Height (Storeys)
uilding Height (Storeys)
uilding Type
ublic/Private Domain
eriod of Construction
istoric Associations Private 1885

Carriage Trimming Shop, Wagon Shop and Blacksmith, William Copeman Carriages,

London Free Press, Huron and Erie Loans

Romanesque

### **Building Elements**

Not visible Brick Flat 3

Wood, glazed

modern, round arched, storefront display Cornice, pilasters, decorative brick bands

### **Property**

Front yard Hardscape N/A N/A

#### **Contribution & Status**





#### Identification

366-368 Talbot St

## **Building Overview**

Mixed Commercial Residential

ilding Height (Storeys) ilding Type blic/Private Domain riod of Construction Private 1905

Carriage Trimming Shop, Wagon Shop and Blacksmith, William Copeman Carriages,

London Free Press, Huron and Erie Loans

Romanesque

### **Building Elements**

Not visible Brick Flat 2 Glass Single

modern, round arched, storefront display Cornice, pilasters, decorative brick bands

## Property

Front yard Hardscape N/A N/A

## **Contribution & Status**





#### Identification

370 Talbot St

# **Building Overview**

Mixed Commercial Residential

Private

1893

Robert Pincombe Butcher, Pimcombe Meats, Pincombe Real Estate

Vernacular

# **Building Elements**

Not visible

Brick, modern stone facing, External Insulation Finishing System (EIFS)

Flat 2 Glass Single

modern, rectangular, storefront display

Brick corbelling at cornice

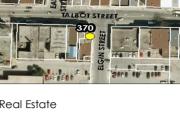
### **Property**

Front yard, side yard

Hardscape N/A N/A

## **Contribution & Status**







#### Identification

378 Talbot St

## **Building Overview**

ilding Height (Storeys)
ilding Type
blic/Private Domain Commercial Private 1961-1980 None identified

None

# **Building Elements**

Poured Concrete Brick, siding Flat

5+ Glass Single

Modern, full length rectangular

N/A

### Property

Front yard, side yard Hardscape N/A N/A

### **Contribution & Status**

Non-contributing None





#### Identification

Address 384 Talbot St

## **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

Public/Private Domain Private
Period of Construction 1899-1901

Historic Associations Southern Loan Building. Designed by Neil Darrach.

rchitectural Style/Influence Edwardian

## **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type
Number of Bays
Door Material(s)

Not visible
Brick
Flat
4
Glass, wood glazed

Door Type(s)
Single, double
Window Type(s)
Modern, rectangular, storefront display

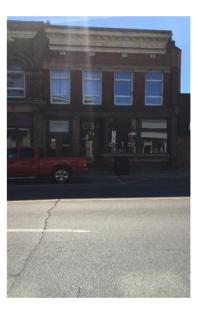
lotable Feature(s) Cornice with dentils, decorative frieze, stone band

## Property

Property Frontage Front yard
Surface Type Hardscape
Landscape Feature(s) N/A
Vegetation N/A

## **Contribution & Status**





#### Identification

Address 386-390 Talbot St

## **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

Public/Private Domain Private
Period of Construction 1899-1901

Historic Associations Southern Loan Building. Designed by Neil Darrach.

rchitectural Style/Influence Romanesque

## **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type
Not visible
Brick, stone
Flat

Number of Bays

Door Material(s)

Coor Type(s)

Single

Window Type(s) Modern, round arched; wood, storefront and leaded glass; bay windows

lotable Feature(s) Southern loans in stone at cornice, stone entrance arch with marble pillars, cornice detailing

### **Property**

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard
Hardscape
N/A
Street tree

### **Contribution & Status**





#### Identification

392 Talbot St

## **Building Overview**

Mixed Commercial Residential

ilding Height (Storeys)
ilding Type
blic/Private Domain
riod of Construction Private 1884

Dr. Luton, Wells Fargo Express, CPR Tickets and Telegraph, Sam Reynolds Printer, Reeks and

Co. Grocers, Salvation Army Canteen

Italianate

#### **Building Elements**

Not visible Brick Flat

Metal, glazed

Single

Wood, segmental arch, round arch; Modern round arch Dichromatic brickwork at cornice, window hood bands

#### **Property**

Front yard Hardscape N/A N/A

#### **Contribution & Status**





#### Identification

Address 394 Talbot St

## **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

blic/Private Domain Private riod of Construction 1884

distoric Associations

Dr. Luton, Wells Fargo Express, CPR Tickets and Telegraph, Sam Reynolds Printer, Reeks and

Co. Grocers, Salvation Army Canteen

rchitectural Style/Influence Italianate

### **Building Elements**

Foundation Type Not visible
Exterior Material(s) Brick
Roof Type Flat

Poor Material(s) Metal, unglazed

oor Type(s) Single

Notable Feature(s)

Dichromatic brickwork at cornice, window hood bands

## Property

Property Frontage
Surface Type
Andscape Feature(s)
Vegetation

Front yard
Hardscape
N/A
N/A
N/A

## **Contribution & Status**





#### Identification

396 Talbot St

## **Building Overview**

Mixed Commercial Residential

Iding Height (Storeys)
Iding Type
Dic/Private Domain Private

1884

Dr. Luton, Wells Fargo Express, CPR Tickets and Telegraph, Sam Reynolds Printer, Reeks and

Co. Grocers, Salvation Army Canteen

Italianate

#### **Building Elements**

Not visible Brick Flat 3 Glass Single

Wood, segmental arch, round arch; storefront display Dichromatic brickwork at cornice, window hood bands

### Property

Front yard Hardscape N/A N/A

## **Contribution & Status**





#### Identification

Address 400 Talbot St

## **Building Overview**

Building Height (Storeys) 2

Building Type Commercial Private Domain Private
Period of Construction 1900

Hill Building, Baldwin and Robinson Furniture, Adams Furniture, Woodhouse Furniture

rchitectural Style/Influence Edwardian

## **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type
Number of Bays
Door Material(s)

Not visible
Brick, glass
Flat
Slass
Glass

Single
Window Type(s)

Modern, rectangular, storefront display

Notable Feature(s) Cornice, stone bands, name and date stone "Pill Building 1900"

## Property

Property Frontage Front yard
Front yard
Front yard
Front yard
Hardscape
Andscape Feature(s)
Front yard
Hardscape
N/A
N/A
N/A

### **Contribution & Status**





#### Identification

406-408 Talbot St

## **Building Overview**

pilding Height (Storeys) vilding Type viblic/Private Domain eriod of Construction Commercial Private 1886

Samuel Goodwin Furniture, W.B. Jennings, Kerr and Co. Undertakers, Merchants Bank,

Canada Wood Products, Prudential Agency, Bank of Montreal

Vernacular



Not visible Brick, stone Flat 5+ Glass Single

Modern rectangular

Modest corbelling, corner entrance

### Property

Front yard, side yard Hardscape . N/A N/A

### **Contribution & Status**





#### Identification

410 Talbot St

## **Building Overview**

Iding Height (Storeys)

Mixed Commercial Residential

Private

1872 remodeled 1905

Haggert Brothers Foundry and Metal Works, Anderson's Department Store

# **Building Elements**

Not visible

Brick, siding, stone

Flat 5+ Glass Single

Modern rectangular, storefront display

Rusticated stone bands, cornice

### Property

Front yard, side yard

Hardscape N/A N/A

## **Contribution & Status**





#### Identification

Address 414-420 Talbot St

## **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

ublic/Private Domain Private

Period of Construction 1872 remodeled 1905

Historic Associations Haggert Brothers Foundry and Metal Works, Anderson's Department Store

e/Influence Edwardia

# **Building Elements**

oundation Type Not visible

ixterior Material(s)

Brick, siding, stone

Roof Type
Number of Bays
Door Material(s)
Class
Single

Vindow Type(s)

Modern rectangular, storefront display

Notable Feature(s)

Rusticated stone bands, cornice

### **Property**

Property Frontage Front yard, side yard Surface Type Hardscape

andscape Feature(s)

/egetation

N/A

### **Contribution & Status**





#### Identification

Address 426 Talbot St

## **Building Overview**

Building Height (Storeys)

Building Type Commercial Private Domain Private 1900-1930

Historic Associations Early 20th century commercial

rchitectural Style/Influence None

### **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type
Number of Bays
Door Material(s)
Flat
Glass
Single

Window Type (s) Modern, rectangular Notable Feature (s) Curved false front

## Property

Property Frontage Front yard
Surface Type Hardscape
Landscape Feature(s) N/A
Veaetation N/A

## **Contribution & Status**

Overall Heritage Contribution Non-contributing Current Heritage Status None





#### Identification

Address 432 Talbot St

## **Building Overview**

Building Height (Storeys)

Building Type Commercial
Public/Private Domain Private
Period of Construction 1894

Historic Associations The Jennings Building. Original owner was William Jennings.

rchitectural Style/Influence Edwardian

## **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type
Number of Bays
Door Material(s)
Flats
Glass
Door Type(s)
Single

Vindow Type(s) Modern, Palladian; storefront display

Notable Feature(s) Cornice, floral terra cotta motifs, stone lintels at windows; terra cotta window surrounds,

### **Property**

Property Frontage Front yard
Surface Type Hardscape
Landscape Feature(s) N/A
Vegetation N/A

## **Contribution & Status**



#### Identification

440 Talbot St

## **Building Overview**

ilding Height (Storeys)
ilding Type
blic/Private Domain Commercial Private

1905, modified 1970s

Early 20th century commercial

International

## **Building Elements**

Not visible Stone, glass Flat

1 Glass Single

Modern, full length rectangular

N/A

### Property

Front yard Hardscape N/A N/A

# **Contribution & Status**

Non-contributing Listed





#### Identification

Address 446 Talbot St

## **Building Overview**

Building Height (Storeys)

Building Type
Public/Private Domain
Period of Construction

N/A

Parkette
Public
1967

Historic Associations Former commercial properties

chitectural Style/Influence N/A



### Property

Property Frontage
Surface Type
Landscape Feature(s)

Vegetation

Front yard
Softscape
Stone wall, paths, plaque, seating
Lawn, trees, flowers

### **Contribution & Status**





#### Identification

Address 452 Talbot St

## **Building Overview**

Building Height (Storeys)

Building Type Commercial
Public/Private Domain Private
Period of Construction 1911

Historic Associations Goodwin Furniture, Dominion Natural Gas, Union Gas

Architectural Style/Influence Edwardian

## **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type
Number of Bays

Poured Concrete
Red brick
Flat
2

oor Material(s)
Oor Type(s)
Glass
Double

Window Type(s) Wood, rectangular with tri-window above; Modern, full length

otable Feature(s) Cornice, stone bands

## Property

Property Frontage Front yard
Surface Type Hardscape
Landscape Feature(s) N/A
Veaetation N/A

### **Contribution & Status**





#### Identification

456 Talbot St

## **Building Overview**

Iding Height (Storeys)
Iding Type Commercial Private 1911

Goodwin Furniture, Dominion Natural Gas, Union Gas

Edwardian

## **Building Elements**

Poured Concrete Red brick Flat 3 Wood, glazed

Single

Wood, rectangular; Modern rectangular

Cornice, stone bands

### Property

Front yard Hardscape N/A N/A

### **Contribution & Status**





#### Identification

458 Talbot St

## **Building Overview**

Ilding Height (Storeys)
Ilding Type
blic/Private Domain Commercial

Private

1900-1930, modified in mid 20th century Early 20th century commercial

Mid Century Modern

## **Building Elements**

Not visible

Fabricated stone facing

Flat 2

Glass Single

Ribbon window

N/A

### Property

Front Yard Hardscape N/A N/A

## **Contribution & Status**

Non-contributing None





#### Identification

462 Talbot St

## **Building Overview**

Iding Height (Storeys)
Iding Type Commercial Private

1905, rebuilt in 1970

Built as a Dominion Bank. Rebuilt in 1970.

Mid Century Modern

## **Building Elements**

Not visible Red brick Flat 2 Glass

Double Modern, full length

N/A

### Property

Front yard Hardscape N/A N/A

# **Contribution & Status**

Non-contributing None





#### Identification

468 Talbot St

## **Building Overview**

Building Height (Storeys)
Building Type
Public/Private Domain
Period of Construction
Historic Associations Commercial Private 1903

Built as Ingram and Davey Hardware. Fire in 1936 removed third storey. Renovated in 1940

Edwardian

#### **Building Elements**

Not visible Brick Flat 3 Glass Double

Wood, bay and rectangular; Modern rectangular storefront

Plain wood cornice, two bay windows

#### **Property**

Front and side yard

Hardscape

N/A

Shrubs, lawn on Southwick St frontage

#### **Contribution & Status**





#### Identification

Address 470 Talbot St

## **Building Overview**

Building Height (Storeys) 2

Building Type Commercial
Public/Private Domain Private
Period of Construction 1903

Historic Associations

Built as Ingram and Davey Hardware. Fire in 1936 removed third storey. Renovated in 1940

chitectural Style/Influence Edwardian

## **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type
Number of Bays
Door Material(s)
Door Type(s)
Not visible
Brick
Flat
Slat
Glass
Double

Window Type(s) Wood, bay and rectangular; Modern rectangular storefront

lotable Feature(s) Plain wood cornice, bay windows

### **Property**

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front and side yard
Hardscape
N/A
N/A
N/A

### **Contribution & Status**





#### Identification

472 Talbot St

## **Building Overview**

ilding Height (Storeys)
ilding Type
blic/Private Domain Commercial Private 1950-1970 None identified Mid Century Modern

# **Building Elements**

Poured Concrete Glass, brick, panel siding

Flat 3 Glass Single

Modern, full length rectangular

N/A

## Property

Front yard Hardscape N/A N/A

## **Contribution & Status**

Non-contributing None







#### Identification

Address 476 Talbot St

## **Building Overview**

Iding Height (Storeys)
Iding Type
blic/Private Domain Commercial Private Post 1930

Early 20th century commercial

### **Building Elements**

Not visible Siding Flat 5+ Glass Double

Modern rectangular full length

N/A

## **Property**

Front yard Hardscape N/A N/A

## **Contribution & Status**

Non-contributing None







#### Identification

488 Talbot St

## **Building Overview**

Iding Height (Storeys) Commercial Private 1894

The Free Library Building/Upper Block. Built by J.S. Upper.

## **Building Elements**

Not visible Buff brick, red brick Flat

1 Glass Single

Modern rectangular, replaced historic trio of windows on second storey

Dichromatic brickwork, cornice

### **Property**

Front yard Hardscape N/A N/A

### **Contribution & Status**





#### Identification

Address 496 Talbot St

## **Building Overview**

Building Height (Storeys)

Building Type Commercial Private Domain Private
Period of Construction 1894

Historic Associations The Free Library Building/Upper Block. Built by J.S. Upper.

rchitectural Style/Influence Italianate

### **Building Elements**

oundation Type Not visible

Exterior Material(s)

Buff brick, red brick

Roof Type

Number of Bays

Door Material(s)

Class
Single

Window Type(s)
Wood segmental arch; Modern rectangular
Notable Feature(s)
Dichromatic brickwork, cornice, mural

### Property

Front yard, side yard visible from adjacent property setback

urface Type
andscape Feature(s)
Vegetation

Hardscape
N/A
N/A

### **Contribution & Status**





#### Identification

Address 502 Talbot St

#### **Building Overview**

Building Height (Storeys) 4
Building Type Church

Public/Private Domain
Period of Construction
Private
1906/1911

Holy Angles Church and Rectory. The church built in 1911, of quarried limestone.

rchitectural Style/Influence Edwardian

## **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type
Number of Bays
Stone
Front Gable
N/A

Door Material(s) Wood, glazed in round arch openings

por Type(s) Double

Window Type(s) Rectangular, round, round arched, stained glass

otable Feature(s) Stone detailing, columns, stained alass, ornate entrance surrounds and window

#### **Property**

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard, side yard
Hardscape
Interlocking pavers
Shrubs and trees

#### **Contribution & Status**



#### Identification

502 (res.) Talbot St

**Building Overview** 

Iding Height (Storeys) 2 1/2 Residential Private 1905

Holy Angels Church Rectory

Edwardian

**Building Elements** 

Not visible Red brick Hip 3 Wood, glazed

Single

Wood, rectangular; gable dormers

Brackets, wrap-around veranda with stone piers and wood columns, stone lintels

Property

Front yard Softscape N/A

Lawn, mature tree, shrubs

**Contribution & Status** 





#### Identification

Address 530 Talbot St

## **Building Overview**

Building Height (Storeys)

Building Type

Public/Private Domain

Period of Construction

Historic Associations

Architectural Style/Influence

N/A

N/A



## **Building Elements**

Foundation Type

Exterior Material(s)

Roof Type

N/A

Number of Bays

N/A

Door Material(s)

N/A

Window Type(s)

N/A

Notable Feature(s)

## Property

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard, side yard
Softscape, hardscape
Garden beds
Tree, flowers

## **Contribution & Status**



#### Identification

Address 538 Talbot St

## **Building Overview**

Building Height (Storeys)

Building Type Commercial Private Domain Private
Period of Construction 1930

Historic Associations Petrovitch Shoe Repairs, Majestic Shoe Repair, Beaudry Real Estate, Chamber of Commerce

vle/Influence Vernacular

## **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type
Number of Bays
Door Material(s)
Door Type(s)

Poured Concrete
Red brick
Flat
Wood, glazed
Single

Vindow Type(s) Storefront display

lotable Feature(s) Decorative brick patterning

#### Property

Property Frontage
Surface Type
Landscape Feature(s)
Front yard, side yard
Hardscape
N/A

andscape Feature(s)

egetation

N/A

## **Contribution & Status**





#### Identification

540 Talbot St

## **Building Overview**

Mixed Commercial Residential

Private 1920

A.C. Whitlock Electric, Hillman Travel, Chamber of Commerce

Vernacular

## **Building Elements**

Not visible Brick Flat 2 Wood, glazed

Single

Storefront display, wood rectangular

Decorative brick patterning

#### Property

Front yard, side yard Hardscape N/A N/A

## **Contribution & Status**





#### Identification

542 Talbot St

## **Building Overview**

Iding Height (Storeys)
Iding Type

Mixed Commercial Residential

Private 1920

Dr. J.G. Porter, Dr. max Ryckman

Vernacular

## **Building Elements**

Not visible Brick Flat 3

Wood, glazed

Single

Storefront display, wood rectangular

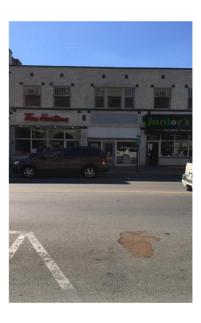
Decorative brick patterning

#### Property

Front yard Hardscape N/A N/A

## **Contribution & Status**





#### Identification

546 Talbot St

## **Building Overview**

Iding Height (Storeys)
Iding Type

Mixed Commercial Residential

Private

1900-1930

John Holmes Restaurant, Crystal Grill

early 20th C vernacular

# **Building Elements**

Not visible Brick Flat 2

Wood, glazed

Single

Wood, rectangular; Modern storefront

Concrete square details

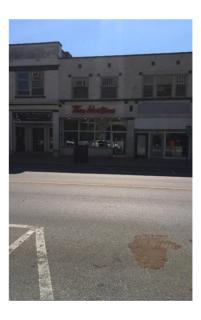
#### Property

Front yard Hardscape N/A N/A

## **Contribution & Status**

Contributing None





#### Identification

Address 548 Talbot St

## **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

ublic/Private Domain Private

eriod of Construction 1905

Historic Associations Dr. Colin McLarty, Dr. Archie Campbell, Dr. J.D. Curtis

chitectural Style/Influence Vernacular

# **Building Elements**

oundation Type Stone

Exterior Material(s)

Brick, red brick on side

of Type Flat mber of Bays 2

Door Material(s) Wood glazed

oor Type(s) Single

Window Type(s) Rectangular, storefront, pairs

otable Feature(s) Cornices

## Property

Property Frontage Front yard, side yard visible from walkway

urface Type
andscape Feature(s)
egetation

Hardscape
N/A
N/A

#### **Contribution & Status**





#### Identification

Address 550 Talbot St

## **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

Public/Private Domain Private
Period of Construction Post 1930

Historic Associations Dr. Colin McLarty, Dr. Archie Campbell, Dr. J.D. Curtis

rchitectural Style/Influence early 20th C vernacular

# **Building Elements**

Foundation Type

Exterior Material(s)

Roof Type

Number of Bays

Not visible

Red brick

Flat

1

Ooor Material(s) Wood, glazed

oor Type(s) Single

Window Type(s) Modern, rectangular; Wood storefront

lotable Feature(s)

Historic storefront window, keystone above window

#### Property

Property Frontage Front yard
Surface Type Hardscape
Landscape Feature(s) N/A
Veaetation N/A

## **Contribution & Status**





#### Identification

Address 552 Talbot St

## **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

ublic/Private Domain Private

eriod of Construction 1900-1930

ilstoric Associations Early 20th century commercial Vernacular, Art Deco Influence

## **Building Elements**

Foundation Type

Exterior Material(s)

Roof Type

Number of Rays

Door Material(s) Wood, glazed

oor Type(s) Single

Window Type(s) Storefront display, rectangular wood

lotable Feature(s) Commercial storefront with rippled glass, large gable roof behind, art deco keystone

#### **Property**

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard
Hardscape
N/A
N/A
N/A

#### **Contribution & Status**





#### Identification

Address 554 1/4 Talbot St

## **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

ublic/Private Domain Private

iod of Construction 1900-1930

ilstoric Associations Early 20th century commercial Vernacular, Art Deco Influence

# **Building Elements**

Foundation Type

Exterior Material(s)

Roof Type

Number of Rays

1

Door Material(s) Wood, glazed

oor Type(s) Single

Window Type(s) rectangular wood, octagonal wood

lotable Feature(s)

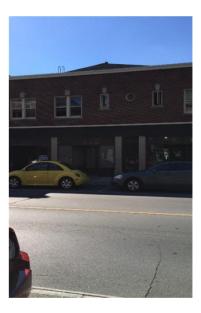
Large gable roof behind red brick facade, art deco keystone

#### Property

Property Frontage Front yard
Surface Type Hardscape
Landscape Feature(s) N/A
Veaetation N/A

## **Contribution & Status**





#### Identification

Address 556 Talbot St

# **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

ublic/Private Domain Private eriod of Construction 1900-1930

listoric Associations Early 20th century commercial

chitectural Style/Influence Vernacular, Art Deco Influence

#### **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type
Number of Bays

Not visible
Red brick
Flat
1

Ooor Material(s) Wood, glazed

oor Type(s) Single

Window Type(s) Storefront display, rectangular wood

Notable Feature(s) Storefront with rippled glass, gable roof behind red brick facade, art deco keystone

#### **Property**

Property Frontage Front yard
Surface Type Hardscape
Landscape Feature(s) N/A
Veaetation N/A

## **Contribution & Status**





#### Identification

Address 558 Talbot St

## **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

ublic/Private Domain Private eriod of Construction 1900-1930

istoric Associations Early 20th century commercial

chitectural Style/Influence Vernacular, Art Deco Influence

#### **Building Elements**

Foundation Type

Exterior Material(s)

Red brick

Roof Type

Flat

Door Material(s) Wood, glazed

oor Type(s) Single

Window Type(s) Storefront display, rectangular wood

Old commercial front and rippled glass, gable roof behind red brick facade, art deco

#### **Property**

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard
Hardscape
N/A
N/A
N/A

#### **Contribution & Status**





#### Identification

560 Talbot St

## **Building Overview**

Iding Height (Storeys)
Iding Type
blic/Private Domain Commercial Private 1900-1930

Early 20th century commercial

None

## **Building Elements**

Not visible External Insulation Finishing System (EIFS)

Flat 2 Glass Double

Storefront display, modern

N/A

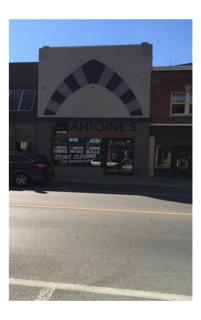
#### Property

Front yard Hardscape N/A N/A

## **Contribution & Status**

Non-contributing None





#### Identification

562 Talbot St

## **Building Overview**

ilding Height (Storeys)
Ilding Type
blic/Private Domain Commercial Private 1900-1930

Early 20th century commercial

None

## **Building Elements**

Not visible

Textured concrete brick, siding Flat

3 Glass Single

Modern rectangular

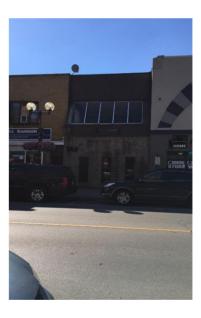
#### Property

Front yard Hardscape N/A N/A

# **Contribution & Status**

Non-contributing None





#### Identification

566 Talbot St

## **Building Overview**

Iding Height (Storeys)
Iding Type

Mixed Commercial Residential

Private

1900-1930

Early 20th century commercial

None

## **Building Elements**

Not visible Yellow brick Flat

4

Glass

Modern storefront, modern bay window

N/A

## Property

Front yard Hardscape N/A N/A

## **Contribution & Status**

Contributing None





#### Identification

Address 568 Talbot St

## **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

ublic/Private Domain Private Private Option Private 1910

Historic Associations Early 20th century commercial

Architectural Style/Influence Italianate

## **Building Elements**

Foundation Type Not visible

Exterior Material(s) Red brick, External Insulation Finishing System (EIFS)

Roof Type Flat
Number of Bays 2
Door Material(s) Glass

Single
Window Type(s)

Modern rectangular; round arch opening

otable Feature(s)

Brick cornice

## Property

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard
Hardscape
N/A
Street Trees

## **Contribution & Status**





#### Identification

570 Talbot St

## **Building Overview**

Iding Height (Storeys)
Iding Type

Mixed Commercial Residential

Private 1910

Early 20th century commercial

Italianate

## **Building Elements**

Not visible

Red brick, External Insulation Finishing System (EIFS)

Flat 2

Wood, glazed

Single

Modern rectangular

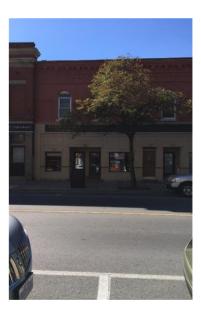
Brick cornice

#### Property

Front yard Hardscape N/A Street tree

# **Contribution & Status**





#### Identification

Address 572 Talbot St

## **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

ublic/Private Domain Private eriod of Construction 1910

Islanic Associations Steel and Co. Fruits, Abdelh Fruits, Charles Shapcott Meats, M.Kroll Tires

rchitectural Style/Influence Italianate

## **Building Elements**

Foundation Type Not visible

Exterior Material(s) Red brick, External Insulation Finishing System (EIFS)

Roof Type
Number of Bays
Door Material(s)
Door Type(s)

Flat
2
Glass
Single

Vindow Type(s) Modern rectangular; round arch opening

otable Feature(s)

Brick cornice

## Property

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard
Hardscape
N/A
Street tree

## **Contribution & Status**





#### Identification

574 Talbot St

## **Building Overview**

ding Height (Storeys)

Mixed Commercial Residential

Private 1905

Built as Imperial Bank. Later occupied Prudential Insurance, Southern Ontario Gas, George

Ferguson Insurance, London and Lake Erie Railway

Edwardian

#### **Building Elements**

Not visible

Stone, red brick

Flat

Wood, glazed

Modern rectangular

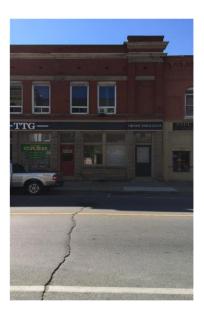
Stone facing, stone sills, lintels, bands, and cornice

## Property

Front yard Hardscape N/A N/A

#### **Contribution & Status**





#### Identification

576 Talbot St

## **Building Overview**

Mixed Commercial Residential

ilding Height (Storeys)
ilding Type
blic/Private Domain
riod of Construction Private 1905

Built as Imperial Bank. Later occupied Prudential Insurance, Southern Ontario Gas, George

Ferguson Insurance, London and Lake Erie Railway

Edwardian

#### **Building Elements**

Not visible

Stone, red brick

Flat

2

Wood, glazed

Single

Modern rectangular

Stone facing, stone sills, lintels, bands, and cornice

## Property

Front yard Hardscape N/A N/A

#### **Contribution & Status**





#### Identification

578 Talbot St

**Building Overview** 

ding Height (Storeys)

Mixed Commercial Residential

Private 1905

London Free Press, Christian Science Reading Room

Edwardian

**Building Elements** 

Not visible

Stone, red brick

Flat 2

Wood, glazed

Single

Modern rectangular

Stone facing, stone sills, lintels, bands, and cornice

Property

Front yard Hardscape N/A

N/A

**Contribution & Status** 







#### Identification

580 Talbot St

## **Building Overview**

Mixed Commercial Residential

Private 1905

Built as Imperial Bank. Later occupied Prudential Insurance, Southern Ontario Gas, George

Ferguson Insurance, London and Lake Erie Railway

Edwardian

#### **Building Elements**

Not visible Stone, red brick

Flat 2

Wood, glazed

Single

Modern rectangular

Stone facing, stone sills, lintels, bands, and cornice

## Property

Front yard, side yard Hardscape

N/A

Shrubs and flowers

## **Contribution & Status**





#### Identification

584 Talbot St

## **Building Overview**

Mixed Commercial Residential

Private 1905

Built as Imperial Bank. Later occupied Prudential Insurance, Southern Ontario Gas, George

Ferguson Insurance, London and Lake Erie Railway

Edwardian



Stone

Red brick, stone

Flat

Wood glazed

Single

Modern rectangular

Stone facing, stone sills, lintels, bands, and cornice

N/A

#### **Property**

Front yard, side yard

Hardscape N/A

#### **Contribution & Status**





#### Identification

Address 600 Talbot St

## **Building Overview**

Building Height (Storeys)

Building Type

Public/Private Domain

Period of Construction

Historic Associations

Architectural Style/Influence

1

Commercial

Private

Post-1980

None identified

None



#### **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type
Number of Bays
Door Material(s)
Door Type(s)
Window Type(s)
Notable Feature(s)
Poured Concrete
Red brick
Flat
S+
Glass
Double
Modern rectangular
Corner entrance

#### Property

operly Frontage

Urface Type

Undoor patio area

Example 1

Undoor patio area

Example 2

Undoor patio area

Example 3

Example 4

Example 2

Example 3

Example 4

Example 4

Example 4

Example 5

Example 6

Example 6

Example 7

E

## **Contribution & Status**



#### Identification

Address 606-610 Talbot St

## **Building Overview**

Building Height (Storeys)
Building Type

Building Type Commercial Possibly Converted to Residential

bblic/Private Domain Private

eriod of Construction
storic Associations
1900-1930
Sutherland Press

rchitectural Style/Influence Vernacular

# **Building Elements**

Foundation Type Poured Concrete

terior Material(s) Red brick

of Type Flat

Number of Bays
Oper Material (s)
Not visible

oor Type(s)

Single

Single

Window Type(s)

Modern rectangular

lotable Feature(s) Concrete entrance surround, stone sills

#### Property

Property Frontage Front yard, side yard

Urface Type
Hardscape
N/A

andscape Feature(s) N/A N/A

#### **Contribution & Status**





#### Identification

Address 612-614 Talbot St

## **Building Overview**

Building Height (Storeys) 2

Building Type Commercial Public/Private Domain Public

eriod of Construction 1945

Peterson Motor sales, Greyhound Bus Lines, St. Thomas Coach Lines

Style/Influence Vernacular

#### **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type
Number of Bays
Poured Concrete
Yellow brick
Flat
3

Door Material(s)
Class
Door Type(s)
Double

Window Type(s) Modern rectangular, storefront

otable Feature(s)

Brick pilasters

## Property

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard
Hardscape
N/A
N/A

#### **Contribution & Status**





#### Identification

Address 616-618 Talbot St

## **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

ublic/Private Domain Private eriod of Construction 1881

Historic Associations Acadia Block. Original owner was William Idsardi.

rchitectural Style/Influence Italianate

## **Building Elements**

Foundation Type Not visible

Exterior Material(s) Modern stone facing, yellow brick

Roof Type
Number of Bays
Door Material(s)
Door Type(s)

Flat
3
Glass
Single

Window Type(s) Modern rectangular, storefront; segmental arch opening

otable Feature(s) Stone hood mould

#### Property

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard
Hardscape
N/A
N/A

## **Contribution & Status**





#### Identification

Address 620 Talbot St

## **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

Public/Private Domain Private Period of Construction 1881

fistoric Associations Acadia Block. Original owner was William Idsardi.

rchitectural Style/Influence Italianate

## **Building Elements**

Foundation Type Not visible

Exterior Material(s) Modern stone facing, yellow brick

Roof Type
Sumber of Bays
Door Material(s)
Door Type(s)

Flat
2
Glass
Single

Window Type(s) Modern rectangular, storefront; segmental arch opening

otable Feature(s) Stone hood mould

#### **Property**

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard
Hardscape
N/A
N/A

#### **Contribution & Status**





#### Identification

622 Talbot St

## **Building Overview**

ding Height (Storeys)

Mixed Commercial Residential

Private 1881

Acadia Block. Original owner was William Idsardi.

Italianate

#### **Building Elements**

Not visible

Modern stone facing, yellow brick

Flat 3

Wood, glazed

Single

Modern rectangular, storefront; segmental arch opening

Stone hood mould

#### Property

Front yard Hardscape N/A N/A

#### **Contribution & Status**





#### Identification

Address 626 Talbot St

**Building Overview** 

Building Height (Storeys)

Building Type Mixed Commercial Residential

Public/Private Domain Private Period of Construction 1881

Historic Associations Acadia Block. Original owner was William Idsardi.

rchitectural Style/Influence Italianate

**Building Elements** 

Foundation Type Not visible

Exterior Material(s) Modern stone facing, yellow brick

Roof Type
Number of Bays
Door Material(s)
Door Type(s)

Flat
3
Glass
Single

Window Type(s) Modern rectangular, storefront; segmental arch opening

otable Feature(s) Stone hood mould

**Property** 

Property Frontage Front yard, side yard

urface Type
andscape Feature(s)

/eaetation

Hardscape
N/A
N/A

**Contribution & Status** 





#### Identification

Address 630 Talbot St

## **Building Overview**

N/A Public Walkway

Ilding Height (Storeys)
Ilding Type
blic/Private Domain Public

N/A N/A N/A

**Building Elements** 

N/A N/A N/A N/A N/A N/A N/A

Property

N/A

Concrete pathway, landscape planters

N/A

N/A

Lawn

# **Contribution & Status**

Contributing None





#### Identification

Address 632-634 Talbot St

## **Building Overview**

Building Height (Storeys)

Building Type Mixed Commercial Residential

Public/Private Domain Private
Period of Construction 1900-1930

M.J. O'Hara tailors, G.W. Blanchard Plumber, W.J. Milton Plumbing

rchitectural Style/Influence Vernacular

## **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type
Not visible
Yellow brick
Flat

umber of Bays 2

Door Material(s) Wood, glazed

oor Type(s) Single

Window Type(s) Modern, round arch, Storefront

lotable Feature(s)

Decorative brickwork and corbelling at cornice

#### Property

Property Frontage Front yard, side yard

Surface Type
Landscape Feature(s)
Vegetation

Hardscape
N/A
N/A

## **Contribution & Status**





#### Identification

636-638 Talbot St

## **Building Overview**

ding Height (Storeys)

Mixed Commercial Residential

Private 1905

The Vesta Block, Dr. James A. Campbell, W.E. Idsardi Insurance, Alex Darrach Real Estate,

Tommy White Sport Shop

Vernacular

#### **Building Elements**

Not visible Brick, siding Flat

3

Wood, glazed

Modern, rectangular, storefront; segmental arch opening

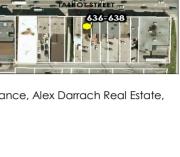
Brick voussoir, keystone

## Property

Front yard Hardscape N/A N/A

#### **Contribution & Status**







#### Identification

640-642 Talbot St

## **Building Overview**

ding Height (Storeys)

Mixed Commercial Residential

Private 1905

The Vesta Block. Walter. H. Crack Furniture, C.I. Styles Furniture, Wm. Clarke Furniture, Lodato

Fruits

Vernacular

#### **Building Elements**

Not visible Brick, siding Flat 3

Glass, wood unglazed

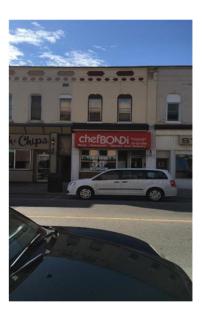
Modern, rectangular, storefront; segmental arch opening Brick voussoir, keystone, decorative brickwork at cornice

## Property

Front yard Hardscape N/A N/A

#### **Contribution & Status**





#### Identification

Address 644 Talbot St

## **Building Overview**

Building Height (Storeys) 2

Building Type Mixed Commercial Residential

ublic/Private Domain Private eriod of Construction 1905

Ilistoric Associations The Vesta Block. Sing Lee Laundry, Wm. Hammersley Fish Diner, Hammersly Fish market

ural Style/Influence Vernacula

## **Building Elements**

Foundation Type
Not visible
Exterior Material(s)
Not visible
Brick, shingles

Roof Type
Number of Bays
Door Material(s)
Door Type(s)

Flat
2
Glass
Single

Vindow Type(s)

Modern, rectangular, storefront; segmental arch opening

Notable Feature(s)

Modern, rectangular, storefront; segmental arch opening

Brick voussoir, keystone, decorative brickwork at cornice

#### **Property**

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard
Hardscape
N/A
N/A
N/A

## **Contribution & Status**





#### Identification

Address 648 Talbot St

## **Building Overview**

Building Height (Storeys) 2

Building Type Mixed Commercial Residential

ublic/Private Domain Private eriod of Construction 1895

Historic Associations Built for Dr. William E. Smith. Smith was named the Railway Hospital Association Doctor.

chitectural Style/Influence Queen Anne

## **Building Elements**

Foundation Type Not visible

Exterior Material(s)

Roof Type Flat
Number of Bays 4
Door Material(s) Glass

Window Type(s) Modern rectangular, storefront; round arch opening

Double

lotable Feature(s)

Decorative brick window surrounds, cornice, recessed balcony

#### **Property**

Property Frontage	Front yard
Surface Type	Hardscape
Landscape Feature(s)	N/A
Vegetation	N/A

## **Contribution & Status**

Overall Heritage	Contributing
	Listed





#### Identification

650-656 Talbot St

## **Building Overview**

pilding Height (Storeys) pilding Type pblic/Private Domain priod of Construction Commercial Private 1895-1930

650-652 was built in 1895 for Dr. William E. Smith. Smith was named the Railway Hospital

None

#### **Building Elements**

Not visible

Modern stone, siding

Flat

3

Wood, glazed

Single

Modern rectangular

N/A

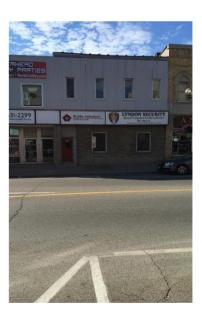
## Property

Front yard Hardscape N/A N/A

#### **Contribution & Status**

Non-contributing Listed





#### Identification

Address 658 Talbot St

## **Building Overview**

ilding Height (Storeys)
ilding Type
blic/Private Domain Commercial Private 1900-1930

Early 20th century commercial

Vernacular

## **Building Elements**

Not visible Siding Flat 2 Glass Single

Modern rectangular

N/A

## Property

Front yard Hardscape N/A N/A

# **Contribution & Status**





#### Identification

664-668 Talbot St

## **Building Overview**

ilding Height (Storeys)
ilding Type
blic/Private Domain Commercial Private 1870-1900

Late 19th century commercial

# **Building Elements**

Not visible

Modern stone, siding

Flat 5+ Glass Double

Modern rectangular

N/A

## Property

Front yard, side yard Hardscape

N/A N/A

#### **Contribution & Status**

Non-contributing

None







#### Identification

Address 672 Talbot St

## **Building Overview**

Building Height (Storeys)

Building Type

Vacant lot

Public/Private Domain

Private

Period of Construction

N/A

Historic Associations Former railway lands and YMCA Hotel

chitectural Style/Influence NA



Foundation Type

N/A
Exterior Material(s)

Roof Type

Number of Bays

N/A
Door Material(s)

N/A
Door Type(s)

Window Type(s)

N/A
Notable Feature(s)

#### Property

Property Frontage	N/A
Surface Type	N/A
Landscape Feature(s)	N/A
Vegetation	N/A

# **Contribution & Status**

Overall Heritage Contribution	Non-contributing
	None





#### Identification

730 Talbot St

## **Building Overview**

ilding Height (Storeys)
Ilding Type
blic/Private Domain Commercial Private Post-1980 None identified

None

#### **Building Elements**

Poured Concrete

External Insulation Finishing System (EIFS)

Flat 2 Glass Double

Modern storefront

N/A

## Property

Front yard, side yard

Hardscape N/A N/A

## **Contribution & Status**





#### Identification

Talbot St 750

## **Building Overview**

Other Institutional

Private 1873

Canada Southern Railway Station. Passenger station and offices.

Italianate

## **Building Elements**

Stone Red brick Side Gable 5+ Wood, glass Double

Wood, segmental arch, round arch

Decorative cornice with brackets, brick voussoirs and keystones, arched walkways,

#### **Property**

Front yard, side yard

Hardscape, Softscape former railway lands behind building

Open space former railyard, railway track remnants

Grass

#### **Contribution & Status**

Contributing Designated







#### Identification

Address 780 Talbot St

## **Building Overview**

Building Height (Storeys)

Building Type

Public/Private Domain

Period of Construction

Historic Associations

Architectural Style/Influence

1

Commercial

Private

1961-1980

Former railway park

None



#### **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type
Number of Bays
Door Material(s)
Door Type(s)
Window Type(s)
Notable Feature(s)
Poured Concrete
Yellow brick
Flat
I
I
Glass
Single
Ribbon storefront
N/A

## Property

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard, side yard
Hardscape
N/A
N/A

## **Contribution & Status**



#### Identification

Curtis St

## **Building Overview**

ilding Height (Storeys)
ilding Type
blic/Private Domain Private Not known None identified

N/A

Commercial

## **Building Elements**

Poured Concrete Concrete block, brick Flat 3

Metal, unglazed

Single Rectangular

Corner entrance, multiple entrances

#### Property

Front yard, side yard Hardscape Grass boulevard Lawn

#### **Contribution & Status**





#### Identification

Curtis St

## **Building Overview**

ding Height (Storeys)

Residential Private 1870-1900

Late 19th century residential

Vernacular

## **Building Elements**

**Rusticated Concrete Block** 

Brick Hip 3

Wood, glazed

Single Rectangular

Symmetrical front façade, low pitched hipped roof, central porch

#### **Property**

Front yard

Softscape, Gravel drive

Low wood fence, planted boulevard

Plants and shrubs

#### **Contribution & Status**

Non-contributing

None







#### Identification

Address 16 Curtis St

## **Building Overview**

Building Height (Storeys)

Building Type
Public/Private Domain
Period of Construction

1 1/2
Residential
Private
1870-1900

Late 19th century residential

rectural Style/Influence Vernacular

#### **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type
Number of Bays
Door Material(s)
Door Type(s)
Window Type(s)
Notable Feature(s)
Concrete
Siding
Cross gable
4
Metal, glazed
Single
Rectangular
N/A

## Property

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard
Softscape, Asphalt drive
N/A
Lawn, mature spruce

## **Contribution & Status**





#### Identification

Address 18 Curtis St

## **Building Overview**

Building Height (Storeys)

Building Type

Public/Private Domain

Period of Construction

Wistoria Associations

Late 19th ce

Late 19th century residential

ral Style/Influence Vernacular

## **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type
Number of Bays
Door Material(s)
Door Type(s)
Window Type(s)
Notable Feature(s)
Rusticated Concrete Block
Siding
Front Gable
Ametal, unglazed
Single
Rectangular
N/A

## Property

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard
Softscape, Asphalt drive
N/A
Lawn, flowers

## **Contribution & Status**





#### Identification

Address 22 Curtis St

## **Building Overview**

Building Height (Storeys)

Building Type

Public/Private Domain

Period of Construction

Late 18th of the Private Residential Private Private Residential Private Residential Private Residential Resi

listoric Associations Late 19th century residential

Vernacular

#### **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type
Number of Bays
Door Material(s)
Door Type(s)
Window Type(s)
Notable Feature(s)
Rusticated Concrete Block
Siding
Front Gable
2
Metal, glazed
Single, transom
Rectangular
N/A

#### Property

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard
Softscape, Gravel drive
Grass boulevard
Lawn, young coniferous trees

## **Contribution & Status**





#### Identification

24 Curtis St

**Building Overview** 

Iding Height (Storeys) 1 1/2

Residential Adapted to commercial

Private

1920-1939

Early 20th century residential

Vernacular

**Building Elements** 

Rusticated Concrete Block

Siding

Hip

3

Unglazed Single, sidelights

Wood, rectangular

N/A

Property

Front yard

Softscape, Asphalt drive

N/A

Lawn, shrubs and flowers

**Contribution & Status** 

Non-contributing

None





#### Identification

Address 40 Curtis St

## **Building Overview**

Building Height (Storeys)

Building Type
Public/Private Domain
Period of Construction

Residential
Private
1870-1900

Late 18th of

Late 19th century residential

Vernacular

#### **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type
Number of Bays
Door Material(s)
Door Type(s)
Window Type(s)
Notable Feature(s)
Rusticated Concrete Block
Buff brick, siding
Front Gable
2
Metal, unglazed
Single
Rectangular
N/A

#### Property

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard
Softscape
N/A
N/A
Mature maple tree

## **Contribution & Status**





#### Identification

Address 42 Curtis St

## **Building Overview**

ilding Height (Storeys)
Ilding Type
blic/Private Domain Residential Private 1870-1900

Late 19th century residential

Vernacular

## **Building Elements**

Not visible Buff brick, siding Hip

5+

wood, glazed

Single

Wood, rectangular

N/A

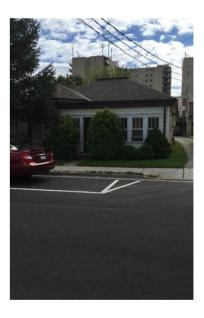
#### Property

Front yard Softscape N/A

Lawn, shrubs, coniferous tree

## **Contribution & Status**





#### Identification

44 Curtis St

## **Building Overview**

Residential Private 1930-1950

Early-to-mid 20th century residential

Vernacular

## **Building Elements**

Concrete Block Siding Front Gable 3 Wood, unglazed Single

Rectangular N/A

## Property

Front yard

Softscape, Gravel drive

N/A

Lawn, shrubs, flowers

## **Contribution & Status**





#### Identification

Address 46 Curtis St

## **Building Overview**

ilding Height (Storeys)
ilding Type
blic/Private Domain Residential Private 1870-1900

Late 19th century residential

Vernacular

## **Building Elements**

Rusticated Concrete Block Pebble and dash Hip

3

Glazed Single Rectangular N/A

Property

Front yard Softscape N/A

Lawn, shrubs, flowers

## **Contribution & Status**





#### Identification

Address 48 Curtis St

## **Building Overview**

Ilding Height (Storeys)
Ilding Type
blic/Private Domain Commercial Private

1870-1900

Late 19th century commercial

None

#### **Building Elements**

Not visible Brick Flat 3 N/A N/A Rectangular N/A

Property

Rear yard Softscape N/A Lawn

# Contribution & Status





#### Identification

Address 80 Curtis St

## **Building Overview**

Building Height (Storeys) 2

Building Type
Public/Private Domain
Period of Construction
Historic Associations
Church

rchitectural Style/Influence Gothic Revival

# **Building Elements**

Foundation Type Rusticated Concrete Block

ixterior Material(s)
Red brick
Front Gable
Jumber of Bays
Red brick
Front Gable

oor Material(s) Wood Double

Window Type(s) Pointed arch; Stained glass

Notable Feature(s) Stained glass windows, centre double pointed arch window

#### Property

Property Frontage Front yard, side yard

urface Type Softscape, Asphalt parking lot

andscape Feature(s) N/A

Vegetation Lawn, shrubs

## **Contribution & Status**





#### Identification

Address 88 Curtis St

## **Building Overview**

Building Height (Storeys)

Building Type
Public/Private Domain
Period of Construction

2 1/2
Residential
Private
1870-1900

Historic Associations Late 19th century residential

Architectural Style/Influence Queen Anne

# **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type
Number of Bays
Door Material(s)

Rusticated Concrete Block
Red brick
Front Gable
2
Unglazed

Door Type(s)

Single

Window Type(s)

Single

segmental arch, rectangular; Stained glass transoms

lotable Feature(s) Gable pediment porch with carved posts, spindles and brackets

#### **Property**

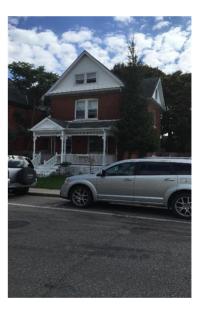
Property Frontage Front yard, side yard visible from parking lot

urface Type
Softscape
undscape Feature(s)
N/A

Vegetation Lawn, coniferous tree

## **Contribution & Status**





#### Identification

Address 90 Curtis St

## **Building Overview**

Building Height (Storeys)

Building Type
Public/Private Domain
Period of Construction

2 1/2
Residential
Private
1900-1930

Historic Associations Early 20th century residential

Architectural Style/Influence Edwardian

# **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type
Number of Bays
Door Material(s)
Rusticated Concrete Block
Red brick
Hip on Gable
2
Wood, unglazed

oor Type(s) Single

Window Type(s) Wood, round arch, segmental arch, rectangular

lotable Feature(s)

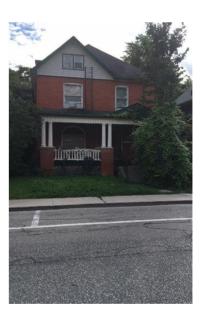
Gable pediment porch with brick piers and wood columns

#### Property

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation
Front yard
Softscape
N/A
Lawn, shrubs

## **Contribution & Status**





#### Identification

Address 92 Curtis St

## **Building Overview**

Iding Height (Storeys)
Iding Type 1 1/2 Residential Private 1870-1900

Late 19th century residential

Vernacular

## **Building Elements**

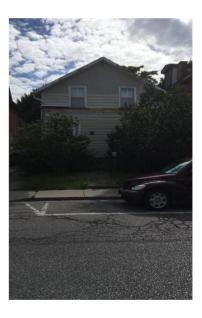
Rusticated Concrete Block Siding Front Gable 2 Not visible Single Wood, rectangular N/A

## Property

Front yard Softscape N/A Lawn, shrubs

# **Contribution & Status**





#### Identification

94 Curtis St

**Building Overview** 

2 1/2

Residential Converted to commercial

Private 1900-1930

Early 20th century residential

Vernacular

**Building Elements** 

Rusticated Concrete Block

Red brick, siding

Front Gable

2

Modern, glazed

Modern, rectangular, segmental arch

Shingles in gable

Property

Front yard, side yard visible from parking lot

Softscape Driveway

Lawn, shrubs

**Contribution & Status** 

Non-contributing

None







#### Identification

Address 96 Curtis St

## **Building Overview**

ilding Height (Storeys)
ilding Type
blic/Private Domain N/A

N/A - Parking Lot

Public

N/A

N/A N/A

#### **Building Elements**

N/A N/A

N/A

N/A

N/A

N/A

N/A

N/A

#### Property

#### Front yard Hardscape

N/A

Grass boulevard

## **Contribution & Status**





#### Identification

Address 120-126 Curtis St

## **Building Overview**

Building Height (Storeys)

Building Type

Public/Private Domain

Period of Construction

N/A

N/A - Parking Lot

Public

N/A

distoric Associations N/A
Architectural Style/Influence N/A

#### **Building Elements**

Foundation Type

Exterior Material(s)

Roof Type

N/A

Number of Bays

Door Material(s)

N/A

Door Type(s)

Window Type(s)

N/A

Notable Feature(s)

#### Property

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard
Hardscape
N/A
Grass boulevard

## **Contribution & Status**





#### Identification

Address 142 Curtis St

## **Building Overview**

Building Height (Storeys)

Building Type

Public/Private Domain

Period of Construction

Historic Associations

Architectural Style/Influence

N/A

N/A



#### **Building Elements**

Foundation Type
N/A
Exterior Material(s)
N/A
Roof Type
N/A
Number of Bays
N/A
Door Material(s)
N/A
Door Type(s)
Window Type(s)
N/A
Notable Feature(s)
N/A

## Property

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard
Hardscape
N/A
Trees

## **Contribution & Status**



#### Identification

168 Curtis St

## **Building Overview**

Iding Height (Storeys)
Iding Type Commercial Private Not known None identified

None

## **Building Elements**

Not visible

External Insulation Finishing System (EIFS)

Flat 5+

Glass, metal

Single

Modern rectangular

#### Property

Front yard, side yard

Hardscape N/A

Shrubs

#### **Contribution & Status**

Non-contributing

None





#### Identification

Address 105 Centre St.

## **Building Overview**

Building Height (Storeys)

Building Type

Public/Private Domain

Period of Construction

1 1/2

Residential

Private

1 1/2

Residential

Private

1 1/2

Private

Private

1 1/2

Private

1

Historic Associations Early 20th century residential

rchitectural Style/Influence Vernacular

## **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type
Number of Bays
Door Material(s)
Door Type(s)
Window Type(s)
Notable Feature(s)
Rusticated Concrete Block
Siding
Gambrel
2
Glass
Single
Wood, metal, rectangular
N/A

Property

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation
Front yard
Softscape
N/A
Lawn

## **Contribution & Status**





#### Identification

Address 107 Centre St.

## **Building Overview**

Building Height (Storeys)

Building Type
Public/Private Domain
Period of Construction

Residential
Private
1870-1900

listoric Associations Late 19th century commercial

Vernacular

## **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type
Number of Bays
Door Material(s)
Door Type(s)
Window Type(s)
Notable Feature(s)

Concrete Block
Siding
Hip, Gabel Dormer
3
Metal, glazed
Single
Wood, metal, rectangular
Shingles in gable

Property

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard
Hardscape
N/A
N/A
N/A

# **Contribution & Status**





#### Identification

Address New St.

## **Building Overview**

illding Height (Storeys)
illding Type
iblic/Private Domain N/A N/A Vacant Lot

N/A N/A N/A

N/A

## **Building Elements**

N/A N/A N/A N/A N/A N/A N/A N/A

## Property

Front yard, side yard N/A N/A

N/A

## **Contribution & Status**





#### Identification

St. George St

**Building Overview** 

Iding Height (Storeys)
Iding Type 2 1/2

Residential Converted to commercial

Private 1870-1900

Late 19th century residential

Queen Anne

**Building Elements** 

Stone Buff brick Hip on Gable 2

Wood, glazed

Single

Modern, segmental arch and rectangular

Shingles in gable

Property

Front yard, side yard visible from parking area

Hardscape N/A

Lawn, shrubs

**Contribution & Status** 





#### Identification

Address 18 St. George St

## **Building Overview**

Building Height (Storeys)

Building Type

Public/Private Domain

Period of Construction

Historic Associations

Architectural Style/Influence

Passidential

Private

Post 1903

None identified

Vernacular



Foundation Type
Exterior Material(s)
Roof Type
Number of Bays
Door Material(s)
Door Type(s)
Window Type(s)
Notable Feature(s)
Rusticated Concrete Block
Siding
Front Gable
Glazed
Wood
Wood
Modern, rectangular
N/A

#### Property

roperty Frontage

Urface Type

Undscape Feature(s)

Equation

Front yard, side yard
Softscape, Concrete Drive
Grass Boulevard
Lawn, shrubs, flowers

## **Contribution & Status**

verall Heritage Contribution

Von-contributing

None

None





#### Identification

Address 12 Pearl St

**Building Overview** 

Building Height (Storeys) 2 1/2

Residential Converted to commercial

ublic/Private Domain
Private

iod of Construction 1900-1930

distoric Associations Early 20th century residential

nitectural Style/Influence Edwardian



Foundation Type
Exterior Material(s)
Roof Type
Number of Bays
Stone
Brick
Hip
3

Door Material(s) Wood, glazed

oor Type(s) Transom

Window Type(s) Wood, rectangular; Dormer Stone sills, porch columns

#### Property

roperty Frontage Front yard

urface Type Softscape, Asphalt drive

ndscape Feature(s) N/A

<u>/egetation</u> Lawn, shrubs, mature tree

#### **Contribution & Status**

Overall Heritage Contribution Non-contributing







#### Identification

Pearl St 16

**Building Overview** 

Iding Height (Storeys)
Iding Type

Residential Converted to commercial

Private

1881-1900

Late 19th century residential

Queen Anne

**Building Elements** 

Stone Brick

Hip on Gable

2

Wood, glazed

Single

Wood, segmental arch, rectangular; Stained glass transom

Stained/leaded glass

Property

Front yard, side yard

Softscape, Asphalt drive

N/A

Lawn, shrubs

**Contribution & Status** 

Non-contributing

None





#### Identification

Address 15 Pearl St

## **Building Overview**

Building Height (Storeys)

Building Type
Public/Private Domain
Period of Construction

2 1/2
Residential
Private
1881-1900

Historic Associations Late 19th century residential

Architectural Style/Influence Queen Anne

## **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type
Number of Bays
Door Material(s)
Door Type(s)
Stone
Brick, siding
Hip on Gable
2
Metal, screen
Single

Window Type(s) Wood, Modern, segmental arch, rectangular; Stained glass transom Notable Feature(s) Shingles in gable, decorative brick band, stained/leaded glass

#### Property

roperty Frontage Front yard

urface Type Softscape, Concrete Drive

andscape Feature(s) N/A

/egetation Lawn, shrubs, flowers

## **Contribution & Status**

Overall Heritage Contribution Non-contributing
Current Heritage Status None





#### Identification

Pearl St

**Building Overview** 

Iding Height (Storeys)

**Poured Concrete** 

Metal, unglazed

Residential Converted to commercial

1870-1900, 20th century modifications

Sidelights and colonial door surround

Late 19th century residential

Eclectic

Siding Cross gable

3

N/A



Property

Front yard, side yard Softscape, Asphalt drive N/A

Lawn, shrubs

#### **Contribution & Status**

Non-contributing

None





#### Identification

East St 18

## **Building Overview**

Iding Height (Storeys) 2 1/2 Residential Private 1870-1900

Late 19th century residential

Queen Anne

#### **Building Elements**

Rusticated Concrete Block Yellow brick Hip on Gable 2 Wood, glazed

Single

Modern, wood, segmental arch; Stained glass transom

Stained glass, porch with gable pediment and columns, decorative brick band

#### **Property**

Front yard

Softscape, Asphalt drive

N/A

Lawn, shrubs, flowers

## **Contribution & Status**





#### Identification

Address 20 East St

**Building Overview** 

Building Height (Storeys)

Building Type
Public/Private Domain
Period of Construction

2 1/2
Residential
Private
1870-1900

Historic Associations Late 19th century residential

Architectural Style/Influence Queen Anne

**Building Elements** 

Foundation Type Stone

Exterior Material(s)

Roof Type

Number of Bays

Door Material(s)

Yellow brick, siding
Hip on Gable
2
Glass, screen

Door Type(s)
Single
Mindow Type(s)
Modern, segmental arch

lotable Feature(s) Stained glass, porch with gable pediment and columns, decorative brick band, shingles

Property

Property Frontage Front yard, side yard

urface Type
andscape Feature(s)

Softscape
N/A

/egetation Lawn, low hedge, shrubs, young tree

**Contribution & Status** 

Overall Heritage Contribution Non-contributing
Current Heritage Status None





#### Identification

Address 15 East St

## **Building Overview**

Building Height (Storeys)

Building Type
Public/Private Domain
Period of Construction

1 1/2
Residential
Private
1870-1900

Late 19th century residential

Vernacular

#### **Building Elements**

Rusticated Concrete Block
Exterior Material(s)
Roof Type
Number of Bays
Door Material(s)
Door Type(s)
Window Type(s)
Notable Feature(s)
Rusticated Concrete Block
Siding
Cross-gable
2
Metal, glazed
Single
Modern, rectangular
N/A

Property

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard, side yard
Softscape
Adjacent to laneway
Lawn, shrubs

## **Contribution & Status**

Overall Heritage Contribution Non-contributing Format Heritage Status None





#### Identification

Address 17 East St

**Building Overview** 

Building Height (Storeys)

Building Type

Residential

Public/Private Domain

Period of Construction

2 1/2

Residential

Private

1900-1930

Historic Associations Early 20th century residential

Architectural Style/Influence Edwardian

**Building Elements** 

Foundation Type
Rusticated Concrete Block
Exterior Material(s)
Red brick, siding

Roof Type
Hip on Gable
Jumber of Bays
2

Open Material(s) Metal, glazed

oor Type(s) Single

Window Type(s) Modern, rectangular; wood, round arched; Bay window, stained glass transom

otable Feature(s) Porch with columns

Property

roperty Frontage Front yard

Surface Type Softscape, Concrete Drive

andscape Feature(s) N/A

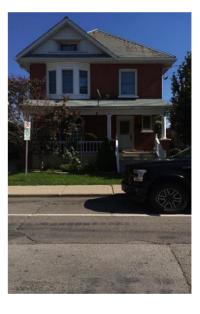
Vegetation Lawn, shrubs, flowers, young trees

**Contribution & Status** 

Overall Heritage Contribution Non-contributing

rent Heritage Status None





#### Identification

Address 19 East St

## **Building Overview**

Building Height (Storeys)

Building Type

Public/Private Domain

Period of Construction

1 1/2

Residential

Private

1870-1900

listoric Associations Late 19th century residential

Vernacular

#### **Building Elements**

Rusticated Concrete Block
Siding
Roof Type
Number of Bays
Door Material(s)
Window Type(s)
Notable Feature(s)

Rusticated Concrete Block
Siding
Cross gable
2
Wood, screen
Single
Modern, rectangular
Bay window

#### Property

roperty Frontage

urface Type

andscape Feature(s)

regetation

Front yard, side yard

Softscape, Concrete Drive

low wood fence

Lawn, flowers

## **Contribution & Status**

Overall Heritage Contribution Non-contributing Format Heritage Status None





#### Identification

Mary St

## **Building Overview**

Iding Height (Storeys)

Other Institutional

Private 1928 YWCA Edwardian

#### **Building Elements**

Poured Concrete Red brick Flat

5+

Wood, glazed

Double

Wood, rectangular

Front entrance pediment surround, cornice

#### Property

Front yard, side yard Softscape, Gravel drive

N/A

Lawn, shrubs, flowers, trees

#### **Contribution & Status**





#### Identification

Hiawatha St

## **Building Overview**

Iding Height (Storeys)
Iding Type

Mixed Commercial Residential Converted to

Private

1870-1900

Late 19th century commercial

Edwardian

# **Building Elements**

Stone Brick, siding Flat

2

Metal, unglazed Single

Wood, rectangular; Leaded glass transom

Leaded glass transom in upper windows, stone band

#### Property

Front yard, adjacent to laneway Hardscape

N/A N/A

## **Contribution & Status**





#### Identification

Address 12 Hiawatha St

## **Building Overview**

Building Height (Storeys)

Building Type

Public/Private Domain

Period of Construction

1 1/2

Residential

Private

1870-1900

istoric Associations Late 19th century residential

hitectural Style/Influence Vernacular

#### **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type
Number of Bays
Door Material(s)
Door Type(s)
Stone
Siding
Side Gable, Hip Dormer
2
Metal, unglazed
Single
Modern, rectangular

#### Property

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard
Softscape
N/A
Lawn, flowers

## **Contribution & Status**

Overall Heritage Contribution Non-contributing Current Heritage Status None





#### Identification

Address 14 Hiawatha St

## **Building Overview**

Building Height (Storeys)

Building Type

Public/Private Domain

Period of Construction

1 1/2

Residential

Private

1870-1900

fistoric Associations Late 19th century residential

rchitectural Style/Influence Vernacular

#### **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type
Number of Bays
Door Material(s)
Door Type(s)
Window Type(s)
Notable Feature(s)
Stone
Siding
Side Gable
1
Metal, unglazed
Single
Rectangular
N/A

#### Property

Property Frontage Front yard
Surface Type Softscape
Landscape Feature(s) N/A
Vegetation Lawn

## **Contribution & Status**

Overall Heritage Contribution Non-contributing Current Heritage Status None





#### Identification

Address 16 Hiawatha St

## **Building Overview**

Building Height (Storeys)

Building Type

Public/Private Domain

Period of Construction

1 1/2

Residential

Private

1870-1900

istoric Associations Late 19th century residential

chitectural Style/Influence Vernacular

# **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type
Number of Bays
Door Material(s)
Door Type(s)
Window Type(s)
Notable Feature(s)
Sitone
Side Gable, Hip Dormer
2
Metal, unglazed
Single
Contemporary, rectangular
N/A

Property

Property Frontage Front yard
Surface Type Softscape
Landscape Feature(s) N/A
Vegetation Lawn

#### **Contribution & Status**

Overall Heritage Contribution Non-contributing
Current Heritage Status None





#### Identification

Address 18 Hiawatha St

## **Building Overview**

Building Height (Storeys)

Building Type
Public/Private Domain
Period of Construction

1 1/2
Residential
Private
1900-1930

Historic Associations Early 20th century commercial

rchitectural Style/Influence Edwardian

## **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type
Number of Bays
Door Material(s)
Door Type(s)
Not visible
Siding and shingles
Front gable, cross gable, shed dormers
4
Metal, screen
Single
Modern, rectangular

#### Property

Property Frontage
Surface Type
Landscape Feature(s)
Front yard, side yard
Softscape
N/A

'egetation Lawn, flowers, shrubs

## **Contribution & Status**

verall Heritage Contribution Contributing urrent Heritage Status None





#### Identification

Hiawatha St

## **Building Overview**

Iding Height (Storeys)
Iding Type Mixed Commercial Residential

Private 1870-1900

Late 19th century commercial

Vernacular

# **Building Elements**

Stone Red brick Flat 2

Wood, screen; metal, unglazed

Modern, rectangular; Storefront Stone band, storefront window

#### Property

Front yard Hardscape N/A N/A

#### **Contribution & Status**





#### Identification

Hiawatha St

## **Building Overview**

ilding Height (Storeys)
ilding Type Mixed Commercial Residential Private

1870-1900

Late 19th century commercial

Vernacular

#### **Building Elements**

Not visible

Red brick, yellow brick, siding

Flat

2

Metal, unglazed

Single

Modern, bay

Stone band

#### Property

Front yard Hardscape

N/A

N/A

## **Contribution & Status**





#### Identification

11 1/2 Hiawatha St

# Building Overview

ilding Height (Storeys)
ilding Type
blic/Private Domain Mixed Commercial Residential

Private 1870-1900

Late 19th century commercial

Vernacular

#### **Building Elements**

Not visible

Red brick, yellow brick, siding

Flat

2

Metal, glazed

Single

Modern, bay

Stone band

#### Property

Front yard Hardscape

N/A

N/A

## **Contribution & Status**





#### Identification

Address 15 Hiawatha St

## **Building Overview**

Building Height (Storeys)

Building Type

Public/Private Domain

Period of Construction

Historic Associations

Architectural Style/Influence

1

Commercial

Private

Post-1980

None identified

N/A



#### **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type
Number of Bays
Door Material(s)
Door Type(s)
Window Type(s)
Notable Feature(s)
Poured Concrete
Buff brick
Flat
Cancel Flat
Plat
Sufficient
Flat

#### Property

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front and side yard
Hardscape
N/A
N/A
N/A

## **Contribution & Status**

Overall Heritage Contribution Non-contributing Current Heritage Status None



#### Identification

Mondamin St

## **Building Overview**

Iding Height (Storeys)
Iding Type Commercial Private 1980

None identified

None

## **Building Elements**

Not visible

Modern stone facing, External Insulation Finishing System (EIFS)

Flat 5+ Glass Single

Rectangular, modern

N/A

#### Property

Front yard, side yard

Hardscape N/A N/A

## **Contribution & Status**





#### Identification

Address 9 Mondamin St

## **Building Overview**

Building Height (Storeys)

Building Type

Public/Private Domain

Period of Construction

3

Civic

Public

Public

1899

Historic Associations Former library

rchitectural Style/Influence Neo-classical Revival

## **Building Elements**

oundation Type Stone

Exterior Material(s) Yellow brick, stone

Roof Type
Number of Bays
Door Material(s)
Door Type(s)
Hip
5+
Glass
Double, single

Vindow Type(s)

Rectangular

Notable Feature(s) Smooth stone facing, stone cornice, roof cornice with brickwork and large dentils,

#### **Property**

Property Frontage Front yard, side yards urface Type Softscape

andscape Feature(s)

Garden on former stairs

Shrubs, trees, lawn, flowers

#### **Contribution & Status**

Overall Heritage Contribution Contributing
Current Heritage Status Designated





#### Identification

St. Catharine St

## **Building Overview**

ilding Height (Storeys)
ilding Type Residential Private 1870-1900

Late 19th century commercial

Vernacular

## **Building Elements**

Not visible Siding Flat 2 Metal Single

wood, rectangular Brick corbelling

#### Property

Front yard, side yard visible to laneway Hardscape

N/A N/A

## **Contribution & Status**





#### Identification

12-14 St. Catharine St

## **Building Overview**

Iding Height (Storeys)
Iding Type Commercial Private Not known None identified

None

# **Building Elements**

Stucco/External Insulation Finishing System (EIFS), siding

Flat 3 Glass Single

Modern rectangular

N/A

#### Property

Front yard, side yard visible to laneway

Hardscape N/A N/A

## **Contribution & Status**





#### Identification

Address 13-23 St. Catharine St

## **Building Overview**

Iding Height (Storeys)
Iding Type Commercial Private Not known None identified

None

## **Building Elements**

**Poured Concrete** 

Flat 5+ Glass Double

Modern rectangular

Wood arch detail between second and third storey

Stucco

#### Property

Front yard, side yard

Hardscape N/A N/A

## **Contribution & Status**





#### Identification

Manitoba St

## **Building Overview**

ilding Height (Storeys)
ilding Type Commercial Private

1870-1900

Late 19th century commercial

Vernacular



Poured Concrete

Red brick Hip

3

Wood, glazed

Double

Modern rectangular

Market stall pavilions beside building

#### Property

Front yard, side yard

Hardscape

N/A N/A

#### **Contribution & Status**

Contributing

None







#### Identification

Manitoba St

## **Building Overview**

ilding Height (Storeys)
ilding Type
blic/Private Domain Residential Private 1870-1900

Late 19th century commercial

Vernacular

## **Building Elements**

Not visible

Brick, rusticated concrete block Flat

4

Metal, glazed

Single

Modern rectangular

N/A

#### Property

Front yard, rear yard

Hardscape N/A

N/A

## **Contribution & Status**





#### Identification

Address 20 William St

## **Building Overview**

Building Height (Storeys)

Building Type

Public/Private Domain

Period of Construction

Historic Associations

Architectural Style/Influence

1

Commercial
Private
1961-1980
None identified
None



## **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type
Number of Bays
Door Material(s)
Poor Material(s)
Door Type(s)
Window Type(s)
Notable Feature(s)
Poured Concrete
Poured Concrete
Cancrete
Cancrete
Concrete

## Property

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard, side yard
Hardscape
N/A
N/A

## **Contribution & Status**

Overall Heritage Contribution Non-contributing Current Heritage Status None



#### Identification

Address 15-17 William St

## **Building Overview**

Building Height (Storeys)

Building Type

Public/Private Domain

Period of Construction

Historic Associations

Architectural Style/Influence

N/A

N/A



#### **Building Elements**

Foundation Type
N/A
Exterior Material(s)
N/A
Roof Type
N/A
Number of Bays
N/A
Door Material(s)
N/A
Door Type(s)
Window Type(s)
N/A
Notable Feature(s)

## Property

Property Frontage Front yard
Surface Type Softscape
Landscape Feature(s) N/A
Vegetation Lawn, trees, shrubs

## **Contribution & Status**

Overall Heritage Contribution Non-contributing Current Heritage Status None



#### Identification

Queen St

**Building Overview** 

2.5

ilding Height (Storeys)
ilding Type
blic/Private Domain Mixed use Private 1880-1900

Late 19th century residential

Second Empire

**Building Elements** 

Not visible Brick Mansard 5

Metal

Single, unglazed Modern rectangular

Brick cornice, quoins, hood mouldings

Property

Side yard Hardscape N/A N/A

**Contribution & Status** 





#### Identification

Queen St

## **Building Overview**

2.5

ilding Height (Storeys)
ilding Type
blic/Private Domain Mixed use Private 1880-1900

Late 19th century residential

Second Empire

## **Building Elements**

Not visible Brick Mansard 5 Metal

Single, unglazed Modern rectangular

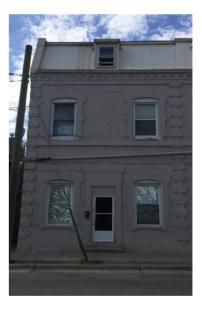
Brick cornice, quoins, hood moulds

#### Property

Side yard Hardscape N/A N/A

# **Contribution & Status**





#### Identification

Address Queen St

## **Building Overview**

ilding Height (Storeys)
ilding Type
blic/Private Domain

Other Institutional

Private Not known None identified

None



Poured Concrete

Concrete block

Flat

5+

Glass Single

Modern, rectangular

N/A

## Property

Front yard Hardscape N/A

N/A

## **Contribution & Status**

Non-contributing

None





#### Identification

Address 14 Queen St

## **Building Overview**

Building Height (Storeys)

Building Type

Public/Private Domain

Period of Construction

Historic Associations

Architectural Style/Influence

N/A

N/A

N/A



## **Building Elements**

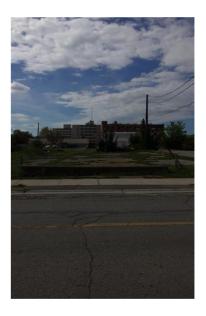
Foundation Type
N/A
Exterior Material(s)
N/A
Roof Type
N/A
Number of Bays
N/A
Door Material(s)
N/A
Door Type(s)
N/A
Window Type(s)
N/A
Notable Feature(s)
N/A
Vacant lot

## Property

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation
Front yard
Softscape with remnant asphalt paving
N/A
Lawn

# **Contribution & Status**

Overall Heritage Contribution Non-contributing Current Heritage Status None



#### Identification

Address 16 Queen St

**Building Overview** 

Building Height (Storeys)

Building Type

Residential

Public/Private Domain

Period of Construction

11/2

Residential

Private

1900-1930

Historic Associations Early 20th century residential

rchitectural Style/Influence Vernacular

**Building Elements** 

Foundation Type
Exterior Material(s)
Roof Type

Rusticated Concrete Block
Siding
Front Gable

umber of Bays 2

Door Material(s)
Door Type(s)
Window Type(s)
Unglazed
Single
Rectangular

Notable Feature(s) Rusticated concrete block porch supports, wood columns,

Property

roperty Frontage Front yard

urface Type Softscape, Gravel drive

Landscape Feature(s)

Vegetation

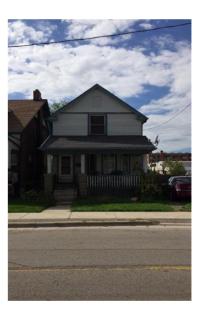
Planting beds
Shrubs, flowers, lawn

**Contribution & Status** 

Overall Heritage Contribution Non-contributing

None





#### Identification

Address 18 Queen St

## **Building Overview**

Building Height (Storeys)

Building Type
Public/Private Domain
Period of Construction

1 1/2
Residential
Private
1920-1939

Historic Associations Early 20th century residential

Architectural Style/Influence Arts and Crafts

## **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type
Number of Bays
Poor Material(s)
Poured Concrete
Brick, stucco, siding
Side Gable
3
Unglayed

Door Material(s)
Unglazed
Single

Window Type(s) Wood, rectangular; Gable dormer

otable Feature(s) Stone porch supports

## Property

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard
Softscape
N/A
N/A
Shrubs, flowers, lawn

## **Contribution & Status**

Overall Heritage Contribution Non-contributing
Current Heritage Status None





#### Identification

Address 20 Queen St

## **Building Overview**

Building Height (Storeys)

Building Type

Public/Private Domain

Period of Construction

1 1/2

Residential

Private
1870-1900

listoric Associations Late 19th century residential

hitectural Style/Influence Vernacular

#### **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type
Number of Bays
Door Material(s)
Door Type(s)
Window Type(s)
Stone
Wood board and batten
Front Gable
2
Wood, glazed
Single
Modern, rectangular

table Feature(s) N/A

## Property

roperty Frontage Front yard, side yard Softscape, Driveway N/A Shrubs, lawn

## **Contribution & Status**

Overall Heritage Contribution Non-contributing
Current Heritage Status None





#### Identification

Address Queen St

## **Building Overview**

Mixed Commercial Residential

ilding Height (Storeys)
Ilding Type
blic/Private Domain Private 1870-1900

Late 19th century residential

None

## **Building Elements**

Not visible Siding Front Gable 3

Metal, unglazed

Single

Modern, rectangular

N/A

## Property

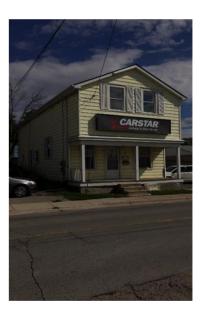
Front yard

Softscape, Driveway

N/A Lawn

## **Contribution & Status**





#### Identification

Address 15 Queen St

## **Building Overview**

Building Height (Storeys)

Building Type

Public/Private Domain

Period of Construction

Historic Associations

1

Commercial

Private

1961-1980

None identified

None

## **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type
Number of Bays

Not visible
Metal cladding
Flat
3

oor Material(s) Metal

Door Type(s)

Garage, single entrance

findow Type(s) N/A otable Feature(s) N/A

## Property

Property Frontage Front yard
Surface Type Hardscape
Landscape Feature(s) N/A
Vegetation N/A

# **Contribution & Status**

Overall Heritage Contribution Non-contributing Current Heritage Status None





#### Identification

Address 17 Queen St

## **Building Overview**

Building Height (Storeys)

Building Type

Public/Private Domain

Period of Construction

Historic Associations

1

Commercial

Private

1961-1980

None identified

None

## **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type
Number of Bays
Door Material(s)
Door Type(s)
Window Type(s)
Notable Feature(s)
Poured Concrete
Concr

Property

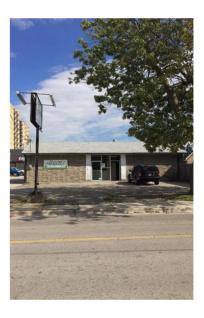
Property Frontage
Surface Type
Andscape Feature(s)

Vegetation

Front yard
Hardscape, Parking Area
N/A
Mature maple

Contribution & Status
Overall Heritage Contribution Non-contributing
Current Heritage Status None





### Identification

Address 19 Queen St

# **Building Overview**

Building Height (Storeys)

Building Type Commercial
Public/Private Domain Private
Period of Construction 1870-1900

fistoric Associations Late 19th century residential

ectural Style/Influence Vernacular

# **Building Elements**

Foundation Type Rusticated Concrete Block Exterior Material(s) Siding

of Type Hip mber of Bays 3

Metal, glazed

or Type(s) Single

Window Type(s) Modern, rectangular

table Feature(s) N/A

# Property

Property Frontage Front yard, side yard

rface Type

ndscape Feature(s)

Softscape

Planting beds

Shrubs, young tree, lawn

# **Contribution & Status**

Overall Heritage Contribution Non-contributing Current Heritage Status None





### Identification

Metcalfe St

**Building Overview** 

Mixed use commercial/residential

ilding Height (Storeys)
Ilding Type
blic/Private Domain Private

1880-1900

Late 19th century commercial

Vernacular

2

**Building Elements** 

Not visible Red brick Side gable

Metal

Single, glazed Modern rectangular

Hood moulds

Property

Side yard Hardscape N/A N/A

**Contribution & Status** 

Contributing None





### Identification

Address Metcalfe St

# **Building Overview**

ilding Height (Storeys)
Ilding Type
blic/Private Domain Commercial Private 1881-1900

Late 19th century commercial

Italianate

# **Building Elements**

Not visible Buff brick Flat 5+ Wood Single

Modern, segmental arch openings

Dentils in cornice

# Property

Side yard Hardscape N/A N/A

# **Contribution & Status**

Contributing None





### Identification

Address 8 Metcalfe St

# **Building Overview**

Building Height (Storeys)

Building Type
Public/Private Domain
Period of Construction

2 1/2
Residential
Private
1901-1919

Historic Associations Early 20th century residential

Architectural Style/Influence Edwardian

# **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type
Number of Bays
Door Material(s)
Door Type(s)

Rusticated Concrete Block
Red brick
Hip on Gable
Metal, glazed
Single

Window Type(s) Wood, segmental arch, metal storms; Stained glass transom

otable Feature(s) Shingles in gable, rounded corner detail

## Property

Property Frontage Front yard
Surface Type Hardscape
Landscape Feature(s) N/A
Veaetation N/A

# **Contribution & Status**

Overall Heritage Contribution Non-contributing Current Heritage Status None





### Identification

Address 10 Metcalfe St

# **Building Overview**

Building Height (Storeys)

Building Type
Public/Private Domain
Period of Construction

2 1/2
Residential
Private
1901-1919

Historic Associations Early 20th century residential

wchitectural Style/Influence Edwardian

# **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type
Number of Bays
Door Material(s)
Door Type(s)
Window Type(s)
Notable Feature(s)
Rusticated Concrete Block
Red brick
Hip on Gable
2
Metal, glazed
Single
Modern, rectangular, segmental arch frame
N/A

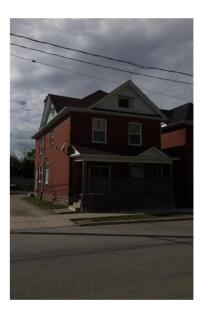
## Property

Property Frontage Front yard
Surface Type Hardscape
Landscape Feature(s) N/A
Vegetation Lawn

# **Contribution & Status**

Overall Heritage Contribution Non-contributing
Current Heritage Status None





### Identification

Address 14 Metcalfe St

# **Building Overview**

Building Height (Storeys)

Building Type
Public/Private Domain
Period of Construction

1 1/2
Residential
Private
1870-1900

Historic Associations Late 19th century residential

rchitectural Style/Influence Vernacular

# **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type
Number of Bays
Door Material(s)
Window Type(s)
Notable Feature(s)

Concrete
External Insulation Finishing System (EIFS)
Front Gable
2
Metal, unglazed
Single
Modern, rectangular
N/A

Property

Property Frontage Front yard
Surface Type Softscape, Driveway

andscape Feature(s) N/A
Vegetation Lawn

# **Contribution & Status**

Overall Heritage Contribution Non-contributing Current Heritage Status None





### Identification

Address 18 Metcalfe St

# **Building Overview**

Building Height (Storeys)

Building Type

Public/Private Domain

Period of Construction

1 1/2

Commercial

Private

1870-1900

distoric Associations Late 19th century residential

None

# **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type
Number of Bays
Door Material(s)
Door Type(s)
Window Type(s)
Notable Feature(s)
Rusticated Concrete Block
Siding
Cross gable
3
Metal, glazed
Single
Modern, arched
Colonial style door surround

Property

Property Frontage
Surface Type
Landscape Feature(s)
Front yard, side yard
Softscape
Flower beds
Shrubs, lawn

# **Contribution & Status**

verall Heritage Contribution Non-contributing urrent Heritage Status None





### Identification

Address 11-19 Metcalfe St

# **Building Overview**

Building Height (Storeys)

Building Type
Public/Private Domain
Period of Construction
Historic Associations
Architectural Style/Influence

N/A

N/A

N/A



# **Building Elements**

Foundation Type
N/A
Exterior Material(s)
N/A
Roof Type
N/A
Number of Bays
N/A
Door Material(s)
N/A
Door Type(s)
N/A
Window Type(s)
N/A
Notable Feature(s)

## Property

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

N/A
Hardscape
Grass boulevard
Trees, shrubs, lawn

# Contribution & Status

Overall Heritage Contribution Non-contributing Current Heritage Status None



### Identification

Address 21 Metcalfe St

**Building Overview** 

Iding Height (Storeys)
Iding Type N/A

Former railway corridor

Private

1870-1900

Former Canada Southern Railway corridor



N/A N/A N/A N/A N/A N/A N/A

Linear corridor

Property

Softscape

Multi-use pathway

Grass

# **Contribution & Status**

Contributing None





### Identification

Address 4-8 Elgin St

# **Building Overview**

Building Height (Storeys)

Building Type
Public/Private Domain
Period of Construction

Commercial
Private
1900-1930

distoric Associations Early 20th century commercial

rchitectural Style/Influence Vernacular

# **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type
Number of Bays
Door Material(s)
Door Type(s)
Single
Wood roctors

Vindow Type(s)

Wood rectangular, modern full length
lotable Feature(s)

Dentilled cornice between storeys

# Property

Properly Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard
Hardscape
N/A
N/A
N/A

# **Contribution & Status**

overall Heritage Contribution Contributing Fourth Heritage Status None





### Identification

Elgin St Address 10

# **Building Overview**

ilding Height (Storeys)
ilding Type
blic/Private Domain Commercial Private 1900-1930

Early 20th century commercial

None

# **Building Elements**

Not visible Siding Flat 2 Metal, glazed Single

Modern rectangular

N/A

# Property

Front yard, side yard Hardscape N/A N/A

# **Contribution & Status**





### Identification

Address 18 Elgin St

# **Building Overview**

Building Height (Storeys)

Building Type

Public/Private Domain

Period of Construction

Historic Associations

Architectural Style/Influence

1

Commercial
Private
Not known
None identified
None



## **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type
Number of Bays
Door Material(s)
Door Type(s)
Window Type(s)
Notable Feature(s)
Not visible
Brick, siding
Flat
S+
Wood, glazed
Single
Modern rectangular
Mural

# Property

roperty Frontage

urface Type

andscape Feature(s)

roperty Front yard, side yard
Hardscape
Paved parking area
N/A

# **Contribution & Status**

verall Heritage Contribution Non-contributing None



### Identification

Address 19 Elgin St

# **Building Overview**

Building Height (Storeys)

Building Type
Public/Private Domain
Period of Construction
Historic Associations
Commercial
Private
1951-1960
None identified

chitectural Style/Influence Mid Century Modern

# **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type
Number of Bays
Poured Concrete
Wood siding
zig-zag roof
5+

Coor Material(s)
Coor Type(s)

Glass
Double

Window Type(s) Modern square and full length

otable Feature(s) Zig-zag roof

# Property

Property Frontage

Surface Type

Landscape Feature(s)

Front yard, side yard

Hardscape

Paved parking area

aetation N/A

# **Contribution & Status**

Overall Heritage Contribution Non-contributing None





### Identification

Address 6 Hincks St

# **Building Overview**

Building Height (Storeys)

Building Type

Public/Private Domain

Period of Construction

Historic Associations

Architectural Style/Influence

1 1/2

Residential

Private

1951-1960

None identified

Colonial revival



# **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type
Number of Bays
Door Material(s)
Door Type(s)
Window Type(s)
Notable Feature(s)
Poured Concrete
Modern stone facing
Hip on Gable
2
Metal, unglazed
Single
Wood rectangular
Returned eaves, dentils

## **Property**

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation

Front yard
Softscape, Concrete drive
N/A
Lawn, shrubs

# **Contribution & Status**

overall Heritage Contribution Non-contributing None



### Identification

Address 10 Hincks St

# **Building Overview**

Building Height (Storeys)

Building Type

Residential Converted to Commercial

private Domain Private

f Construction 1900-1930

listoric Associations Early 20th century residential

Vernacular

# **Building Elements**

Foundation Type Rusticated Concrete Block

terior Material(s)
Siding, brick
of Type
Side Gable

umber of Bays

Ooor Material(s) Metal unglazed

Door Type(s)
Single
Modern rectangular

lotable Feature(s)

Brick side addition

## Property

Property Frontage Front yard, Side yard visible from laneway

urface Type Softscape, Concrete drive

ndscape Feature(s) N/A

Vegetation Tree, shrubs, lawn

# **Contribution & Status**

Overall Heritage Contribution Non-contributing None





### Identification

Address 16-18 Hincks St

# **Building Overview**

Building Height (Storeys)

Building Type Commercial Private Domain Private Period of Construction 1950-1970

storic Associations
rehitectural Style/Influence

None identified
Mid Century Modern

## **Building Elements**

Foundation Type Poured Concrete
Exterior Material(s) Yellow brick
Roof Type Flat
Number of Bays 2

Door Material(s)
Coor Type(s)

Glass
Double

Window Type(s) Modern ribbon

lotable Feature(s) Horizontal linear overhangs

# Property

Property Frontage
Surface Type
Landscape Feature(s)
Vegetation
Front yard
Softscape
N/A
Shrubs, lawn

# **Contribution & Status**

Overall Heritage Contribution Non-contributing None





### Identification

Hincks St

# **Building Overview**

Residential Private 1870-1900

Late 19th century residential

Queen Anne

# **Building Elements**

Stone Brick, wood shingles

Hip on Gable 3

Metal glazed Single

Modern rectangular; segmental arch openings Bay window, overhanging second storey, brackets

## **Property**

Front yard, Side yard visible from laneway

Softscape, Asphalt drive

N/A Lawn

# **Contribution & Status**





### Identification

Soutchwick St

# **Building Overview**

Iding Height (Storeys)
Iding Type Commercial Private 1900-1930

Early 20th century commercial

Edwardian

# **Building Elements**

Concrete Block Red brick, stucco Flat

3

Wood glazed single

Modern rectangular Cornice, dentils, pilasters

## Property

Front yard, Side yard visible from parking areas

Softscape N/A

Shrubs, flowers

## **Contribution & Status**

Contributing None





### Identification

Soutchwick St

# **Building Overview**

Residential Converted to Commercial

ilding Height (Storeys)
ilding Type
blic/Private Domain Private Not known

None identified

None

# **Building Elements**

Concrete Block

Stucco

Modern mansard 2

Glass

Single

Modern rectangular

N/A

## Property

Front yard

Softscape, Asphalt drive

N/A

Flowers, shrubs

# **Contribution & Status**





### Identification

Address 10 Soutchwick St

# **Building Overview**

Building Height (Storeys)

Building Type
Public/Private Domain
Period of Construction

Commercial
Private
1870-1900

Historic Associations Late 19th century commercial

Architectural Style/Influence Edwardian

# **Building Elements**

Foundation Type

Exterior Material(s)

Roof Type

Number of Bays

Not visible

Red brick

Flat

4

Door Material(s) Wood unglazed

oor Type(s) Single

Window Type(s) Modern rectangular, leaded glass, storefront

lotable Feature(s) Leaded glass in storefront window, transom above door, cornice, stone lintel band

## **Property**

Property Frontage Front yard, Side yard visible from parking areas

Surface Type
Candscape Feature(s)

Vegetation

Softscape
N/A
Shrubs, lawn

# **Contribution & Status**

Overall Heritage Contribution Contributing
Current Heritage Status None





### Identification

Address Soutchwick St

# **Building Overview**

ilding Height (Storeys)
Ilding Type
blic/Private Domain Commercial Private 1900-1930

Early 20th century commercial

Vernacular

# **Building Elements**

Not visible

Red brick facade yellow brick sides

Flat 5+ Glass Single

Wood rectangular

N/A

# Property

Front yard Hardscape N/A N/A

# **Contribution & Status**

Contributing None





### Identification

Soutchwick St

# **Building Overview**

Iding Height (Storeys)
Iding Type Commercial Private 1961-1980 None identified Mid Century Modern



# **Building Elements**

Poured Concrete Yellow brick

Flat 5+ Glass Single

Modern rectangular

Contrasting yellow brick under windows, hairpin metal railing

## Property

Front yard, Side yard visible fr

Softscape N/A Lawn

## **Contribution & Status**



### Identification

White St

# **Building Overview**

Iding Height (Storeys)
Iding Type Commercial Private 1900-1930

Early 20th century commercial

None

# **Building Elements**

Poured Concrete

Brick, siding, modern stone facing

Flat 2 Glass Single

Modern rectangular and full length

Mural

## Property

Front yard, side yard Hardscape N/A

N/A

# **Contribution & Status**





### Identification

Address Princess St

# **Building Overview**

ilding Height (Storeys)
ilding Type Commercial Private 1900-1930

Early 20th century commercial

None

# **Building Elements**

Poured Concrete Yellow brick Flat 3

Glass

Modern rectangular, modern bay

N/A

## Property

Front yard Softscape N/A

Lawn, shrubs, flowers

# **Contribution & Status**





### Identification

Princess St

# **Building Overview**

Iding Height (Storeys)
Iding Type Commercial Private 1900-1930

Early 20th century commercial

None

# **Building Elements**

Poured Concrete

External Insulation Finishing System (EIFS)

Flat 2 Glass Single

Modern rectangular

## Property

Front yard Softscape N/A Lawn, shrubs

# **Contribution & Status**





### Identification

Princess St

# **Building Overview**

ilding Height (Storeys)
ilding Type
blic/Private Domain

Mixed Commercial Residential Private

1961-1980 None identified

None



Flat 3

Poured Concrete Yellow brick

Glass, metal unglazed

Single

Modern rectangular

Property

Front yard Softscape N/A

Lawn, shrubs

**Contribution & Status** 

Non-contributing

None





### Identification

Address 18-22 Princess St

# **Building Overview**

Building Height (Storeys) 2

Building Type Commercial Private Public/Private Domain Private 1901-1919

Historic Associations Early 20th century commercial

rchitectural Style/Influence Spanish revival

# **Building Elements**

Foundation Type
Exterior Material(s)
Roof Type
Number of Bays
Poured Concrete
Yellow brick
Flat
3

Door Material(s)

Class
Single

Window Type(s) Modern rectangular; round arch opening

lotable Feature(s) Concrete window surrounds and columns, small segment of terra cotta roof overhang

## Property

Property Frontage Front yard, side yard Softscape

andscape Feature(s)

Vegetation

N/A

Lawn

## **Contribution & Status**

Overall Heritage Contribution Contributing
Current Heritage Status
None





### Identification

Address 9 Princess St

# **Building Overview**

Building Height (Storeys)

Building Type

Public/Private Domain

Period of Construction

Historic Associations

Architectural Style/Influence

1

Commercial
Private
Private
Post-1980
None identified
None



Foundation Type
Exterior Material(s)
Roof Type
Number of Bays
Door Material(s)
Poor Material(s)
Single
Window Type(s)
Notable Feature(s)
Poured Concrete
Red brick, siding
Flat
S+
Glass
Single
Modern full length
N/A

# Property

roperty Frontage

urface Type

andscape Feature(s)
Front yard, side yard
Hardscape
Grass boulevard
N/A

# **Contribution & Status**

verall Heritage Contribution Non-contributing None





### Identification

Address 21 Moore St

# **Building Overview**

Building Height (Storeys)

Building Type

Public/Private Domain

Period of Construction

2

Railway

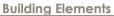
Public

1910

Historic Associations

BX Interlocking tower constructed to reduce railway accidents via switch operations

ural Style/Influence Railway vernacular



Foundation Type Concrete
Exterior Material(s) Red brick
Roof Type
Number of Bays
Door Material(s) Wood

Door Type(s)
Single unglazed
Window Type(s)
Wood rectangular

lotable Feature(s) Ribbon windows, brickwork at cornice

## **Property**

Properly Frontage Front yard, side yard Surface Type Softscape

Landscape Feature(s) Multi-use pathway

egetation Lawn

# **Contribution & Status**

Overall Heritage Contribution Contributing
Current Heritage Status Designated



