

AGENDA
THE FIFTH MEETING OF THE MUNICIPAL HERITAGE COMMITTEE

VIA ZOOM

5:00 P.M.

APRIL 14TH, 2021

DISCLOSURES OF INTEREST

MINUTES

Confirmation of the minutes of the meetings held on March 10th and March 26th, 2021.

NEW BUSINESS

Heritage Home Inventory / Proposed Listed Properties **Pages 2-32**

59 Walnut Street

Request for Alterations – Michigan Central Railway Trestle **Pages 33-42**

City Hall Slate Roof – Building Envelope Repairs **Pages 43-47**

Street Naming Process

68 Hincks Street

UNFINISHED BUSINESS

Designation By-laws - 423 Talbot Street and 47 Jonas Street

Committee Representative – CIP Evaluation Committee

NEXT MEETING

To be determined

ADJOURNMENT

City of St. Thomas Non-Registered Heritage Property Inventory





Properties of Heritage Interest as noted by the Municipal Heritage Committee



Old St. Thomas Church Area Properties

Image Source: <https://viewer.mapme.com/stthomasheritage/>

Photos	Name/Address	Description
Old St. Thomas Church Area		
 <p data-bbox="251 436 483 457"><i>(Fanshawe Urban 360 Lab)</i></p>	<p data-bbox="657 184 917 247">The Military Museum 30 Talbot St</p> <p data-bbox="683 289 891 352">ROLL #: 342103022006600</p>	<p data-bbox="943 184 1528 394">The Military Museum, as seen from Talbot Street, is a simple Upper Canada cottage with a three-bay front, centered by a side-lighted door in the projecting porch. In September 1982, it was established by a group of individuals, mostly veterans of World War II.</p> <p data-bbox="943 436 1450 468">(1852) Original Owner: Charles Duncombe</p>
 <p data-bbox="251 751 483 772"><i>(Fanshawe Urban 360 Lab)</i></p>	<p data-bbox="657 468 917 531">Elgin County Museum 32 Talbot St</p> <p data-bbox="683 573 891 636">ROLL #: 342103022006700</p>	<p data-bbox="943 468 1523 825">The Elgin County Museum, is a two-storey Georgian Colonial, originally clad in clapboard. There is a three-bay front with a side lightened central door, balanced by windows with a six-over-six sash. The Museum was the home of E.E. Duncombe, brother of Dr. Charles Duncombe, who was prominent in the 1837 rebellion. It became the Elgin County Pioneer Museum in 1952, sponsored by the Women's Institute of Elgin County.</p> <p data-bbox="943 867 1450 898">(1848) Original Owner: Dr. E.E. Duncombe</p>
 <p data-bbox="251 1077 483 1098"><i>(Fanshawe Urban 360 Lab)</i></p>	<p data-bbox="716 898 859 930">94 Talbot St</p> <p data-bbox="683 972 891 1035">ROLL #: 342103022008300</p>	<p data-bbox="943 898 1490 1003">A Regency cottage with a three-bay front centered by a side-lighted door, balanced bay windows with six-over-six sash.</p> <p data-bbox="943 1045 1450 1077">(1863) Original Owner: Alexander McBride</p>
 <p data-bbox="251 1381 483 1402"><i>(Fanshawe Urban 360 Lab)</i></p>	<p data-bbox="716 1108 859 1140">44 Centre St</p> <p data-bbox="683 1182 891 1245">ROLL #: 342103022009600</p>	<p data-bbox="943 1108 1515 1287">A two-storey white brick Italianate home, featuring heavy bracketing, narrow windows (single or in pairs, as at the front, with half-moon arches), bay windows and porches, which highlight the style.</p> <p data-bbox="943 1329 1490 1360">(1878) Original Owner: William & John Risdon</p>
 <p data-bbox="251 1696 483 1717"><i>(Fanshawe Urban 360 Lab)</i></p>	<p data-bbox="716 1413 859 1444">66 Centre St</p> <p data-bbox="683 1486 891 1549">ROLL #: 342103023007100</p>	<p data-bbox="943 1413 1507 1591">This Queen Anne house is one of the most flamboyant in the city. It features a variety of windows on all three levels, culminating in an octagonal tower with a conical roof at the right corner.</p> <p data-bbox="943 1633 1425 1665">(1895) Original Owner: Étoile Hindmarsh</p>
 <p data-bbox="251 1969 483 1990"><i>(Fanshawe Urban 360 Lab)</i></p>	<p data-bbox="716 1717 859 1749">35 William St</p> <p data-bbox="683 1791 891 1854">ROLL #: 342103023004500</p>	<p data-bbox="943 1717 1511 1896">This Colonial in white brick was once lived in by Sheriff Colin Munro. He named Alma College after his wife and daughter. The central door is side-lighted with a square transom of three windows.</p> <p data-bbox="943 1938 1369 1969">(1860) Original Owner: Colin Munro</p>

 <p><i>(Fanshawe Urban 360 Lab)</i></p>	<p>39 William St</p> <p>ROLL #: 342103023004600</p>	<p>A two-storey Colonial with a three-bay front, surmounted by a shallow hip roof. The side-lighted entrance has a transom with half-moon glazing. This house was originally a rose-coloured brick.</p> <p>(1855) Original Owner: Richard Travers</p>
 <p><i>(Fanshawe Urban 360 Lab)</i></p>	<p>56 William St</p> <p>ROLL #: 342103023005500</p>	<p>An unusual Queen Anne house with characteristic irregular shape, window projections, porch projections, bay windows and bracketing. It produces a house of charm.</p> <p>(1873) Original Owner: James White & William Maxwell</p>
 <p><i>(Fanshawe Urban 360 Lab)</i></p>	<p>55 Stanley St</p> <p>ROLL #: 342103023001100</p>	<p>A Regency cottage with a shallow unbracketed hip roof. The house is clad in grey stucco.</p> <p>(1876) Original Owner: Caroline & Albert Hutson</p>
 <p><i>(Fanshawe Urban 360 Lab)</i></p>	<p>48 Stanley St</p> <p>ROLL #: 342103022015700</p>	<p>“Bella Vista”. This large, impressive two-storey, white brick, Gothic was built by Charles Oakes Ermatinger, an early County Judge. The pointed Gothic windows in the front façade surmounted by a steeply pitched roof reflect the style. Legend persists that the judge’s wife moved the boundary stakes at night to enlarge the house.</p> <p>(1871) Original Owner: Achsah Ermatinger</p>
 <p><i>(Fanshawe Urban 360 Lab)</i></p>	<p>6 St Annes Pl</p> <p>ROLL #: 342103023009500</p>	<p>“Bannerwood” was the common school or Talbot seminary back in the 1850’s. It was located on the Ermatinger property now marked by a plaque. The house is a plain clapboarded rectangular box in the neoclassic style.</p> <p>(1830) Original Owner: Surranus Thompson</p>
 <p><i>(Fanshawe Urban 360 Lab)</i></p>	<p>1 St Annes Pl</p> <p>ROLL #: 342103023008400</p>	<p>This Georgian cottage is very fine in its line and detailing. It has a three-bay front with a central fan-lighted door and side-light.</p> <p>(1858) Original Owner: John Fanning</p>

 <p><i>(Fanshawe Urban 360 Lab)</i></p>	<p>59 Walnut St</p> <p>ROLL #: 342103022014200</p>	<p>The Edward Ermatinger house pushes back a generation as he was the father of Charles. This Georgian Colonial house in the white brick is the finest in the city. The typical three-bay front is surmounted by a shallow unbracketed hip roof. The trellised porch wraps around the front and left side. Vincent Barrie, a former mayor, lived in this house for many years.</p> <p>(1853) Original Owner: Edward Ermatinger</p>
 <p><i>(Fanshawe Urban 360 Lab)</i></p>	<p>31 Stanley St</p> <p>ROLL #: 342103023000200</p>	<p>This home was built in the 1920's, of the paving blocks from the St. Thomas street railway.</p> <p>(1920)</p>
 <p><i>(Mike Lindsay Photos)</i></p>	<p>52 Stanley St</p> <p>ROLL #: 342103022015800</p>	
 <p><i>(Mike Lindsay Photos)</i></p>	<p>41 William St</p> <p>ROLL #: 342103023004700</p>	
 <p><i>(Mike Lindsay Photos)</i></p>	<p>90 Talbot St</p> <p>ROLL #: 342103022008200</p>	
	<p>46 William St</p> <p>ROLL #: 342103023005900</p>	



(Mike Lindsay Photos)

34 William St

ROLL #:
342103023006500



(Mike Lindsay Photos)

24 Centre St

ROLL #:
342103022010100



Courthouse Area Properties

Image Source: <https://viewer.mapme.com/stthomasheritage/>

Courthouse Area

 <p>(Fanshawe Urban 360 Lab)</p>	<p>5 Wellington St</p> <p>ROLL #: 342103023001400</p>	<p>This distinguished large two-storey home has the characteristic hip roof and notable bracketing. The rounded windows have eyebrow inserts of cut stone.</p> <p>(1878) Original Owner: Minnie Smith</p>
 <p>(Fanshawe Urban 360 Lab)</p>	<p>9 Wellington St</p> <p>ROLL #: 342103024002600</p>	<p>Prominent brackets support the hip roof of this two-storey Italianate home in painted brick. It features a square bay window, located in the projecting wing on the right, and the porch is classic Greek.</p> <p>(1878) Original Owner: Achsah Ermatinger</p>
 <p>(Fanshawe Urban 360 Lab)</p>	<p>13 Wellington St</p> <p>ROLL #: 342103024002700</p>	<p>This Gothic house has some Italianate features such as the ornate vergeboard on the dormer and extending wing. The hip roof is surfaced in patterned slate. Elaborate stone eyebrows surmount the paired windows on the second level.</p> <p>(1878) Original Owner: Daniel Tait</p>
 <p>(Fanshawe Urban 360 Lab)</p>	<p>72 Metcalfe St</p> <p>ROLL #: 342103026006200</p>	<p>A large two-storey brick Gothic with Italianate overtones and rounded arched windows. Note the sharply peaked roof and the intricate treillage.</p> <p>(1875) Original Owner: James Hutchinson</p>
 <p>(Fanshawe Urban 360 Lab)</p>	<p>73 Metcalfe St</p> <p>ROLL #: 342103026002700</p>	<p>This impressive Italianate house has a central Gothic arched window, centered at the attic level. The house was moved from its original location at the Grand Central Hotel in 1882.</p> <p>(1874) Original Owner: John M. Green</p>
 <p>(Fanshawe Urban 360 Lab)</p>	<p>92 Metcalfe St</p> <p>ROLL #: 342103026005400</p>	<p>A two-storey frame Gothic with a three-peaked roof and a two-storey bay window to the right of the door. An unusual feature is the Doric columns.</p> <p>(1875) Original Owner: James Kilpatrick</p>






 <p><i>(Fanshawe Urban 360 Lab)</i></p>	<p>Harding-Ball House 96 Metcalfe St</p> <p>ROLL #: 342103026005300</p>	<p>The Harding-Ball House is a two-storey brick Italianate with a three-bay front. The gable end is double bracketed. The original veranda starts at the double door, wrapping around the north extension.</p> <p>(1878) Original Owner: Henry Broderick</p>
 <p><i>(Fanshawe Urban 360 Lab)</i></p>	<p>2 Prince Albert St</p> <p>ROLL #: 342103026013000</p>	<p>A Queen Anne style home with many features. Note the varied roof line, small balconies, and variety of windows.</p> <p>(1892) Original Owner: Ann Laing</p>
 <p><i>(Fanshawe Urban 360 Lab)</i></p>	<p>20 Margaret St</p> <p>ROLL #: 342103026015900</p>	<p>A majestic two-storey Georgian frame home with Italianate bracketing. The doors on the first and second level are arched in the Italian manner.</p> <p>(1871) Original Owner: Alfred Allworth</p>
 <p><i>(Fanshawe Urban 360 Lab)</i></p>	<p>25 Margaret St</p> <p>ROLL #: 342103026015200</p>	<p>A two-storey frame Gothic. A projecting wing supports a three-windowed bay, surmounted by an elaborate scrolled vergeboard.</p> <p>(1875) Original Owner: David D. Rowland</p>
 <p><i>(Fanshawe Urban 360 Lab)</i></p>	<p>Handford House 13 Margaret St</p> <p>ROLL #: 342103026014800</p>	<p>A two-storey Gothic with a pleasing scrolled vergeboard. Three-bay window is on the southwest side of the projecting wing. Mr. Handford served two terms as Mayor of St. Thomas.</p> <p>(1878) Original Owner: James O'Shea</p>
 <p><i>(Fanshawe Urban 360 Lab)</i></p>	<p>97 Stanley St</p> <p>ROLL #: 342103026019800</p>	<p>A typical 1930's design, this home was built for St. Thomas Smith as his studio residence. The stuccoed exterior has a Spanish feeling with the half-circled door. The main feature is the storey and a half window which provided studio light. This room has the cathedral ceiling of houses built 50 years later. St. Thomas Smith became a noted artist internationally.</p> <p>(1932) Original Owner: St. Thomas Smith</p>

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 <p>(Fanshawe Urban 360 Lab)</p>	<p>3 Drake St</p> <p>ROLL #: 342103026007100</p>	<p>This gracious old frame Georgian home has a three-bay façade. It originally had a “Window Walk” at the top of the hip roof, surmounted by elaborate treillage. A two-storey frame Gothic with a three-peaked roof and a two-storey bay window to the right of the door. An unusual feature is the Doric columns.</p> <p>(1876) Original Owner: Elizabeth King</p>
 <p>(Mike Lindsay Photos)</p>	<p>53 William St</p> <p>ROLL #: 342103023005300</p>	
 <p>(Mike Lindsay Photos)</p>	<p>15 Wellington St</p> <p>ROLL #: 342103024002800</p>	
 <p>(Mike Lindsay Photos)</p>	<p>19 Wellington St</p> <p>ROLL #: 342103024002900</p>	
 <p>(Mike Lindsay Photos)</p>	<p>59 Metcalfe St</p> <p>ROLL #: 342103025004400</p>	

 <p>(Mike Lindsay Photos)</p>	<p>63 Metcalfe St</p> <p>ROLL #: 342103025004600</p>	
 <p>(Mike Lindsay Photos)</p>	<p>69 Metcalfe St</p> <p>ROLL #: 342103025004900</p>	
 <p>(Mike Lindsay Photos)</p>	<p>117 Stanley St</p> <p>ROLL #: 342103026020600</p>	
 <p>(Mike Lindsay Photos)</p>	<p>26 Margaret St</p> <p>ROLL #: 342103026015600</p>	
 <p>(Mike Lindsay Photos)</p>	<p>16 Margaret St</p> <p>ROLL #: 342103026016100</p>	

 <p>(Mike Lindsay Photos)</p>	<p>29 Margaret St</p> <p>ROLL #: 342103026015300</p>	
 <p>(Mike Lindsay Photos)</p>	<p>21 Margaret St</p> <p>ROLL #: 342103026015100</p>	
 <p>(Mike Lindsay Photos)</p>	<p>32 Isabel St</p> <p>ROLL #: 342103026011400</p>	
 <p>(Mike Lindsay Photos)</p>	<p>118 Metcalfe St</p> <p>ROLL #: 342103026004200</p>	
 <p>(Mike Lindsay Photos)</p>	<p>33 Isabel St</p> <p>ROLL #: 342103026010700</p>	

 <p>(Mike Lindsay Photos)</p>	<p>109 Stanley St</p> <p>ROLL #: 342103026020300</p>	
 <p>(Mike Lindsay Photos)</p>	<p>16 Isabel St</p> <p>ROLL #: 342103026012100</p>	
 <p>(Mike Lindsay Photos)</p>	<p>95 Stanley St</p> <p>ROLL #: 342103026019700</p>	
 <p>(Mike Lindsay Photos)</p>	<p>5 Isabel St</p> <p>ROLL #: 342103026009300</p>	
 <p>(Mike Lindsay Photos)</p>	<p>8 Drake St</p> <p>ROLL #: 342103026006600</p>	<p>Built in 1947 and designed by architect Bud Morley. This home is a unique style known as Art Moderne. This is one of very few Art Moderne homes in Ontario and the only one in St. Thomas. The home is in the courthouse area and stands out prominently among the other homes in that part of town.</p>



(Mike Lindsay Photos)

85 Stanley St

ROLL #:
342103026019300



(Mike Lindsay Photos)

89 Stanley St

ROLL #:
342103026019400



(Mike Lindsay Photos)

99 Metcalfe St

ROLL #:
342103026003300



(Mike Lindsay Photos)

101 Metcalfe St

ROLL #:
342103026003400



(Mike Lindsay Photos)

21 Isabel St

ROLL #:
342103026010100



(Mike Lindsay Photos)

34 Gladstone Ave

ROLL #:
342103026001200

 <p>(Mike Lindsay Photos)</p>	<p>71 Metcalfe St</p> <p>ROLL #: 342103026002600</p>	
 <p>(Mike Lindsay Photos)</p>	<p>4 Prince Albert St</p> <p>ROLL #: 342103026013100</p>	
 <p>(Mike Lindsay Photos)</p>	<p>88 Metcalfe St</p> <p>ROLL #: 342103026005500</p>	
 <p>(Mike Lindsay Photos)</p>	<p>98 Metcalfe St</p> <p>ROLL #: 342103026005200</p>	
 <p>(Mike Lindsay Photos)</p>	<p>114 Metcalfe St</p> <p>ROLL #: 342103026004300</p>	




 <p>(Mike Lindsay Photos)</p>	<p>113 Metcalfe St</p> <p>ROLL #: 342103026003800</p>	
 <p>(Mike Lindsay Photos)</p>	<p>111 Metcalfe St</p> <p>ROLL #: 342103026003700</p>	
 <p>(Mike Lindsay Photos)</p>	<p>117 Metcalfe St</p> <p>ROLL #: 342103026003900</p>	
 <p>(Mike Lindsay Photos)</p>	<p>107 Metcalfe St</p> <p>ROLL #: 342103026003600</p>	
 <p>(Mike Lindsay Photos)</p>	<p>99 Metcalfe St</p> <p>ROLL #: 342103026003300</p>	



Wellington Central Properties






Image Source: <https://viewer.mapme.com/stthomasheritage/>

Wellington Central






	<p>106 Elgin St</p> <p>ROLL #: 342103026000500</p>	
	<p>1 Rosebery Pl</p> <p>ROLL #: 342103030008300</p>	<p>A two-storey home built between 1890-1903.</p>
	<p>3 Rosebery Pl</p> <p>ROLL #: 342103030008400</p>	<p>A one-storey home built between 1890-1903.</p>
<p>(Mike Lindsay Photos)</p>	<p>4 Rosebery Pl</p> <p>ROLL #: 342103030001000</p>	<p>Built in 1875 and was inhabited by Thos Bailey, a painter.</p>

 <p>(Mike Lindsay Photos)</p>	<p>7 Rosebery Pl</p> <p>ROLL #: 342103030008500</p>	<p>Built between 1906-1913.</p>
 <p>(Mike Lindsay Photos)</p>	<p>8 Rosebery Pl</p> <p>ROLL #: 342103030008100</p>	<p>Built in 1906.</p>
 <p>(Mike Lindsay Photos)</p>	<p>10 Rosebery Pl</p> <p>ROLL #: 342103030008000</p>	<p>Built in 1906.</p>
 <p>(Mike Lindsay Photos)</p>	<p>12 Rosebery Pl</p> <p>ROLL #: 342103030007900</p>	<p>A two-storey home built in 1876. Its former owner was John Parker, who added the second storey in 1885. Bob Lemon acquired the home in 1989.</p>
 <p>(Nikolina Marija Wallis Photos)</p>	<p>16 Rosebery Pl</p> <p>ROLL #: 342103030007800</p>	<p>Built in 1937. Formerly owned by A.E. Pondsford who sold the home for \$35,000 to architect JT Finlay. Was later gifted as a wedding present to Don and Mary Anderson.</p>

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 <p>(Nikolina Marija Wallis Photos)</p>	<p>18 Rosebery Pl</p> <p>ROLL #: 342103030007800</p>	<p>Built in 1881. Formerly owned by J.S. Upper, who sold the home for \$3000 to Joseph Mikelbourough.</p>
 <p>(Nikolina Marija Wallis Photos)</p>	<p>24 Rosebery Pl</p> <p>ROLL #: 342103030007600</p>	
 <p>(Nikolina Marija Wallis Photos)</p>	<p>28 Rosebery Pl</p> <p>ROLL #: 342103030007500</p>	<p>Formerly owned by J.M. Green (1911).</p> <p>Was the Hosinger House from 1912-1934 and was then owned by Judge Duncan Ross from 1934-1961.</p>
 <p>(Nikolina Marija Wallis Photos)</p>	<p>29 Rosebery Pl</p> <p>ROLL #: 342103030008700</p>	<p>Built in 1879. Formerly owned by Charles New, a bookkeeper. Sold for \$1000 to John E. Smith and sold again in 1904 to James Robertson.</p>
 <p>(Mike Lindsay Photos)</p>	<p>31 Rosebery Pl</p> <p>ROLL #: 342103030008800</p>	<p>Formerly owned by A.A. Drake.</p>

 <p>(Mike Lindsay Photos)</p>	<p>33 Rosebery Pl</p> <p>ROLL #: 342103030008900</p>	
 <p>(Nikolina Marija Wallis Photos)</p>	<p>34 Rosebery Pl</p> <p>ROLL #: 342103030007400</p>	<p>Built in 1869. Home to J.B. Davidson from 1896-1962.</p>
 <p>(Nikolina Marija Wallis Photos)</p>	<p>35 Rosebery Pl</p> <p>ROLL #: 342103030009100</p>	<p>Built in 1899. Formerly owned by James A. Kilpatrick.</p>
 <p>(Mike Lindsay Photos)</p>	<p>37 Rosebery Pl</p> <p>ROLL #: 342103030009200</p>	<p>Built in 1904.</p>
 <p>(Nikolina Marija Wallis Photos)</p>	<p>38 Rosebery Pl</p> <p>ROLL #: 342103030007300</p>	<p>Formerly owned by John B. Davidson (1896-1962). In the 1920s-1930s, this house belonged to George Cuthbertson Carrie, a music teacher at Alma College, and the choir director of Trinity Anglican Church.</p>






 <p>(Mike Lindsay Photos)</p>	<p>39 Rosebery Pl</p> <p>ROLL #: 342103030009300</p>	<p>Built in 1904. Formerly owned by Arthur Voaden in 1907.</p>
 <p>(Mike Lindsay Photos)</p>	<p>40 Rosebery Pl</p> <p>ROLL #: 342103030007100</p>	<p>Built in 1902-1903. Formerly owned by J.M. Green.</p>
 <p>(Nikolina Marija Wallis Photos)</p>	<p>42 Rosebery Pl</p> <p>ROLL #: 342103030007000</p>	<p>Built in 1853. Original owner: W.J. White, employed by the Police Magistrate. Also owned by Judge Hughes of the County Court (1879), John Campbell (1904), Edgar A. Smith (1907), and Archie Campbell (1953). Smith operated a real estate and loans business in St. Thomas.</p> <p>42 Rosebery Pl is also home to a copper beech tree estimated to be approximately 300 years old. The tree is 80 feet high and has a girth of 13 feet, eight inches. The largest of its species, the tree has been on the Ontario Forestry Association's honor roll of trees since 1976.</p>
 <p>(Mike Lindsay Photos)</p>	<p>44 Rosebery Pl</p> <p>ROLL #: 342103030006901</p>	<p>Formerly owned by John Campbell (1974).</p>
 <p>(Mike Lindsay Photos)</p>	<p>46 Rosebery Pl</p> <p>ROLL #: 342103030006900</p>	

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 <p>(Mike Lindsay Photos)</p>	<p>48 Rosebery Pl</p> <p>ROLL #: 342103030006800</p>	<p>Built between 1890-1903.</p>
 <p>(Mike Lindsay Photos)</p>	<p>50 Rosebery Pl</p> <p>ROLL #: 342103030006600</p>	<p>Formerly owned by M. Guilford (1877), Thomas Ballard (1881).</p>
 <p>(Mike Lindsay Photos)</p>	<p>51 Rosebery Pl</p> <p>ROLL #: 342103030009400</p>	<p>Formerly owned by John M. Kirby (1894).</p>
 <p>(Mike Lindsay Photos)</p>	<p>53 Rosebery Pl</p> <p>ROLL #: 342103030009500</p>	<p>Formerly owned by George T. Barrett (1879), a clerk at CSR Freight Office.</p>
 <p>(Mike Lindsay Photos)</p>	<p>55 Rosebery Pl</p> <p>ROLL #: 342103030009600</p>	<p>Formerly owned by Angus McCrimmon (1881), vacant (1990-1994), O. Ellwood (1904).</p>

 <p>(Mike Lindsay Photos)</p>	<p>57 Rosebery Pl</p> <p>ROLL #: 342103030009700</p>	<p>Home has been converted to two apartments.</p>
 <p>(Mike Lindsay Photos)</p>	<p>58 Rosebery Pl</p> <p>ROLL #: 342103030006400</p>	<p>Formerly owned by Chas Potticary (1878).</p>
 <p>(Nikolina Marija Wallis Photos)</p>	<p>59 Rosebery Pl</p> <p>ROLL #: 342103030009800</p>	<p>Formerly owned by Eli Whitman (1879). Home has been converted to four apartments.</p>
 <p>(Mike Lindsay Photos)</p>	<p>60-62 Rosebery Pl</p> <p>ROLL #: 342103030006300</p>	<p>Built in 1879. Formerly owned by James Saywell (1879).</p>
 <p>(Mike Lindsay Photos)</p>	<p>63 Rosebery Pl</p> <p>ROLL #: 342103030009900</p>	<p>Formerly owned by E. Dance (1881), E.A. Smith (1904). Home has been converted to two apartments.</p>

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 <p>(Mike Lindsay Photos)</p>	<p>64 Rosebery Pl</p> <p>ROLL #: 342103030006200</p>	
 <p>(Mike Lindsay Photos)</p>	<p>65 Rosebery Pl</p> <p>ROLL #: 342103030009901</p>	<p>Formerly owned by John Thompson (1904).</p>
 <p>(Mike Lindsay Photos)</p>	<p>66 Rosebery Pl</p> <p>ROLL #: 342103030006100</p>	<p>Formerly owned by Christopher Williams (1880).</p>
 <p>(Mike Lindsay Photos)</p>	<p>67 Rosebery Pl</p> <p>ROLL #: 342103030010000</p>	<p>Home has been converted to four apartments.</p>
 <p>(Mike Lindsay Photos)</p>	<p>68 Rosebery Pl</p> <p>ROLL #: 342103030006000</p>	

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(Mike Lindsay Photos)

70 Rosebery Pl

ROLL #:
342103030005900

Formerly owned by C. Whitman (1874), Irv
McNiece (1904).



(Mike Lindsay Photos)

73 Rosebery Pl

ROLL #:
342103030010100



(Mike Lindsay Photos)

74 Rosebery Pl

ROLL #:
342103030005800

Known as the E. King-Raven House when owned
by Charles Raven (1905).



(Mike Lindsay Photos)

99 Elgin St

ROLL #:
342103030000800



(Mike Lindsay Photos)

88 Hincks St

ROLL #:
342103030012100



(Nikolina Marija Wallis Photos)

84 Hincks St

ROLL #:
342103030012100



(Mike Lindsay Photos)

93 Hincks St

ROLL #:
342103030011600



(Nikolina Marija Wallis Photos)

95 Hincks St



ROLL #:
342103030011500



(Mike Lindsay Photos)

100 Hincks St






ROLL #:
342103030012400

 <p>(Mike Lindsay Photos)</p>	<p>78 Southwick St</p> <p>ROLL #: 342103030010300</p>	
 <p>(Mike Lindsay Photos)</p>	<p>76 Southwick St</p> <p>ROLL #: 342103030010400</p>	
 <p>(Mike Lindsay Photos)</p>	<p>74 Southwick St</p> <p>ROLL #: 342103030010500</p>	
 <p>(Mike Lindsay Photos)</p>	<p>86 Gladstone Ave</p> <p>ROLL #: 342103030003400</p>	
 <p>(Mike Lindsay Photos)</p>	<p>64 Gladstone Ave</p> <p>ROLL #: 342103030002800</p>	

 <p>(Mike Lindsay Photos)</p>	<p>86 Elgin St</p> <p>ROLL #: 342103026000700</p>	
 <p>(Mike Lindsay Photos)</p>	<p>67 Southwick St</p> <p>ROLL #: 342103029002300</p>	
 <p>(Mike Lindsay Photos)</p>	<p>62 Wellington St</p> <p>ROLL #: 342103027006000</p>	
 <p>(Mike Lindsay Photos)</p>	<p>66 Wellington St</p> <p>ROLL #: 342103027006100</p>	
 <p>(Mike Lindsay Photos)</p>	<p>72 Wellington St</p> <p>ROLL #: 342103027006300</p>	

 <p>(Mike Lindsay Photos)</p>	<p>82 Wellington St</p> <p>ROLL #: 342103029007300</p>	
 <p>(Mike Lindsay Photos)</p>	<p>88 Wellington St</p> <p>ROLL #: 342103029007100</p>	
 <p>(Mike Lindsay Photos)</p>	<p>96 Wellington St</p> <p>ROLL #: 342103029006800</p>	
 <p>(Mike Lindsay Photos)</p>	<p>100 Wellington St</p> <p>ROLL #: 342103029006700</p>	
 <p>(Mike Lindsay Photos)</p>	<p>102 Wellington St</p> <p>ROLL #: 342103029006600</p>	

31

 <p>(Mike Lindsay Photos)</p>	<p>106 Wellington St</p> <p>ROLL #: 342103029006500</p>	
 <p>(Mike Lindsay Photos)</p>	<p>40 Wellington St</p> <p>ROLL #: 342103025007900</p>	
 <p>(Mike Lindsay Photos)</p>	<p>75 Wellington St</p> <p>ROLL #: 342103027007000</p>	
 <p>(Mike Lindsay Photos)</p>	<p>81 Wellington St</p> <p>ROLL #: 342103027006800</p>	
 <p>(Mike Lindsay Photos)</p>	<p>99 Wellington St</p> <p>ROLL #: 342103029005400</p>	



(Mike Lindsay Photos)

105 Wellington St

ROLL #:
342103029005600



(Mike Lindsay Photos)

101 Wellington St

ROLL #:
342103029005500



(Nikolina Marija Wallis Photos)

107 Wellington St

ROLL #:
342103029005700

Comments on the Questions from the City of St. Thomas Heritage Committee

1. We are not aware of any issues related to painting the concrete with appropriate paint. According to a heritage architect, there is no need to add a clear coat and that would likely contribute to a faster degradation of the paint as moisture wicks from behind with nowhere to go. There are countless examples globally of underpasses and other concrete forms painted by artists. Given the size and scale of the artwork proposed at the Elevated Park, we would like to reduce the need to bring in an aerial boom lift on multiple occasions to handle any touch-ups that may be required. This is one case where the second half of the life-span of the mural may be more compelling than the first; indeed, as this particular piece fades, we expect the overall look of the space to be gradually enhanced.
2. Currently, there are no plans to paint the other pillars. If the first mural is well-received, we could contemplate additional pieces (see artist rendition). Our view is that, with the right design, the mural does not diminish the heritage value of the bridge, but actually enhances the site by drawing a new generation to look closely at the artwork and the structure.
3. Augmented reality is not a comparable medium. The 'Engage' augmented reality app that is being developed for the city functions more as a game with built-in historical and cultural information. Elements of the Elevated Park will be added into the app, along with insights into dozens of other sites around the community. Murals will be focal points – really, the murals can be thought of as inspiring pieces of content for the app, but certainly distinct from the experience that the app provides. The high-tech alternative to a mural would be digital projection mapping, which we have investigated in detail; however, this is not an ideal fit for the Elevated Park site, and the cost is extreme. We feel that a painted mural will register best with the character of the built structure.
4. Our goal is to have a mural designed for the space that complements the environment and fits the heritage of the site. Again, we feel that this will simply enhance the site as a heritage landmark and tourism site, and attract a new generation of visitors. The mural will become part of the 'future heritage' of the Elevated Park and the community.
5. We agree that the views of the bridge are significant to the community. The Elevated Park project as a whole has provided the opportunity for residents and visitors to reimagine the area, and now the bridge is a tourism attraction rather than an active rail bridge. We feel that the mural will enhance the landscape and boost the appeal for visitors.
6. With all the murals that are part of the 'Track to the Future' project, we have welcomed input from a variety of stakeholders, specifically the funders, property owners, neighbours, local officials, and members of the community. The goal has been to engage artists who have different backgrounds and styles in order to install murals that will attract a diversity of audiences. We have kept in mind the future of the community by noting that a restrictive definition of 'heritage' may exclude groups or themes that have

often been marginalized. For the mural at the Elevated Park, our assessment is that there is overwhelming support for the proposal with the strong recommendation that the artwork complement the vintage of the structure and the natural setting. This is certainly our intention, and we expect the artwork to become a landmark for many years to come.



A project of On Track St. Thomas
A member of the **Railworks coalition**
Mailing Address: 750 Talbot Street, Box 205, St. Thomas ON N5P 1E2
Email: admin@elevatedpark.ca Phone 519-859-7763

March 31, 2020

Megan Pickersgill
Tourism Manager
St. Thomas Economic Development Corporation

Megan:

As chair of On Track St. Thomas and project manager for the St. Thomas Elevated Park, I would like to voice my support of the proposed designs for the mural to be painted on one of the bridge piers.

The strong railway theme as depicted in photo stills from major motion pictures will enhance the park project and engage both visitors and local residents alike. While the immediate plan is for a single mural, we would be supportive of multiple images in future to further strengthen the attraction value.

I would like to address a technical issue raised by the municipal heritage committee. We believe that modern paints, properly applied, will have a substantial longevity. Any fading of the pigments over time will likely enhance the image. We are not in support of any plan to apply a clear coat or sealant to the painted concrete. This would not be best practice when dealing with painted concrete surfaces.

We look forward to working with you and the artist this year to deliver a truly monumental addition to the city's heritage art and culture.

All the best,

A handwritten signature in black ink, appearing to read "S. Lavoie".

Serge Lavoie

















Report No.

PR-09-21

File No.

Directed to: Mayor Joe Preston and Members of City Council

Date Authored:

March 25, 2021

Meeting Date:

April 6, 2021

Department: Parks, Recreation and Property Management

Attachment

-Work Schedule

-Capital Budget Sheet

-Confirmation letter from Ontario Heritage Trust

Prepared By: Ross Tucker, Director of Parks, Recreation and Property Management

Subject: City Hall Slate Roof - Building Envelope Repairs

THAT: Council receive Report PR-09-21 titled “**City Hall Slate Roof – Building Envelope Repairs**” and further,

THAT: Council approve awarding of this contract to Roof Tile Management Inc. in the amount of \$673,726.34 including HST.

Background:

Property Management had a building condition assessment done on the City Hall Roof by Fishburn Building Sciences Consulting Group that identified various areas where loose slates have shed off the roof representing a risk to pedestrian and motor vehicle traffic. Flashings, sealants, vents, soffits, painting cornices, ice guards and gutters also require maintenance or replacement as they are degraded causing water ingress into the building façade. The tender reflects work identified in the Building Condition Assessment (see attached Capital Budget Sheet)

Report:

Purchasing and Property Management issued this tender on February 12, 2021.

The tender closed on March 10, 2021. The following 3 tenders were received:

Contractor	Sub total	HST (13%)	Total	
Roof Tile Management Inc.	\$596,218.00	\$77,508.34	\$673,726.34	
818185 Ontario Inc	\$1,142,000.00	\$148,460.00	\$1,290,460.00	
Heather and Little Ltd.	\$1,563,817.50	\$199,786.28	\$1,736,603.78	

References have been checked and all bonding is in place. The attached schedule outlines work program for this project starting in early May.

A request for alterations and repairs was sent Ontario Heritage Trust last year. The attached letter indicates support for this work. Staff will be advising Municipal Heritage about the ongoing work starting at City Hall later this month.

Financial Considerations:

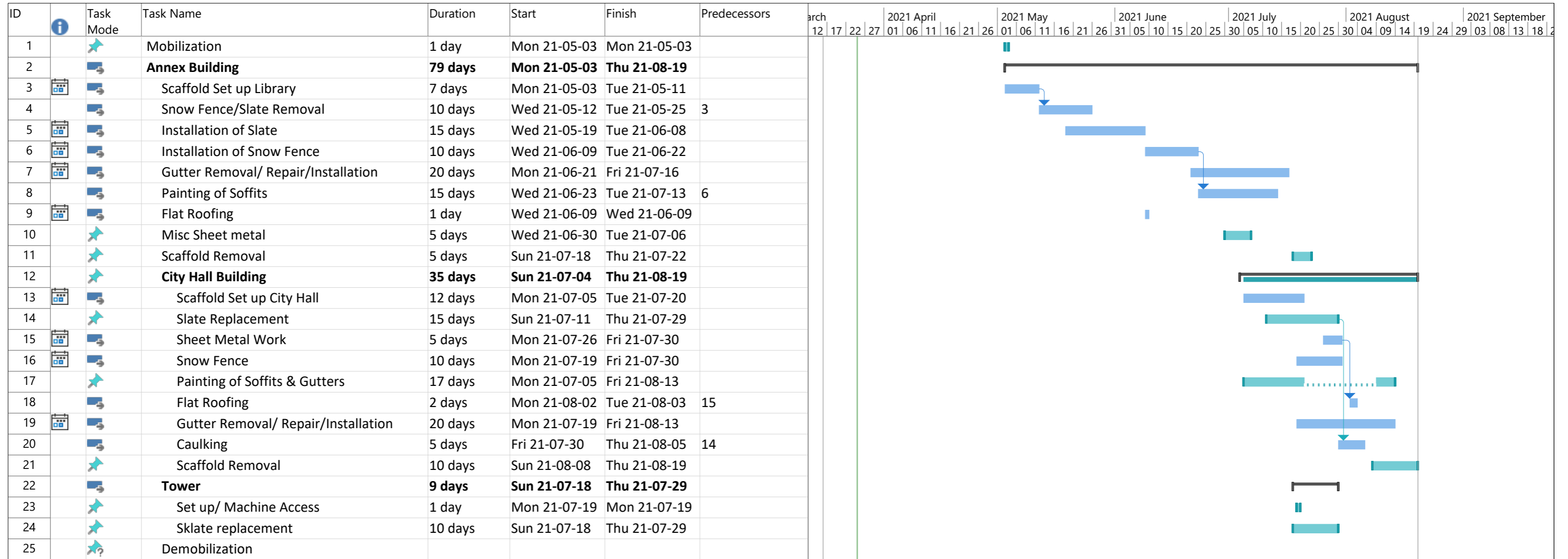
Staff recommends the awarding of this contract to Roof Tile Management Inc. There is sufficient money in the approved budget to complete this project.

Respectfully submitted,

Ross Tucker
Director of Parks, Recreation and Property Management

Reviewed By: _____

Treasury Env. Services Planning City Clerk HR City Manager



Project: Project1 Date: Thu 21-03-25	Task		Project Summary		Manual Task		Start-only		Deadline	
	Split		Inactive Task		Duration-only		Finish-only		Progress	
	Milestone		Inactive Milestone		Manual Summary Rollup		External Tasks		Manual Progress	
	Summary		Inactive Summary		Manual Summary		External Milestone			

CAPITAL PROJECT FOR 2021

Project Name:

CITY HALL Slate Roof – Building Envelope Repairs

Department:

PARKS, REC. AND PROPERTY MANAGEMENT DEPARTMENT

Estimated Gross Cost:

\$677,000

Estimated Project Timeline:

Tender/RFP release: Jan. 2021

Project award: Feb. 2021

Project completion: Fall 2021



Funding Sources:

Tax	Previously					Debt/	
Funded	Approved	Grant	Gas Tax	Reserve	Reserve	Future tax	Total
227,000	450,000						677,000

PROJECT DESCRIPTION:

Property Management had a building condition assessment done on the City Hall roof by Fishburn Building Sciences Consulting Group that identified various areas where loose slates have shed off the roof representing a risk to pedestrian and motor vehicle traffic. Flashings, sealants, vents, soffits, painting cornices, ice guards and gutters also require maintenance or replacement as they are degraded causing water ingress into the building façade.

Read Jones Christoffersen (RJC) has been recently retained as the Project Design & Construction Consultant. RJC has identified additional ice damming roof leak repairs required for the Annex and structural repairs in the Annex roof attic from sagging beams.

RJC is forecasting roof/building envelope construction budget estimates of **\$350,000** for City Hall and **\$250,000** for the Annex in addition to the commitments below to date:

Consultant for Project Design & Construction Contract Administration: **\$25,706.50**

Annex structural attic repairs - unexpected separate scope of work:

Structural Engineering Consulting Assessment Report of Annex roof Attic: **\$2,750**

Structural Engineering Consulting Services to repair Annex roof Attic: **\$7,765**

General Contractor Structural Repairs to beams in Annex roof Attic: **Estimated \$35-40K**



An agency of the Government of Ontario

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www.heritagetrust.on.ca

SENT BY EMAIL

June 15, 2020

Ray Robichaud, Supervisor of Property Management
Parks & Recreation Services and Property Management
City of St. Thomas
545 Talbot Street
St. Thomas, ON N5P 2T9

Dear Mr. Robichaud,

Re: St. Thomas City Hall – 545 Talbot Street, St. Thomas Approval for Roof Repairs

On June 3, 2020 the Ontario Heritage Trust (Trust) received an alteration request to undertake repairs at St. Thomas City Hall. As you are aware this property is protected by a heritage conservation easement agreement (HCEA) held by the Trust and registered December 13, 1991 as Instrument No. 331064. As such all proposed alterations to the heritage features must be approved in writing by the Trust before they are undertaken by the property owner.

The current proposal involves repairs to the slate and 2-ply modified bitumen roofing system. Deteriorated, damaged and missing slates will be replaced along with all hip slates which will be resized to achieve proper alignment and maintain minimum laps. The 2-ply modified bitumen roofing system will also be replaced. Associated roof flashings will be repaired and the existing copper snow guards copper gutters will be replaced. Deteriorated bricks will be replaced and mortar repointed as necessary.

In support of this request the Trust received the following items in addition to the alteration request:

- Roof Evaluation Report prepared by Fishburn Building Sciences Group Inc. (received June 3, 2020);
- Specifications for Slate Roof Repairs prepared by Read Jones Christoffersen Ltd. (received June 3, 2020); and
- Drawings [R1 – R4] prepared by Read Jones Christoffersen Ltd. (received June 2, 2020).

After reviewing the previously referenced documentation, Trust staff feels the proposal is in keeping with the terms of the HCEA. The Trust therefore approves the work subject to the following conditions:

Roofing:

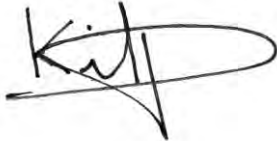
- The replacement slate should match the existing in terms of size, shape, texture, exposure and coursing with the exception of the hip slates which will be resized to attain proper alignment;
- All fasteners used in contact with the slate roofing and copperwork must be either stainless steel or copper; and
- Replacement gutters must match existing in profile, material and colour.

Masonry:

- Mortar used for repointing must match the original in composition, colour, texture and profile;
- Cutting out must not damage masonry units or widen joints. This process should be limited to hand tools. Power tools should only be used to assist the removal of mortar with hand tools and only by experienced operatives. Power tools should never be used to remove mortar from vertical joints;
- Never apply mortars in temperatures near or below freezing or in hot, direct sunlight. Repointing must not be done at temperatures above 27°C unless shading and water-misted burlap over new work are provided. Repointing should never be done when the temperature is below 5 °C; and
- Replacement bricks should match the existing in terms of compressive strength, absorption, colour, size and texture;

Should you have any questions regarding this approval please contact me at 437-246-4326 or kiki.aravopoulos@heritagetrust.on.ca.

Sincerely,



Kiki Aravopoulos
Easements Program Coordinator

Copy: Tim Bridge, Supervisor, Building Maintenance, City of St. Thomas
Jordan Swail, Project Engineer, Read Jones Christoffersen Ltd.