

June 8, 2021

MEMO TO: Municipal Heritage Committee

FROM: Jon Hindley, Corporate Administrative & Accessibility Clerk

SUBJECT: **Additional Item – Municipal Heritage Committee – June 9, 2021**

The following items is added to Wednesday's Municipal Heritage Committee meeting agenda.

NEW BUSINESS

Request for Alterations - Waterworks Park – 2 South Edgeware Road Attached





June 8th, 2021

Municipal Heritage Committee,

We are currently requesting alterations to a portion of the bathroom building at Waterworks Park to paint an elephant mural as a part of the Track to the Future mural project.

We are continuing the project this year with the addition of an elephant mural scavenger hunt as an homage to the Jumbo story. We are featuring local artists and experienced muralists to create something fun the whole family can participate in. A total of 8 small scale murals featuring elephants in the individual muralist's style will be painted throughout the City.

Local artist Chris Cherry has been selected to create a small elephant mural on the Waterworks Park bathroom building. Please see attached photo rendition outlining the basic look and location of the mural. Materials and paint to be used have been outlined in the attached technical guidelines document.

Thank you for your consideration,

A handwritten signature in black ink, appearing to read "Megan Pickersgill", with a stylized flourish at the end.

Megan Pickersgill
Tourism Manager, Railway City Tourism

Railway City Tourism

605 Talbot Street, St. Thomas, ON N5P 1C6

519.631.1680 x4132 | tourism@stthomas.ca | www.railwaycitytourism.com

Appendix iii Technical and Conservation Manual Information

Artwork Title: Elephant Mural
Artists Name: Chris Cherry
Address:
Telephone Number: Home Cell:
Email: dia_look@yahoo.ca
Location of Artwork: East facing wall, South corner on bathroom building at Waterworks Park
Installation Date: Summer 2021
Primary Materials: acrylic paint

To be able to maintain this artwork in the future, it is necessary that the City of St. Thomas have detailed information on all materials, methods, fabricators and suppliers used in its production.

Installation

Artists are generally responsible for the installation of works of art. All contractual requirements with the artists will be overseen by the Public Art Committee and are identified, in advance, through the agreement of purchase, commission, donation or rental contract. All acquired works will be condition reported upon receipt and any problems found will be referred to the artist/lender for resolution.

Maintenance and Conservation/Restoration

The City of St. Thomas is responsible for the maintenance of all permanent works of art within the Public Art Inventory, in accordance with the approved maintenance plan and/or conservation plan required for each artwork.

Insurance

All permanent, temporary or mobile public art works owned by the City through purchase, commission and or donation are the property of the City of St. Thomas and are insured under the City's Insurance Policy.

Removal: The removal of public artwork will only occur after a comprehensive assessment is undertaken by the City of St. Thomas. The process must be conducted in a responsible manner and for sound and justifiable reasons. Public Art work may be removed under any of the following situations:

- Works that are a danger to public safety,
- Works that require excessive maintenance,
- Works in poor condition with insufficient value to warrant extensive restoration and
- Works that are no longer relevant to the City's Public Art Inventory.

Fabrication methods: (list all techniques and methods used)

- Painted by brush

Surface applications: (mechanical, chemical, coatings)

- Sherwin Williams Resilience Exterior Paint painted on by brush

Pigments and paint samples: (list all pigments used and proportions; list colour codes available on commercial products; provide paint/colour samples where applicable)

- See attached artist mock up

Provide details on any other materials used in association with this material: (e.g. screws, caulking, compound, mortar etc.)

How do you recommend maintaining this material?

- It will require little maintenance. If damaged however due to weather or graffiti we will touch up as needed.

Overtime, what is unacceptable to you, in terms of the appearance of this material?

Is there anything else the City of St. Thomas needs to know to ensure that this piece is properly conserved?

Completed by: Megan Pickersgill

Date: April 9 2021



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Create

Creëren

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